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FIRST NIGHTS OF THE WEEK.

OPERA SEASON AT ALDWYCH.

"SAMSON AND DELILAH."

Opera by Saint-Saëns, Produced at Weimar in 1877, and at Covent Garden, in French, in 1909. First sung in English, by the Moody Manners Co., at Theatre Royal, Dublin, on Jan. 11, 1911. Revived, in English, at the Aldwych, Oct. 14.

Has Sir Thomas Beecham's recent "blowing-up" touched Londoners upon a vulnerable spot?—or was it that the attractions of "sacred drama," together with the promise of an excellent cast to sing it, were magnetic enough on their own account? At any rate, "All seats sold" was the gratifying announcement made at the Aldwych on Saturday night at the opening of a new season of grand opera with Saint-Saëns' "Samson and Delilah."

Taking it all round, the performance was one of the best yet given by the company, who seem to

Grow from Strength to Strength

with each successive season. To begin with, the orchestra's part—certainly not the least interesting of the work—was admirably carried out under the direction of Mr. Percy Pitt, who assuredly finds himself in peculiar sympathy with the French composer's opera. Then, the scenery was quite beautiful—without being startlingly original—and the dresses both rich and well chosen and their colours harmonious and expressive. The white robes, lightly bordered and fringed with crimson, of the group of attendants on Delilah, were particularly charming. These girls danced beautifully, and they themselves are something

Quite Out of the Ordinary.

run of ballet dancers. There is true beauty in the lines of their youthful limbs and bodies and lithe, natural movements. The quality of the chorus struck one as being better than ever: they enunciate more clearly, and their vowel sounds are richer and purer—thanks, no doubt, to the training of the chorus-masters, Mr. Spencer Clay and Mr. Thomas Chapman. And, to crown all, the solo parts could not have been better given. Her singing and her acting—were a revelation to those who have not heard this valuable artist since her appearances at Covent Garden, so enormously has she improved of late years. In Mr. Frederick Blamey Samson found a worthy exponent both from a physical as well as from a vocal point of view. He sang magnificently throughout, with ease and power and excellent tone quality, and both he and Miss Thornton

Rose to Great Heights

in the temptation scene of the second act. But is it necessary for Delilah to wave the wig (so obviously *natus* in Wardour Street!) aloft, when she runs forth from the house? Surely this is a case in which operatic tradition might go by the board. We all know that Samson was shorn of his seven locks. The incident brought us perilously near to the borders of burlesque. Mr. Norman Allin, a newcomer to the operatic stage—who, in fact, was making his début as the aged Hebrew—may be pronounced a decided acquisition to the company. His voice is a true basso cantante, rich and powerful, and he uses it well. Mr. Frederic Austin's High Priest and Mr. Foster Richardson's Abimelech were both excellent bits of work. The latter managed

A Picturesque Death-fall

after a smart fight with Samson. Messrs. Ernest Howie and E. Gilding-Clarke both did well in the small parts of First and Second Philistines.

The opera was produced by Mr. George King, to whom no little credit is due for the effectiveness of the final tableau, which was excellently managed, and for the beautiful grouping of the stage pictures in Acts 1 and 3.

"FAUST."

Monday night brought another overflowing house to the Aldwych to hear an admirable performance of "Faust." The cast, with one notable exception, was the same as at last season's representations of Gounod's opera. Miss Miriam Licette was once more seen in the part of the hapless Marguerite, which is

One of Her Happiest Efforts.

The music suits the texture of her voice well, and the slight coldness of her manner chimes accord with the youth and modesty of Goethe's heroine. Mr. Webster Millar's Faust is always pleasant to listen to as well as to see, and it was not less so on this occasion. His singing of the cavatina was, if anything, better than ever. Of Mr. Robert Radford's Mephistopheles little remains to say, save that its fine qualities seem to grow richer and mellower as time goes on.

The newcomer to the cast was Mr. Powell Edwards, who, in the rôle of Valentine, had his first chance—in London—to distinguish himself, a chance of which he was fortunately able to make the most. Mr. Edwards not only has a voice of beautiful quality, he also knows how to use it artistically, and, judging by his work as Valentine, he evidently has a keen sense of character. His career will be watched with interest.

Miss Edith Clegg was again an excellent Martha, and Miss Lena Maitland a sympathetic Siebel; and Mr. Albert Chapman was effective as Wagner. Mr. Julius Harrison conducted.

REVIVAL OF "MR. WU."

Every actor-manager holds a trump-card in his repertory, a play that can be put on as a stop-gap at any time and is always certain to draw for an indefinite number of weeks. The "trump card" play invariably provides the popular actor-manager with a part in which he has taken an immense hold on the fancy of the public. What Du Maurier's "Trilby" has been to Sir Herbert Tree or Wilde's "The Importance of Being Earnest" has been to Sir George Alexander (examples could be multiplied ad infinitum), "Mr. Wu," by Messrs. H. M. Vernon and Harold Owen, is to Mr. Matheson Lang. The revival of this

Gruesomely Fascinating Story

of the "heathen Chinee," this conflict of East and West, that took place at the Strand Theatre last Saturday afternoon is, judging from the enthusiasm that attended the first performance, likely to crowd the house until Mr. Lang's preparations are complete for the production of the new play by Mr. Rudolf Besier that we have been promised.

It is indeed a wonderful picture of the crafty Oriental, superb in his impassivity, that is presented by Mr. Matheson Lang in "Mr. Wu." Once again, on Saturday afternoon, we experienced the old thrill that comes with his first entrance as he

Stands Immobile and Relentless,

staring with a faint flicker of contempt at the weeping daughter at his feet, the admiration that one is forced to give him when his wits prove superior to those of the foolish Englishman, Mr. Gregory, and the horror of the realisation in the third act that the Englishwoman is in his dishonourable clutches. Mr. Lang is far too fine an actor to have allowed his impersonation to become exaggerated with the flight of time. In spite of many hundreds of performances, his Mr. Wu shows the same restrained power as well as the vivid imagination that won it fran[illegible] plaudits a[illegible] of the

Appealing Quality of Womanliness

that this actress can portray to perfection. Much interest was felt in the appearance of Miss Joyce Carey (Miss Braithwaite's daughter) as Hilda Gregory. Miss Carey does not only inherit her mother's charm of manner and appearance, but she has also her sweet, appealing voice. Small as her part is in "Mr. Wu," she plays it gracefully and well, and shows distinct promise. Very pretty, too, is the Nang Ping of Miss Dorothy Turner, soft and fluttering and helpless as a little bird. Mr. E. C. Cassel is human as Basil Gregory, and the Mr. Gregory of Mr. Herbert Bunston is excellently done, so is the Tom Carruthers of Mr. Neville Brooke. Miss Mary Douglas, Mr. L. Caselli, Mr. G. Mayor-Cooke, Mr. Louis Ashmeade, Mr. Charles Garth, and Mr. A. J. Lynds all deserve praise for good work.

'THE MERCHANT OF VENICE" AT THE "VIC."

A highly creditable performance of "The Merchant of Venice," one that should win the enthusiastic support of lovers of Shakespeare, is to be seen at the Royal Victoria Hall on Wednesday and Friday evenings and Wednesday and Thursday afternoons of this week. The production is in the practised hands of Mr. Ben Greet, who is also the Shylock of the play. Mr. Ben Greet's Jew is a sound and

Consistent Piece of Acting,

without exaggeration, but true to tradition in every detail. As Portia Miss Thorndike's comedy is delightful, but we were particularly struck by her acting in the Trial scene. Here was an advocate who might indeed have deceived the Court into the belief that

She was a Man.

The "Quality of Mercy" speech was not declaimed by Miss Thorndike, but was reasoned out to the Jew carefully and thoughtfully. Mr. Terence O'Brien as Bassanio brought a tremendous

Amount of Youthful Enthusiasm

to the part; and the Antonio of Mr. Frank Denman was not only remarkable for its dignity, but also for the fine elocution of the actor. Mr. Russell Thorndike is true to the tradition of Shakespearean farce both as Launcelot Gobbo and as the Prince of Arragon, and won the hearty applause of the audience in both characters. Mr. Orlando Barnett is a stately Prince of Morocco, Miss Florence Saunders and Mr. Mark Stanley a delightful pair of lovers, while Mr. Arthur Fayne also deserves commendation for his doubling of the rôles of Old Gobbo and the Duke of Venice.

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This, T.R., Portsmouth. At liberty Oct. 22. P.A., 7, Gloucester View, Southsea. Next, 28, Osborne-terrace, Clapham, S.W.

MRS. E. HILL-MITCHELSON.
Redcliffe,
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MISS EDIE MARTIN.
Chambermaids, Boys, Musical Com. Mr. Richard Waldon's Season.
Princess's Theatre, Glasgow. Dis. Dec. 4.

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Kingwater Cottage, Thames Ditton.

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The Perth Theatre, N.B.

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Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

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KATHLEEN NAUGHTON,
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MR. J. R. LA FANE.
Trippet and Stage Manager,
"A Little Bit of Fluff," North Co.
Grand Theatre, Wolverhampton.

MR. WALTER GAY.
"The Silver King."
Disengaged end of Nov.
This, Court, Warrington.
Next, T.R., Hanley.

MR. FRED GROVE.
Simon Ingot ("Garrick"), Martin Harvey's Co. G.O.H., Belfast. Next, Gaiety, Dublin.

MR. CHARLES HARLEY.
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Disengaged, Disengaged, Disengaged.
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MR. LESLIE HAWKINS.
Disengaged. Immediate offers invited. Just finished over 500 performances as Max Daly, Mr. Geo. Grossmith's part in "The Girl on the Film." Resigned part of Gilfain in "Florodora," with Bannister Howard. Immediate first-class offers invited. 74, Upper Kennington-lane, London, S.E.

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This week, Opera House, Harrogate.
Next week, Theatre, Middlesbrough.

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This week, Theatre Royal, Birmingham.
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After its enormously successful Operatic Repertory Season
WILL RE-OPEN AT XMAS
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Oct. 30, Jan. 29, Feb. 12, 19, March 5, on.

COUNTY THEATRE, READING.
Nov. 20, Feb. 5, 12, March 5, 12, on.

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, March 5, 12, 19, on.

ROYALTY THEATRE, CHESTER.
Oct. 30, Jan. 22, Feb. 26, March 5, on.

HUDDERSFIELD.
Nov. 6, 20, Jan. 15, 22, 29, Feb. 5, 12, March 12, on.
Good Revues, Twice Nightly.

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The Opera House is the only building in Northampton holding a Dramatic Licence.
Nov. 6, Jan. 1, 22, Feb. 25, March 26, on.

THEATRE ROYAL, LEICESTER.
Dec. 18, 25, Jan. 8, 22, Feb. 5, 12, 19, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attraction for Kennington, Oct. 30, Jan. 29, on; Huddersfield, Nov. 6; Reading, Nov. 20.
Wire or write,
MILTON BODE, County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Rieheux.

WANTED, First-class Attractions only. Jan. 22, 29, Feb. 19, 26, March 19, April 2, Easter Week, April 23, May 14, Whit Week, August Bank Holiday onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

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WANTED, First-class Attractions only. Dec. 4, 11, 26, Jan. 8, Feb. 19, 25, Mar. 5, 26, April 16, 23.
First-class Pantomime wanted Dec. 26.
GRAND THEATRE, LUTON.
Jan. 1, 15, Feb. 5, Mar. 12, April 2, 9, 30.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, BRIGHTON.
WANTED. First-class Attractions, Nov. 26.
Also a few dates in spring, 1917.
Address, LAWSON LAMBERT, as above.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED No. 1 Attractions of every kind, for the following dates:—
Oct. 30 (to precede return of "To-night's the Night" (3 nights).
Nov. 16 (3), follow "The Only Girl."
Nov. 20 (three nights or week).
Dec. 14 (3).
Jan. 1.
Feb. 5.
All coms., C. WATSON MILL, as above.

WANTED, Revues, Revues, Revues, Drama. Concert Parties, Variety, for Oct. 30 onwards for 10 good theatres, Midlands, South, North, and Wales Day bill, lowest shares. Wire for Oct. 30, F. HAYES, 389, Mill-street, Openshaw, Manchester.

Borough Theatre, Stratford.
WANTED, Special Attractions, Oct. 30.
FRED FREDERICKS.

WANTED, Dramas, for Immediate Dates. South Coast and Midlands. Only First-class Attractions entertained. State lowest salary and fullest particulars, &c., to EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

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Wires:—"IT, GLASGOW."
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Specially Selected London Chorus.
Dresses by CHAS. H. FOX. Scenery by PULLINGER & PRINCE.
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Next week: RAMSGATE.

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All other communications: FRANK ADAIR, this WALTHAMSTOW; next, THEATRE ROYAL, ASTON.

COMPANIES WANTED.

WANTED, First-Class Companies.

THEATRE ROYAL, BATH.
Vacant: Dec. 18, Jan. 22, Feb. 12, 26, Mar. 5, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant: Feb. 26, April 9, 30, May 14, 28, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
(Arrangements Complete.)
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(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.

All Communications to: ARTHUR CARLTON, Colehurst, Worcester.

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BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS
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for Nov. 27, Jan. 29,
and on, with exceptions.
Apply, HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Dec. 4, Feb. 26.
O.H., Cork, Nov. 6, 13, 27, on. Feb. 19.
G.T., Swansea, Nov. 13 (?), Jan. 1.
G.T., Southampton, Jan. 1.
T.R., Bournemouth.
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Telegraphic address: Hustler, Birkenhead.

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WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS.
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Silence polite negative.
Address, W. GIBSON, Manager.

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WANTED, First-class Companies, once nightly only,
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WANTED, First-class Companies for Grand Theatre, Oldham.
Once or twice nightly.
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Musical preferred.
E. DOTTRIDGE, 50, Union-st., Oldham.

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Lessees, Messrs. Bostock and Fitt.
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AN UNQUALIFIED SUCCESS.
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COMPANIES WANTED.

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This is the only fully licensed Theatre in Peterborough.
Under entirely new proprietorship and management, now being run on up-to-date lines
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FIRST-CLASS MUSICAL COMEDIES, FARCICAL PLAYS, AND WEST END DRAMA SUCCESSES ALSO WANTED GOOD PANTOMIME.
Odd weeks open for high-class revues and variety combinations.
WE ONLY PLAY ONCE NIGHTLY.
Musical plays wanted which can follow
THE GLAD EYE,
TO NIGHT'S THE NIGHT
YE GODS, ETC., ETC.
Last Week:
FOUR NIGHTS RETURNS OVER £340.
Good shows can play to big monies.
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WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 8 (3), 15 (3), 29, Feb. 5.
GAIETY THEATRE, HASTINGS.
Oct. 23, Nov. 6 (week), or 9 (3), 20, 27 (3), Dec. 4, 11.
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Booking 1917.
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WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

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Nov. 20 (?), 27.
Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

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WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical Attractions, Nov. 20, Dec. 11, Jan. 8, 15, 29, Feb. 5, 12, 19, 26, on; Tidworth, Dec. 11, 18, 25, Jan. 1, 15, 22, 29, on; Bulford, Dec. 18, 25, Jan. 1, 8, 22, 29, on, with exceptions. ALFRED MANNERS, Empire Theatre, Swindon.

NEW YEAR'S WEEK.
WANTED, First-class Pantomimes, once nightly only; Rochdale and Dewsbury. OTTO C. CULLING, Booth Cot, East Sheen, S.W.

WANTED, Good Drama, Revue, or Panto., Dec. 11 and 18.
BRIERLEY and GERMAN,
T.R., Tyldesley, Lancs.

EDEN THEATRE, BISHOP AUCKLAND.
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WANTED, HIGH-CLASS ATTRACTION,
Nov. 20, once nightly.
ALSO GOOD PANTOMIMES,
Jan. 15, Feb. 12, and 26.
MUSICAL COMEDIES AND HIGH-CLASS ATTRACTIONS
write in for Spring Vacancies. Apply immediately for Nov. 20 to CHARLES DRAYCOTT, Eden Theatre, Bishop Auckland.

Pavilion, Ashington.
WANTED, sound attraction for Oct. 30 through obliging Mr. Leonard Mortimer. Nov. 20, Dec. 18, 25, on, with exceptions. ARTHUR CLARANCE, Theatrical Agent, 81, Westgate-road, Newcastle-on-Tyne.

EMPIRE, ALEXANDRIA, N.B.
WANTED, First-class Attraction, Oct. 30; musical preferred.
Business good.
HENRY L. OSMOND, as above.

WANTED, for
PALLADIUM,
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Monday next, Oct. 23, 30.
FIRST-CLASS COS. 3 or 6 NIGHTS.
To follow "Girl in Taxi" and "Man in Moon" Co. Own posting station in centre of town and district; can post over 1,000 sheets. Only opposition Picture Palace. All coms., HARRY JOSEPH, Palace, Salisbury.

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and EMPIRE THEATRE, BARNSLEY,
Managing Director (address Barnsley), Mr. Will Smithson.
WANTED, for Merthyr, Good Attractions, Nov. 20, 27, Dec. 4, 11, 18, and later. Wanted, for Barnsley, Good Attractions, Nov. 6, 20, 27, Dec. 11, and 18, and later. All communications,
SMITHSON, Empire, Barnsley.

PALACE THEATRE, BEXHILL.
WANTED, Oct. 23 onward, Companies, Revues and Concert Parties. Wire for Monday. C. LINDEN.

EMPIRE THEATRE, ABERDARE.
WANTED, for immediate and future dates, good twice-nightly Dramas and Revues. Apply, Z. ANDREWS, Manager.

WANTED, for Grand Theatre, Nelson, Oct. 30, first-class attraction. Wire,
HORNER,
Burnley.

WANTED, Wanted, Wanted,
Dramatic Company,
Nov. 13.
MANAGER, Alexandra T., Pontefract.

WANTED, first-class attraction for Christmas week.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

WANTED, for the Grand, Oldham, Companies, Nov. 13, Dec. 11, 18.
Wire, DOTTRIDGE,
50, Union-street, Oldham.

WANTED WANTED, COMPANIES,
METROPOLE THEATRE, GATESHEAD, Oct. 30, Nov. 20, Dec. 18, Jan. 8, on.
GRAND THEATRE, WEST HARTLEPOOL,
Dec. 25 (?), Jan. 1, Feb. 12, 19, March 5.
THEATRE ROYAL, NORTH SHIELDS,
Jan. 1 (?), Feb. 5, 19, April 2.
THEATRE ROYAL, COATBRIDGE,
Nov. 27, Dec. 11, 18, Jan. 8, 22, on.
GRAND THEATRE, LANCASTER,
Jan. 15, 22, 29, Feb. 12, March 12, on.
THEATRE ROYAL, WHITEHAVEN,
Jan. 1, 15, 22, Feb. 12.
STANLEY ROGERS
Theatre Royal, North Shields.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies,
Nov. 6 and 20,
Dec. 4 (?), 11, 18,
and various dates onwards.
Apply, G. HAYES, The Pier, Eastbourne.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy, Revue, or Repertoire), Oct. 30, 6 nights, Dec. 4, 6 nights, onward. Apply, WILLIAM PEACOCK, Theatre Harrogate.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Revue, or Repertoire), Dec. 7, 8, 9, onward. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
WANTED, first-class Company for Nov. 6. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Musical Attractions, March 5, 12, 19, April 9, 23, and onwards. C. SOUNES, Empire, Kingston.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only,
For Spring Dates,
Apply, C. G. ELPHINSTONE.

GAIETY THEATRE, HASTINGS.
WANTED, First-class Attractions,
Oct. 23, week,
Nov. 6, week, or 9, 3 nights,
Nov. 20, 27 (3), Dec. 4, 11,
H. W. ROWLAND,
28, Wingate-road, Hammersmith.
'Phone, 452 Hammersmith.

COMPANIES WANTED.

ROYAL COUNTY THEATRE, SHREWSBURY.

WANTED— FIRST-CLASS PANTOMIMES

ALSO
MUSICAL COMEDIES, REVUES, VARIETY and REPERTOIRE COMPANIES.
Now Booking. Nov. 20, Dec. 4, and Jan. 1, onwards.

Winter Gardens, New Brighton,
January 20, 1916.
Dear Mr. Maddison,—Allow me to thank you heartily for a most comfortable and profitable week with "Cinderella" pantomime.
Both myself and my firm were agreeably surprised at the excellent week's takings, and I congratulate you on the energetic and up-to-date business methods you run your theatre.
I can confidently recommend the date to any manager with a good show as a certain profitable week, and I shall be glad if you will forward the contracts to my firm as arranged.
With all good wishes to Mrs. Maddison and yourself,—Yours faithfully,
HERBERT LLOYD,
Producer and Manager for "Cinderella" Co.

"The Nook," 9, Kirkstall-road,
Telford-avenue, London, S.W.,
February 8.
Dear Mr. Maddison,—Many thanks for kindly forwarding my letters and those of my company. I am glad to hear that we broke all previous records at your theatre with our pantomime, "Aladdin." It speaks volumes for the discerning nature of your public, and for your own personal popularity.
We had a most profitable and comfortable week, and I take this opportunity of personally thanking you on behalf of my wife and myself. Everything possible was done for our comfort, and we much appreciated the great interest you and your staff took to make our week's engagement a huge success. That your efforts were rewarded were proved by the enormous business.
I shall be glad to arrange a date for next year, and would suggest Jan. 24. Best wishes for continued success.—Yours faithfully,
ARTHUR GODFREY,
Duncan and Godfrey's "Aladdin" Pantomime.

May 26, 1916.
Dear Mr. Maddison,—I have been intending to write every day since we left to thank you for the delightful and profitable week we had at your theatre, and to compliment you on the very excellent way everything is managed, both at the front and the back. Would that there were more theatres managed in the same way.—Kindest regards, yours sincerely
CLAUDE ALLISTER.

Palace, Oldham, July 14, 1916.
Dear Mr. Maddison,—I feel that I would like to take the opportunity of thanking you for the very pleasant time I had with you last week at Shrewsbury.
The business far exceeded my expectations, and from what I remember of the town—as a date—you have made marvellous improvement. I shall be pleased to play any of my revues at your theatre, and if you think "Going Strong" will stand a return date, I shall be pleased to send it to you.—Yours faithfully,
ALFRED RAY,
Ray Bros. Productions, Ltd.
Nov. 20, Dec. 4, Jan. 1, onwards.
Full particulars to BATES MADDISON.
Silence a polite negative—pro tem.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL,
ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Stockport, Oct. 30, Nov. 13, 20, 27, Dec. 4.
Ashton, Nov. 6, 20, 27, Dec. 4, Jan. 1.
Once or twice nightly.
Address, CHARLES REVILL, T.R., Stockport.

EGBERT'S AGENCY, LTD.
WANTED, Revues, Oct. 30, onwards. Send booking, lowest salary, &c., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

NEW THEATRE,
PORT TALBOT.
WANTED, First-class Companies.
Nov. 13, 20, 27.
Good Dramas
or Musical Comedies.
FURNEAU, Port Talbot.

PONTNEWYNYDD PAVILION,
PONTYPOOL, MON.
WANTED, Musical Comedies, Big Revues,
and
Powerful Dramas,
Big Combinations,
for the following Vacant Dates:—
Oct. 30 (?), Nov. 6, 13 (?), 20,
on, with exceptions.
"Good attractions take good money."
Refer any Manager who has played here.
Wire for Oct. 30.
All coms., DAVE MYERS.

WANTED, First-class Attractions, Theatre Royal, Newcastle, Dec. 11. H.M. Theatre, Dundee, Dec. 18. Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Dec. 18 and 25.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

"UNCLE TOM'S CABIN."
Continued Big Success.
Just added New Scenery, Big Company, Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED Known, for Vacant Dates apply to
CHARLES HARRINGTON,
This week, Kelly's, Liverpool.
Next, Royalty, Chester.

"EAST LYNNE."
Also, when change is required,
"A SOLDIER'S LEGACY"
("Current Cash").
WANTED, Oct. 30 and on. Christmas vacant.
Now booking spring.
J. PITT HARDACRE,
3, Kilburn Priory, N.W.
Next, Hippodrome, Keighley.

WANTED, Good Theatre for Monday next for "Mr. Wu."
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street, London, E.C.

THEATRES WANTED.

MR. CLAUD ALLISTER
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Entire Production carried.
VACANT DATES:
OCT. 23, between Brighton & Eastbourne.
NOV. 20, between Blackpool & London
Apply:—
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

"SOME KISS"
REVUE
IN FIVE SCENES.
WANTED, for this great attraction, to follow
PAVILION, ASHINGTON,
OCTOBER 23 and on with exceptions.
Splendid Show.
New Dresses and Scenery.
Communications direct to Manager:—
CHAS. WEST,
This—PALLADIUM, HARTLEPOOL.
or 'Phone—MAYFAIR 7013 & 7014

VENTOM SWIFT'S RECORD SUCCESS
ALL ABOARD
Followed several Revues at Crewe, and beat the best receipts by
£80. Hundreds turned away on Saturday (Early doors all the week both houses).
MONSTER CAST, including
RANDOLPH SUTTON
The Star Light Comedian.
VACANT. MARCH 12, 19, 26.
Coms.: VENTOM SWIFT.
This Week, THEATRE ROYAL, STOCKPORT.
Next Week, PRINCE OF WALES', GRIMSBY

RAY & CALDEN'S
LATEST ARTISTIC TRIUMPH,
THE SOMEWHAT DIFFERENT DRAMA,
THE GIRL WHO TOOK THE RISK
VACANT MONDAY NEXT THROUGH OBLIGING A MANAGER.
To precede Elephant & Castle. Wire for this date.
Also VACANT NOV. 6 (?), 13, 20, DEC. 25, JAN. 1.
READ THIS UNSOLICITED LETTER.
"Theatre Royal, West Bromwich, Oct. 12, 1916.
"Dear Sir,—I have watched 'The Girl Who Took The Risk' several times this week and can safely say it is one of the best shows we have had here for some time. Good scenery, well staged, and excellently played, no one could wish for a better show. I only wish we could get as good a show every week.—Yours faithfully, (Signed) HARRY E. JORDAN, Manager."
WIRE FOR MONDAY NEXT, OCT. 23.
WANTED BIG THEATRE FOR XMAS WEEK FOR OUR NEW MUSICAL ATTRACTION
HELLO, STRANGER.
ANOTHER SHOW OF A THOUSAND LAUGHS
PRODUCTION IN NOVEMBER.
All coms. HARRY RAY, Hippodrome, Stockton.
Next—Metropole, Bootle.

PIONEER COMPANY
Present
FRILLS AND FANCIES.
The enormously successful Comedy Revue.
RECORD WEEK Last Week, Castleford.
Refer MR. EMERSON.
WANTED—
OCT. 30. OCT. 30. OCT. 30.
Between Empire, Middlesbrough, and Hippo, Lancaster.
Cast Includes—
BROS. HANAWAY.
ROSALE JACOBI.
GEO. HURSTE.
JACK HOWARD.
35 PEOPLE.
WANTED—
OCT. 30. OCT. 30. OCT. 30.
Wire Manager, HIPPODROME
BISHOP AUCKLAND.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REP. CO.
Twelfth Year of Tour.
WANTED Known, Vacant Jan. 29 and Feb. 5,
FRED G. MARSTON.
This, Longton; next, Chorley.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Nov. 20 and 27.
The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY,
This, Hippo., Darwen.
Next, Royalty T., Barrow (return).

"THE BARRIER BETWEEN."
"THE BARRIER BETWEEN."
"THE BARRIER BETWEEN."
"THE BARRIER BETWEEN."
"THE BARRIER BETWEEN."
"THE BARRIER BETWEEN."
The New Domestic Drama.
By Leslie Hawkins.
WANTED, Wanted, Wanted, Jan. 8, 15, and Feb. 12,
to follow West Bromwich, various on.
STANLEY VICTOR,
74, Upper Kennington-lane, London, S.E.

"ANN" (5th year) and "BEECHAM."
WANTED, Nov. 6, Dec. 25, Jan. 1, 8, 22.
HALDANE CRICHTON,
Grand Theatre, Wolverhampton.

C. A. STEPHENSON
And his COMPANY, including the OPERATIC SOPRANO
Miss VIVIEN CARTER,
In the
FUNNIEST REVUE,
"PLEASED TO MEET YOU!"

Music by STEPHEN R. PHILPOT.
WANTED, Next Week, October 23, also October 30.
Wire This Week—Playhouse, Oswestry

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb).
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker).
"ALL WOMEN" (Featuring Lily Long, Betty Balfour, and Mona Mignet).
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen).
"OH, LAW!" (Featuring Vernon Watson and Melisande D'Egville).
WANTED, Wanted, Wanted, Oct. 16 onward.
"MUMMING BIRDS," vacant Nov. 27, Dec. 4, 11, 18, 25 (Featuring Jimmy Russell).
Wanted, first-class Hall for Christmas, strong attraction.
Byron Brooke.—A delightful musical. All communications re dates, apply,
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C. Telegrams, "Karnoisms, Westrand, London." Telephone, Regent, 2,551.

"HIS HOUSE IN ORDER."
Mr. Frank Fenton as Hilary Jesson, once or twice nightly.
WANTED, Dec. 4, on, FRANK FENTON. This Kennington T.; next, Pier, Eastbourne

MR. NORMAN V. NORMAN'S CO.
Mr. Norman V. Norman and
Miss Beatrice Wilson
in the Brilliant Farcical Comedy,
"The Marriage of Kitty."
By Arrangement with
Jerrold Robertshaw, Esq.,
"The Stormy Petrel"
(from the Criterion Theatre), also
"David Garrick"
(Played by Mr. Norman over 900 times).
WANTED, Dates in Nov. and Dec.
Adelphi Hotel, W.C.

HORSFIELD AND WOODWARD'S COMPANIES.
"WITHIN THE LAW"
(Once or Twice Nightly).
The Record Breaking Success from the Haymarket Theatre, London.
Cast includes
LILIAN HALLOWS
as Margaret Taylor.
Wanted:—
Nov. 27 (?), (North or Midlands.)
Dec. 25 (North). Jan 1 (Scotland).
Feb. 8 (3 Nights) to follow Dumfries.
Feb. 19, on, with exceptions.
"A MESSAGE FROM MARS"
(Once or Twice Nightly).
Wanted: Jan 22, Onwards.
"DUCKS & QUACKS"
The Phenomenally Successful Revue from the Oxford Music Hall, London.
Wanted: Oct. 30 (Between London and Maidstone.)
" Nov. 13, and a few dates onwards.
Wire or Write—
102, CHARING CROSS ROAD, W.C.
Telephone: REGENT 5780.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: OCT. 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: OCT. 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 6 or 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: OCT. 23, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.

JOSEPH MILLANE,
ALEXANDRA THEATRE, BIRMINGHAM.

THEATRES WANTED.

Lionel Rignold and Charles Macdona's Companies.
"DIPLOMACY."
First-class Company.
WANTED, Dates, Nov. 27, Dec. 4, 25, Jan. 1.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

Charles Macdona's Company.
"Pygmalion."
First-class company, once nightly.
WANTED, Nov. 13, 27, Dec. 4, and Christmas.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

The Success of 1916. Burlesque Revue.
"HULLO, JACK HORNER."
WANTED, Theatres, Oct. 30, Nov. 6, 13, and various on up to Christmas. 23 people, and a bright and pretty show. Also wanted, a Theatre at Christmas for big production of my grand Pantomime "Little Jack Horner." I guarantee one of the best shows for a touring panto. on the road.
Write, NELSON BARRETT, New Empire Theatre, Cradley Heath, Staffs.

Grand Pantomime, "Little Jack Horner."
WANTED, Theatre, Christmas, for this beautiful production. 40 to 50 people. Gorgeous dresses, scenery, &c. I guarantee success. Address, NELSON BARRETT, 124, Grainger-lane, Cradley Heath, Staffs.

J. FORBES KNOWLES' PLAYS AND TOURS.
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
"FALLEN BY THE WAY."
"DAVY GARRICK."
WANTED, Oct. 23, 30, Nov. 27, Dec. 25, and 1917.
Wanted, Good Theatre for Stock.
J. FORBES KNOWLES,
Corporation Theatre, Chesterfield.

"WATCH THE BOX."
Geo. Gordon and Grace Warner's Revue of Fun, Refinement, and Laughter.
"WATCH THE BOX."
WANTED, Wanted, Oct. 23, Wire.
Wanted, Oct. 23, Wire.
Wanted, Oct. 23, Wire.
Between Seaham Harbour and New King's, Oswestry. GEO. GORDON,
T.R., Seaham Harbour.

WANTED, NEXT WEEK,
OCT. 23rd (3 nights).
BETWEEN ROTHERHAM and LONDON.
— ALSO —
OCT. 30th, NOV. 6th & 13th.
Only Vacancies.
THE GREAT LONDON REVUE
ENTITLED
'IT'S GOOD.'
All Star Caste,
All Star Caste.
Supported by the
4 BRIGHTON BELLES 4
and London Beauty Chorus
Dressed, staged, mounted and played second to none.
Colossal plant of Pictorials ready to put on rail.
Wire—DOCKSTADER, EMPIRE THEATRE, ROTHERHAM.

THEATRES WANTED.

"THE WARE CASE,"
from Wyndham's Theatre,
by arrangement with
Gerald du Maurier and Frank Curzon.
A Fascinating Murder Mystery that is not solved until the Startling Climax in Last Act.
A Play with a Grip that holds to the very end.
Presented by
The Bedford-Chamier Syndicate.
Specially selected Company, including
Richard A. Greene
as
Sir Hubert Ware.

WANTED, owing to transfer, Oct. 30 and Nov. 6, South or Midlands,
Nov. 21, 22, 23 (three nights), precede Oxford.
THE BEDFORD BOOKING CO., 16, Bedford-street, W.C., or R. A. GREENE.
This, New T., Pt.Talbot; next, T.R., Exeter.

M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
featuring
Madge Soutter Neil MacNeil,
Will West, Phil Herman,
The Mincora Quartette of Dancers,
and Full Chorus.
WANTED, Nov. 6, and on, with exceptions, Midlands or North.
Wire,
NORMAN,
Grand, Gravesend.

STEPHEN CROSSLEY'S COMPANY.
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED Oct. 30, Nov. 6.
Oct. 30, Nov. 6.
Last week at T.R., Bristol, Monday was the worst night in the week. Refer to C. Hamilton Baines, Esq. Wire or write,
STEPHEN CROSSLEY,
Hippodrome, Spennymoor.
Next, Gaiety, Houghton-le-Spring.

"THE HEADMASTER."
"THE HEADMASTER."
"THE HEADMASTER."
Cyril Maude's Great Success.
James Harcourt as the Rev. Dr. Sanctuary.
WANTED, Nov. 2 (3), between Leek and Cheltenham.
Nov. 27, week, Dec. 18, week, and onwards, with exceptions.
Wire, CLAMP, Theatre Royal, Colchester.

"ROMANCE."
"ROMANCE."
"ROMANCE."
"ROMANCE."
"ROMANCE."
Murray King
and
Charles Clark's Company.
WANTED, Wanted, Wanted, Wanted,
Dec. 18, 25, Jan. 1, Feb. 26.
MURRAY KING,
Devonshire Park Theatre, Eastbourne.

WANTED, Wanted Theatres.
"THE HEART OF A SHOP GIRL."
Vacant Monday next, through theatre closing,
Oct. 23, Oct. 23, Oct. 23.
Good Cast, Good Printing, Good Comedy.
Wire.
Also
"THE BLIND GIRL'S ROSARY"
and
"IT'S A LONG WAY TO TIPPERARY."
(Three nights each if desired.)
Vacant Nov. 6.
Entire productions for both plays carried.
Wire.
LODGE-PERCY,
The Retreat, Shoreham Beach, Sussex.

THEATRES WANTED.

LEONARD LAURENCE
in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Wanted. Oct. 23.
Wanted, Oct. 23.
Wanted, Oct. 23.
Nov. 13 (owing to transfer).
Also Christmas, and various Spring.
LAURENCE,
Theatre Royal, Darlington.

"HIS SISTER'S HONOUR."
WANTED, Wanted, Monday next,
Monday next,
Monday next, and Oct. 30,
through misunderstancing. Printing ready.
Wire, Wire, Wire.
FRANK H. FORTESCUE,
Hippodrome, Oldham.

ARTHUR RIGBY'S
"RED RIDING HOOD."
WANTED, Jan. 22 and 29, for above.
Star cast, including
myself as Dame Durden.
ARTHUR RIGBY, Hippodrome, Wigan.

"THE GATES OF MERCY."
WANTED, Oct. 30, Oct. 30 (once or twice nightly), between Methil and Seacombe. Wire, GEO. A. DE GRAY, Grand T., Falkirk. Next, Gaiety T., Methil, Fife.

MR. WILL H. GLAZE'S TOURS.
MR. WILL H. GLAZE'S TOURS.
"THE GIRL WHO DIDN'T CARE."
"THE GIRL WHO DIDN'T CARE."
"THE GIRL WHO DIDN'T CARE."
By Royce Carleton.
Tremendous Success Everywhere.
Tremendous Success Everywhere.
Playing to huge houses.
Playing to huge houses.
WANTED, Wanted. Wanted,
Oct. 30, Nov. 6.
Oct. 30, Nov. 6.
Oct. 30, Nov. 6.
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
By Eva Elwes.
Vacant, Vacant,
Nov. 13, Nov. 27.
Nov. 13, Nov. 27.
Nov. 13, Nov. 27.
WILL H. GLAZE,
This, Rotunda, Liverpool.
Next, Alex., Birmingham.

WANTED, Wanted, Oct. 30, Nov. 13, for Bleriot and Foster's
Spectacular Comedy Revue,
"THE MAN
IN THE
MOON."
In Five Gorgeous Scenes. Real Live Comedy. Bright Musical Numbers. Star Cast of Principals. Real Beauty Chorus. Magnificent Specialities, including
FAIRY FOUNTAINS.
Play 1½ to 2½ hours. Fix on any stage.
WANTED, Oct. 30 onwards with exceptions.
BLERIOT, Palladium, Littlehampton.
Next, Hippodrome, Putney, London.

John J. Mathias and E. Furneau
Presents
"THE LINK THAT BINDS."
By Gladys Hasting Walton.
Everything Carried.
Once or Twice Nightly.
Re dates, E. FURNEAU,
New Theatre, Port Talbot.

THEATRES WANTED.

WANTED,
Oct. 30, Dec. 11, this year, Jan 8, next.
Oct. 30, Dec. 11, this year, Jan 8, next.
Oct. 30, Dec. 11, this year, Jan 8, next.
Oct. 30, Dec. 11, this year, Jan 8, next.
Oct. 30, Dec. 11, this year, Jan 8, next.
"ANNIE LAURIE."
"ANNIE LAURIE."
"ANNIE LAURIE."
"ANNIE LAURIE."
"ANNIE LAURIE."
ALFRED DENVILLE'S LATEST SUCCESS.
New Production, Scenery, Costumes, Animals. Company 15. Johnny Walker Period. Splendid Pictorial Show.
Refer J. B. MULHOLLAND, BARNARD, GILLSMITH, DOTTRIDGE, BENTON, HORNER, HUTCHINSON.
Oct. 30, Dec. 11, this year, Jan 8, next.
Oct. 30, Dec. 11, this year, Jan 8, next.
Oct. 30, Dec. 11, this year, Jan 8, next.
Oct. 30, Dec. 11, this year, Jan 8, next.
Oct. 30, Dec. 11, this year, Jan 8, next.
Only Dates this year.
Only Dates this year.
Only Dates this year
Wire or write, DENVILLE,
Theatre Royal, Rochdale.

"THE GIRL WHO WOULDN'T MARRY."
WANTED, Wanted, Wanted, Oct. 23.
Printing Ready.
Wire
JOHN S. MILLWARD,
Palace, Derby.

WANTED, Wanted, Monday next, Oct. 23.
Also Oct. 30,
Nov. 27, and Christmas.
"Fallen by the Way,"
or
"A Woman's Heart."
"Garrick" Friday Nights.
J. FORBES KNOWLES,
Corporation Theatre, Chesterfield.

"OUR MISS GOODY,"
The Box Office Magnet,
With Principals and Chorus Second to None.
A Show full of Good Singing and Clever Comedy, with Gorgeous Dresses and Scenery.
Cast includes:—
PATTIE ST. CLAIR,
Mandy Weston.
Helena Carmen.
Frank Vant.
JIMMY WOOD.
Good live Agents and Managers with halls that can take money, kindly communicate.
WANTED (through changing tour), Oct. 23 on, with exceptions (North preferred). Coms., BERTRAM, Arcadia, Spennymoor.

MR. AND MRS CHALMERS MACKEY'S Great Irish Attractions.
"WEARIN' O' THE GREEN."
"ROLLICKING RORY."
"THE PRIDE OF THE O'GRADYS,"
&c., &c.
WANTED, No Vacant Dates this year.
CHALMERS MACKEY,
Opera House, Perth.
Next, Empire, Alexandria.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Wanted, Big Theatres.
Oct. 23, Nov. 6.
Oct. 23, Nov. 6.
Oct. 23, Nov. 6.
Oct. 23, Nov. 6.
The Dramatic Sensation of 1916.
Breaking records everywhere.
Two companies touring. Refer Harry Bawn, Esq., Empire, Edmonton.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
Nov. 20, Nov. 27.
Nov. 20, Nov. 27.
Nov. 20, Nov. 27.
Nov. 20, Nov. 27.
Wire. HARRY FOXWELL. Wire.
268, Lytham-road, Blackpool.

Ruby Lee's Tours.
"A MAN AND TWO WOMEN,"
by Nita Rae.
"HER BRIDAL HOUR,"
by Herbert Sidney.
WANTED, Wanted. Oct. 23, 23, 23.
Nov. 6, 13, 20 (?).
Both excellent productions, well staged, well played. Wire for Oct. 23. Printing ready.
RUBY LEE, Theatre Royal, or 1, Ellesmere-st., Leigh, Lancs.

WANTED, Wanted, Monday next, for THE LATEST AND GREAT COMEDY REVUE,
"IT'S FUNNY."
One of the best and biggest draws on the road. 20 first-class performers, including the popular
MISS VI ROMER.
Elaborate scenery, splendid dresses, full London chorus of pretty girls, big plant of printing ready to dispatch. Play once or twice nightly. Shares or cert. Managers, agents, wanting a big draw for Monday, wire HYMAN, Palace, Bexhill-on-Sea.

WANTED, Oct. 30, Nov. 6.
LENA STANTON'S CO.,
in
"S'WHAT'S THE MATTER"
and
"CHIPS OF CHINA."
Real Musical Successes.
All coms. to HARRY JOSEPH,
Palace, Salisbury.

"HER LITTLE BIT OF HEAVEN."
"HER LITTLE BIT OF HEAVEN."
WANTED, Wanted, Dec. 25, Jan. 8.
Wire for Christmas,
Wire for Christmas,
Wire for Christmas,
Wire for Christmas,
And secure this magnet attraction.
And secure this magnet attraction.
Cast includes:
Clifford Bown, Leicester Jackson, F. G. Knott, and Blanche St. Albans.
Apply, J. LEICESTER JACKSON,
Palace, Redditch. Next, T.R., Oldham.

WANTED, Oct. 30 and Nov. 20, that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Produced March, 1915. Over 20 people. Over 20 people, and every one a performer. Refer Gar Kiddie last week, Widnes. The funniest revue "on the road." I cater specially for Comedy. Specialities by 8 Calais Girls, Cora Gill, Flo Clive, Ted Nolan, Millie Mylne, Jean Wood, Syd Brandon, &c., &c. 8 distinct specialities in one scene alone. Every male member of this company is entirely exempt from military service, therefore no fear of any disappointments. Wire, ROSSLYN, 51, Booth-street East, Manchester.

"HULLO, PEACE!"
WANTED, to follow Newton Abbott, Oct. 30, Nov. 6, Full Cast and Chorus. Five Scenes. Everything carried. Wire this week, Farren, 12, Saltoun-rd., Brixton. Next week: Empire, Newton Abbott, Devon.

THEATRES WANTED.

ERNEST R. ABBOTT'S CO.
WANTED, Oct. 30 (between London and N. Wales), Nov. 13, 20, and 27, Xmas, New Year, and on, with exceptions, for our latest and greatest success,
"NEITHER WIFE NOR MAID."
The Play of the Moment. Return dates offered wherever played. "Neither Wife Nor Maid," or the always sure draw, "SAPHO." Either or both plays. E. R. ABBOTT, Imperial T., Canning Town, E.

ARTHUR DALE'S
Great Revue,
"THE DREAM,"
by ARTHUR DALE.
Special Engagement.
Teratyoff (the great Russian Tenor), Miss Clarice St. Clare (the celebrated Soprano), Popsy Easter (the well-known Serio), Queenie Gordon, Ralph Stanton, Gus Elen, jun., Dan Dale, and Arthur Dale.
Full Ballet and Beauty Chorus.
New Scenery by Mr. C. Phillips.
Handsome Dresses. Some Revue, Some fun. No Vulgarity.
WANTED, Managers and Agents please note, and write at once for vacant dates. Telephone: 745 Streatham or 255, Southampton-street, Camberwell.

THE ROYAL
BOHEMIAN PLAYERS.
(Five times before Royalty.)
Estb. 1898, when they had the honour of appearing before their gracious Majesties the King and Queen (then T.R.H. Duke and Duchess of York) at the banquet on the occasion of the opening of the Convalescent Home at Bognor.
One of the oldest and most popular concert parties.
WANTED, Oct. 30, Nov. 6, on, through extending tour.
Shares (with guarantee) or cert.
Seven first-class Artistes.
Beautiful Dresses.
Great Attraction for Picture Theatres.
Coms., O. LINDON. This., Pav., Hoylake.
Next, Pav., Rhyl.

ARTISTES WANTED.

WANTED, to rehearse Thursday, young, attractive Light Comedy or Juvenile Lady, not more than 5ft. 4in.; also tall Heavy May, capable of comedy, for one week; other dates may follow.
Terms, photos, and actual particulars,
FRED MOULE,
153, Capworth-street, Leyton.

WANTED, Good Contralto, Pianiste, and Lady to play in comedy sketch; must be young and prepossessing. BEALE, 199, Kennington-road, London, S.E.

WANTED, a Girl to act Boy in small part, only miming; must be dramatic. Height about 5ft. 4in. Write Box 325, Era.

WANTED, good Juvenile Lady, about 17; must be good Pianiste and good strong voice preferred. State correct age, terms, live in, Box 342, "The Era."

WANTED, A VERY TALL LADY,
One Used to Playing Heavy Woman or Light Comedy.
State Terms, Salary Required, Height, and enclose Photo.
GEO. CARNEY.
East Ham Palace.
Next week: The Metropolitan.

WANTED, Frank Archie, "Second to None," Stratford, Oct. 23. Also several Actors for immediate engagements. Call, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, good Juvenile Gent, capable of heavies for repertoire; also Second Juv. Gent., for small parts and under-study; rehearse immediately; open Monday. Both must be tall, have good appearance, and exempt. Photos, age, height, terms and refs., CHALMERS MACKEY, Opera House, Perth. Next, Empire, Alexandria.

WANTED, Juvenile Man for high-class répertoire, accurate study, good wardrobe; Lady for Old Women and small parts. Rehearse immediately.
ERNEST E. NORRIS,
Empire, Longton.

WANTED, Good Leading Man; must have power and pathos; also Aristocratic Heavy Gent, Robust Character Old Man, and Clever Child Actress, over 14 years of age, to look about 10. Photos, lowest terms, and refs., E. FURNEAU, New Theatre, Port Talbot.

WANTED, at once, Good Comedian, one that can knockabout.
Tumblers and those with slight knowledge of acrobats
write at once to
OLRAC,
165, Islington, Liverpool.

WANTED, First-class Actor for sketch; height, 5ft. 9in.; rehearse at once. SINCLAIR NEILL, c/o Johnson, 56, Rose-st., Garnet-hill, Glasgow.

"THE ROSARY."
WANTED, Wanted, Wanted, Light Comedian for Charlie Harrow, to rehearse at once;
also Aristocratic Heavy Man, for Kenward, rehearse next week.
Write or call, Elephant Theatre, between 11 and 2, or during evening performance,
DARNLEY.

WANTED, Straight Man, must be tall, to open immediately. State age, height, and terms for music hall sketch, WILL MURRAY, Coliseum, Glasgow.

WANTED, smart Lad 14 to 15, for music hall sketch. Terms, photo., height, stamped envelope, to MANAGER, 54, Albion-street, Great Yarmouth.

G. CARLTON WALLACE'S COS.
"THE AMAZING MARRIAGE."
WANTED, Good Intense Character Actor, and Intense Character Actress; rehearse Huddersfield, Monday next. Also good Carpenter; open at once.
Send terms and full particulars, Palace T., Rochdale; next, Hippodrome, Huddersfield.

WANTED, Clever Low Comedian, for Revue.
To open Monday.
Photo, full particulars
VENTOM SWIFT,
Theatre Royal,
Stockport.

WANTED.
BIG SHOW GIRLS
and
CHORUS LADIES.
Apply—
MIDDLESEX MUSIC HALL.
Stage Door, Thursday, 1 o'clock.
GUS SOHLKE.

ARTISTES WANTED.

WANTED, for well-known Comedy Sketch playing first-class vaudeville houses, really smart young Light Comedy Gent., one capable of feeding quick extempore comedian. Must be of smart appearance, have immaculate evening dress and good delivery. Six months' tour certain to right person. Send age, height, recent photo., two last references, and quote absolute lowest war terms in first instance. Interview arranged afterwards. Address, HENRY CARLTON, 26, Charing Cross-road, London, W.C.
N.B.—Must be totally exempt from military service.

HARRY FOXWELL'S PRODUCTIONS.
WANTED, good Juvenile Gentleman; rehearse Ayr, Monday next. Photo, references, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, JUVENILE Lead (English); also Good Character Comedian (to speak Scotch). All terms, &c., first letter. Long Engagement to suitable Artistes. Reply, ALFRED DENVILLE, T.R., Rochdale.

JOSEPH MILLANE'S COMPANIES.
WANTED, for "When the Heart is Young," Juvenile Leading Man, Character Actor, capable of Comedy and Pathos,
Heavy Lady, rehearse immediately.
Child Actress, special week.
Light Comedian, special week.
Carpenter, for tour.
All particulars, with perm. address, to
JOSEPH MILLANE,
Alexandra Theatre, Birmingham.

"A WOMAN'S HONOUR" CO.
87th week of tour.
WANTED, Comedian and Petite Juvenile Lady, capable of doubling Small Boy; long tour. Terms, photos, and particulars to STEPHEN CROSSLEY, Hippodrome, Spennymoor. Next, Gaiety Theatre, Houghton-le-Spring.

WANTED, full Company for special week at Keighley, probably longer; full company, with exception of Lady Isabel; those at liberty near, old members, or others, write or wire. J. PITT HARDACRE, 3, Kilburn Priory, N.W.

THE LODGE-PERCY COMPANIES.
WANTED, Two, good Heavy Gentlemen, good Heavy and Leading Lady; rehearse immediately; long tours. Photos, refs., those known may wire, LODGE-PERCY The Retreat, Shoreham Beach, Sussex.

WANTED immediately for Revue, Good Light Comedian for Juvenile Lead,
Soprano Soubrette,
Tall Chorus Ladies with Good Voices.
Tall Chorus Ladies with Good Voices.
Tall Chorus Ladies with Good Voices.
State age, height, lowest terms, and enclose photo.
REVUE MANAGER, Empire Theatre, Rotherham.

O'MARA OPERA CO., LTD.
WANTED, Tenor, Baritone, and Bass Choristers; preference given to discharged soldiers. Write, Norfolk House, Laurence Pountney Hill, Cannon-st., E.C.

WANTED, Two Men, for a Simultaneous Dance in Revue.
Apply, Stage Door,
Kingsway Theatre, W.C.

WANTED, Smart Lady Dancers, for Revue; 50 to 100 weeks' run; also Pair of Sisters, and useful people. Photos, terms, GEO. WATSON, 36, Booth-st. East, Manchester.

WANTED, Wanted, Wanted,
DANCERS FOR WINTER SPECTACLE.
Emmie Holland please write.
Apply MILNE, Hengler's-circus, Glasgow.

WANTED, Twelve Girls, with knowledge dancing or good voices. Apply, 11 to 5, E. BARNES, 9, Gt. Newport-street, (close Leicester-square tube).

WANTED, at once, Dancers, Ballad Vocalists, Serios. Apply by letter only. A., c/o MANAGER, 3, Percy-street, Tottenham Court-road, London.

WANTED, Good Looking Young Chorus Ladies, good voices, for "Toto." Salary 50s. References, height, colouring. MARK BLOW, T. Royal, Birmingham.

WANTED at Once, Full Ballet and Chorus for Revue just going out. Write at once, MANAGER, 39, Hopton-road, Streatham.

ARTISTES' WANTS.

WANTED, Engagement by Character Actor; ineligible; open for Sketch or Revue, Musical Comedy, or Panto. Wire or write, CLAUD EDWARDS, 36, Lime-grove, Shepherd's Bush, London, W.

WANTED Known, LITTLE BOB BRITTON, the Original Dwarf and Acrobatic Dancer. Still with "Joyland" Co., Moss' Empires, Ltd. Second week, King's Theatre, Gateshead. Pardon me, and no relation to the Famous Memory Man. Many thanks to Harry Elliston, Esq., for offer for panto., during my second visit with "Joyland" in Glasgow. Shall not forget. All communications direct or 24, Church-street, Kennington.

WANTED Known, TOM WEBB, baritone, at liberty Monday next for Revue or Musical Comedy; ineligible. Wire offers to Coliseum, London.

WANTED Known, Len Delmar and Emilie Davies can rehearse at once Light Com., Juveniles, &c., Drama or Farcical Comedy. 149, Oldham-road, Failsworth, nr. Manchester.

PANTOMIME ARTISTES WANTED.

FRANCIS LAIDLER'S
LEEDS and BRADFORD
RESIDENT PANTOMIMES.

WANTED, Small Comedy Pompous Fitzwarren, able to sing;
Very Big Man for Emperor, small part;
Good Cat;
Stage Manager;
Ballet Mistress.
All other Principals' Parts Filled.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Pair Girl Sisters for Sisters in "Cinderella." Particulars where seen, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, First-class Pantomime Artistes, all lines, including 2 M. D. and 2 Wardrobe Mistresses. All coms., HARRY JOSEPH, Palace, Salisbury.

WANTED, Pair of Clever Sisters, Second Boy and Girl.
HENRY L. OSMOND,
Empire, Alexandria, N.B.

WANTED, for Pantomime, 10 weeks certain,
Chorus, Gentlemen able to play small parts, Baritone, Bass, Tenors (ineligible).
Apply to
MISS FLORRIE FORDE,
between 10 and 11 a.m. Thursday or Friday, with song, to
101, Bedford Court-mansions, London, W.C.

This is the Concert Party that has pleased all.

Agents and others go and see my latest attraction.

Telephone: 2039 Hove.
Bankers: London County and Westminster, Brighton Branch.
Telegrams: "Valentine, Brighton."

Mr. ARTHUR WILLIAMS'
CONCERT & VAUDEVILLE ENTERTAINERS' PARTY
THE
PASSING FANCIES

As regards Dates WIRE or WRITE to
OFFICE, 4, BELVEDERE TERRACE, BRIGHTON.

VACANT NOV. 6 and on
with exceptions.

THE COMPANY CONSISTS OF SEVEN ARTISTS.

Special Scenery and Fit Up. Lovely Dresses. Musical Comedy specially written by Henry Talbot, their Manager. The performance can last Twenty Minutes to Two to Three Hours.
Latest Comedy, "HEIRESS OF JAPPO ISLAND." Special Scenery and Dresses. One of the finest shows on the road.

THIS WEEK - STAMFORD

P.S.—This Company has been got up regardless of expense, and embodies Talent and Refinement.
The Company has been so much patronised it has been decided to run it through the Winter Season.

PANTOMIME ARTISTES WANTED.

WANTED, a few Pretty Children for Pantomime, singers or dancers. E. BARNES, 9, Great Newport-street, W.C. (close Leicester-square tube).

WANTED, Musical Comedy Chorus. For Panto., Revue to follow if suitable.
A Pair of Comedians for Policemen.
A Musical Director.
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, good Second Boy and Girl, also good Fairy Queen, and Baritone for Wolf, also several Comedians. Send photo., stating age, lowest terms and references, MANAGING DIRECTOR, Theatre Royal, Bristol.

WANTED, pair good Comedians for Pantomime (Jimmy Green and Johnny Stout); must be experienced. State where can be seen working. MANAGING DIRECTOR, Theatre Royal, Bristol.

PANTOMIME ARTISTES' WANTS.

WANTED Known, Panto. or Revue. RAYNOR and ESTO.
Jack (exempt) and Little Gertrix.
Both have had lifetime experience.
Comedy Part and Fairy Queen, or good Animal part and suitable part for short Lady. Clever Child Actress, good voice. Jack Raynor, last four years with J. Collins, Esq., as "Old Man of the Sea," "Sinbad" Co. Thanks Mr. Collins for offer again, but I'm desirous of a change of part. Just concluded tour with Grand Cirque Bostock. Thanks Mr. and Mrs. F. Bostock for handsome present and return date.
Extract from a Glasgow paper (while playing donkey at Grand Theatre, Williams' Panto., "40 Thieves," 1910-11): Jack Raynor is considered the finest animal impersonator in the world, and those who have had the pleasure of seeing him here will at once admit the claim. He had the distinguished honour of performing before late Queen Victoria at Balmoral Castle on June 17, 1898, and again at Windsor Castle, July 17, 1899. Address, 144, Westminster Bridge-road, London, S.E.

WANTED, Wanted, Known, ADAMS and WARD, Eccentric Comedy, Acrobatic, Knockabout, and Patter Comedians.
At liberty for pantomimes, parts, and own speciality. The funniest in Vaudeville.
For terms, please address,
ADAMS and WARD,
99, Beckley-street, Tooting, S.W.

WANTED, Panto. engagement by HARRY WILLATS, Baritone or Light Comedian; Baron, Emperor, Demon, &c., and combine S.M.; long experience. Totally exempt. Offers, 40, Grosvenor-place, Margate.

WANTED, Wanted Known, KARR and KOONEY, KARR and KOONEY, (Exempt.)
At liberty for First-class Panto., Principal Comedy Parts only. Baron and Dame, Buffians, &c. Concluding 27 weeks as Principal Comedians, Barney Armstrong's "Plums" Co.
This, Hippo., Hamilton, N.B.
P.A., 27, High-street, Welling, Kent.

WANTED, by THE EVREMONDS, Pantomimists and Knockabout Comedians, Pantomime. Perm. address, 2, Stanley-road, Ilford, E.

WANTED, Wanted, Panto., by GORDON RAY TRIO
1 Lady, 2 Gents.
Speciality and Parts.
This week, 12, Edward-street, Cardiff.
Next week, Metropole, Abertillery.

CONCERT PARTIES AND ENTERTAINERS WANTED.

TEIGNMOUTH, SOUTH DEVON.

WANTED, Applications for the exclusive right of giving concerts from the Concert Pavilion on the sea front during the season 1917. Particulars of the undersigned, to whom applications are to be delivered by Saturday, Oct. 28, 1916.
A. PERCIVAL DELL,
Clerk to the Council,
Town Hall,
Oct. 11, 1916. Teignmouth.

WANTED, open Monday, rehearse Friday, Baritone, Soubrette, Comedian, and Pianist, for Concert Party, Fit-up Tour, Cornwall and Devon. Also Good Advance Agent. Wires and letters, LESLIE. Public Rooms, St. Austell.

WANTED at Once, any kind of Turns for Concerts. Also People wanting a beginning in the Concert World. I can give you work. Write, G. ELEN, 255, Southampton-street, Camberwell.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement, by Experienced Accompanist and Orchestral Pianist; young; ineligible; just concluded season with Will Edwards' Entertainers, "Bohemia," Broadstairs; touring concert party or S. Coast Hotel Orchestra preferred; no Cinemas. BERTRAM PENNIKET, 68, Minster-road, Cricklewood, N.W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies for Vocal Training in all its branches by well-known Opera Singer. Private or class lessons. Choruses rehearsed. Call Thursday, 3-5, DELPHINE'S SCHOOL OF VOICE PRODUCTION, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Refined Children, Young Ladies, and Small Boys, able to sing, to train as dancers for troupes, &c. Also clever Boys and Girls for Shakespearean plays. Rehearse evenings only. Call, 11-7, DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street, W.

WANTED, Pretty Girls for Big West-End Production. Good Voices and Refinement essential. STEDMAN'S WORLD-FAMED STAGE SCHOOLS, 43-44, G4, Windmill-street, Piccadilly-circus, W.

WANTED, Clever, Refined Children (Boys and Girls), Sing, Dance, Act; also Young Ladies; also Gentlemanly Youths who can Acrobat. Apply, J. MATHESON JONES, 160, G4, Portland-st., W.

MISCELLANEOUS.

CROYDON HIPPODROME.
CROYDON HIPPODROME.
WANTED, Wanted, Wanted, Good Electrician; used to theatre work. Apply, or write, MANAGER.

WANTED, for Pantomime, 10 weeks certain.
Reliable Master Carpenter (own tools), also Assistant Carpenter and Baggage, also good, smart Property Master (must be ineligible).
FLORRIE FORDE,
101, Bedford Court-mansions, Lond[illegible] W.C.

MISCELLANEOUS.

WANTED, thoroughly experienced Electrician for Variety; must be well up in all branches, and to take sole control of plant; capable of wiring and working Bioscope. State wages required, references, age and full particulars to MANAGER, Empire, Penge, London, S.E.

WANTED, for Mr. and Mrs. Chalmers Mackey's Co., smart Baggage-Carpenter (own tools); speak few lines when necessary; join and open at once; must be worker and exempt. Age, height, refs., and terms, wire where known, to
CHALMERS MACKEY,
Opera House, Perth.
Next, Empire, Alexandria.

EMPIRE THEATRE, ABERDARE.
WANTED, to open at once, good Stage Carpenter, exempted or invalided soldier; comfy. shop. Apply, ANDREWS, Manager.

WANTED, Stage Carpenter, bench hand; also Billposter, who can drive car. Age references, terms, E. G. FALCON, County Theatre, Bedford.

WANTED, Stage Carpenter, for first-class new production. Apply immediately, LEO FRITZ PRODUCTIONS, Cranbourn Chambers, Leicester-square.

WANTED, Carpenter (with own tools); must be capable of speaking few lines; immediate work; U.V.A., 10 and 11, Jermyn-street, Piccadilly, W. Telephone: 4411 Regent.

WANTED, a Carpenter, to open Monday next; one capable of small part.
Apply, CHAS. DANVERS, 47, Charing Cross-rd., 1 o'clock Wednesday, or by letter

WANTED, a smart, sober, and reliable Bill Man, to open immediately. Apply, with lowest terms and latest references, to C. SOUNES, Empire, Kingston.

WANTED, experienced Bill Poster; good wages given to suitable man. Send applications and experience to PARTINGTON'S, Queen's-avenue, Hastings.

WANTED, Billposter, to act as Doorsman and make himself useful.
W. SMITHSON, Empire, Barnsley.

WANTED, Baggage, Props.; to speak few lines; open at once.
E. NORRIS, Empire, Longlow.

Grand Theatre, West Hartlepool.
WANTED, good Property Man. Terms and refs., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Two Smart Daymen, used to Variety; must be willing; assist with billing; ineligible; wages 32s. per week. Age, references, full particulars, MANAGER, Empire, Penge, London, S.E.

WANTED, Smart Attendant, ineligible; uniform; help cleaning and billing; must be steady and willing. Apply, age, references, wages required, MANAGER, Empire, Penge, London S.E.

WANTED, Good Wardrobe Mistress; must be able to cut and make. Send photo, stating age, lowest terms, and references, MANAGING DIRECTOR, Theatre Royal, Bristol.

WANTED, Two First-class Wardrobe Mistresses. Must have first-class references, otherwise useless. Apply immediately, Leo Fritz Productions, Cranbourn-chambers, Leicester-square.

WANTED, a Maid, to travel with a Lady on music hall stage; must be used to theatres and a good needlewoman; age about 30. Apply personally, MISS FLORRIE FORDE, Empire Theatre, New Cross, any evening between 6 and 8 p.m.

VACANT OCT. 23. EXEMPT.
WANTED, Wanted, Management, by CHAS. HAND, Pictures or Varieties. Thoroughly experienced in all branches of the business (12 years' sound experience). Age 29. Smart and up-to-date ideas. Would not object to Advance Management. First-class offers only. Coms.,
Jubilee Hall,
Weymouth.

WANTED Known, Wanted Known, GEO. A. HOWARD
GEO. A. HOWARD
(ineligible).
Thoroughly experienced Picture and Variety Manager.
At liberty Oct. 16, onwards.
Perm. add., 93, Castle-road, Scarborough.

WANTED, by A. G. HAYES, first-class Practical Stage Manager, Bench Hand, over military age, comfortable first-class Engagement. 94, Diana-st., Cardiff.

WANTED, as Manager, Resident or Touring, or Parts. Wire or write, BADEN, 67, Chetwynd-road, Southsea, Portsmouth.

WANTED Known, Manager, Pianist or Exp. Pic. Pianist; lib. Monday next; abstainer; ineligible. Wire quick, ROZE, 5, Commerce-avenue, Letchworth, Herts.

WANTED, Engagement as Advance Agent; assistant to any turn; baggage or props; smart and energetic; ineligible. MOORHOUSE, 40, Owlerton-green, Sheffield.

WANTED, Props. and Baggage; open at once; parts if required; height, 5ft. 10in.; exempt. BANKS, c/o G.P.O., Davyhulme, near Manchester.

WANTED, by a Performer, past military age, a post as Handy Man, and assist generally; smart; good appearance; can open at once. W. H. S., 65, Brown-st., Salisbury.

MUSICIANS WANTED.

WANTED, 6 Conductors, for pantos. (touring), ladies or gents.; arrangers not necessary if can conduct. Apply, terms, &c.,
ROBT. W. McLEOD,
Mus. Dir., Royal Princess's T., Glasgow.

WANTED, experienced Violinist Conductor, in all lines; also Clarinet and Flute. Address, HORNER, Victoria Theatre, Burnley.

EMPIRE, COWDENBEATH, N.B.
WANTED, Violin-Conductor, open immediately; experienced in variety; comfortable permanency. State age, refs., lowest terms, J. W. RUSSELL, General Manager.

WANTED, Violin Conductor, Pictures, afternoons and evenings; small orchestra. Send copies of refs., experience, age, salary, &c., MANAGER, The Palace, Bedford.

WANTED, Good Violinist, as Leader, for varieties; open Oct. 23 or 30. terms and refs. to MUSICAL DIRECTOR, Pier Pavilion, Southport.

WANTED immediately, Good Leader, lady, for West-End Restaurant.
Letters only, F. C.,
Cabin, Piccadilly.

WANTED, Experienced Violin Leader and Double Bass, for pictures and varieties; twice nightly. Particulars, refs., and lowest terms (urgent), G. A. DREW, 22, Lennox-street, Weymouth.

WANTED, for cinema in London, Ladies or Gent. Violin Leader, First Violin, 'Cello, Bass, bring instrument; also Organist Gent., for evenings only. Apply, from 10 till 12, CAICEDO, 25, Oxendon-street, Haymarket, W.

MUSICIANS WANTED.

WANTED, Brilliant Solo Violiniste and Leader; also Rep. Violiniste (Ladies). Only those vacant Monday next for Provinces need reply. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, Brilliant Solo and Orchestra. Pianiste. First-class experience essential. Monday next, Provinces MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, Two good 'Cellistes, for Provinces; open Monday; must be good, experienced players. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, to open on Oct. 23, good Leader; terms £2; also 'Cello; terms, 35s. Refs., &c., to A. KIRBY, Mus. Dir., Hippodrome, Southampton.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED, Leader, first-class, at once, for above theatre; must be ineligible for His Majesty's Forces. Apply, stating age, terms, and references to W. J. ANDREWS, Manager.

WANTED, good Leader (Violin); experienced Varieties; ineligible; must be steady and reliable. References and terms required to THOMAS BIDGOOD, Musical Director, Hippodrome, Ipswich.

WANTED, First-class Leader and First Violin; Monday next; experienced in Variety. Apply, full particulars, ARTHUR COWEN, Musical Director, Empire, Penge, London, S.E.

WANTED, good Leader, used to Variety. Open at once. Terms A.M.U. Wire or write, MAITLAND DE LACY, Mus. D., Hippodrome, Norwich.

WANTED, Wanted, Wanted, Leader and 'Cellist for Café. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, really good Leader; also Lady 'Cellist. High-class Cinema. Permanency. Apply, MANAGER, Central Hall Picture House, King Street, Watford.

WANTED, Violiniste (Leader) and 'Celliste (Ladies), for Hotel Engagement, West End. Evenings only. SHAW, 17, Mapesbury Court-mansions, Cricklewood, N.W.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, First-class Leader, to open Monday, Oct. 23; must be experienced in varieties and concert programme; able to conduct when required.
Terms, refs., to
MUSICAL DIRECTOR.

WANTED, Wanted, Wanted, Wanted.
To open immediately,
for
THE PICTURE HOUSE,
DUMBARTON.
REPETITEUR VIOLIN, ALSO 'CELLIST.
For
THE PICTURE PALACE,
GREENOCK.
PIANIST, REPETITEUR VIOLIN and 'CELLIST.
Experience in High-class Programmes essential. Ladies or Gents.
A.M.U. Terms.
Full particulars to
MR. CON. WILLIAM,
The Grand Central Picture House,
Glasgow.

WANTED, Repetiteur Violin (Gent.) over military age for Cinema, London, E., open next Monday. Call at 2 o'clock, Wednesday, 44, Warwick-avenue, Maida-vale, W.

WANTED, First-class Violinist (Repetiteur), well up in Tavan and other arrangements, for Cinema; West district. Apply to MUSICAL DIRECTOR, 80, Elgin-avenue, Maida Vale, W.

WANTED, Repetiteur Violinist at once; youth not objected to. Apply any afternoon before 5. MUSICAL DIRECTOR, Central Hall, Catford, S.E.

GAIETY AND PICTUREDROME, BARROW.
WANTED, Violinist (Rept.) for high-class Cinema. Must be good reader (ineligible). Twice nightly and 6 matinées. Age and refs. A.M.U. terms. Apply, R. CAMERON COOKE, M.D., 114, Chatsworth-street, Barrow.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, Wanted, Wanted, good First Violin, experienced in high-class work.
Apply, with terms and references, to MR. DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, First Violin, to commence Oct. 23.
Wire, CLARKE,
Argyle Theatre, Birkenhead.

WANTED, First Violin, for trio, cinema, North London; Lady or Gent.; hours, 6 till 10.30; three matinées, 3 till 5; no Sundays; open Oct. 23. Terms and experience to E. J. PARKER, 9, Duckett-road, Finsbury Park, N.

WANTED, at once, First Violinist and 'Cellist, for First-class Picture Theatre; 6 days a week; play to Drama only. Full particulars to F. GOUGH, 51, Miles-street, Brighton.

BLACKPOOL WINTER GARDENS PERMANENT ORCHESTRA.
WANTED, to open Nov. 1, the following First-class Instrumentalists:—First Violins, 'Cello, Bass, Flute, Cornet, Clarinet, Trombone, Drums, Piano (flat pitch); performances about 3 hours daily. Applications, stating experience with references and salary required, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool. (Applicants must be ineligible for military service.)

WANTED Known, Lady Violinistes wishing to become First-class Leaders and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL, Small fee. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, First-class experienced Violinist (lady or gentleman, ineligible), for Orchestral Trio; hours, 3 to 5, and 7 to 10.30, with rest intervals. Concert soloists and amateurs save stamps. No Sunday work. Send references, terms, &c., to MANAGER, Electric Theatre, Burton-on-Trent.

WANTED. Gentleman Violinist; hours 3 till 6; terms £3; town only. Apply, MADAM MAY WALTERS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Wanted, Wanted, First Cornet, to open Oct. 30. State age, references, &c. D. J. CLARKE, Argyle Theatre, Birkenhead.

MUSICIANS WANTED.

WANTED, really good First-class Pianists to write for our list of engagements vacant in London. Terms no object to good musicians. Write, STUART AND CO., Fulwood House, High Holborn.

WANTED, really good First-class Violinists to write for our list of engagements vacant in London. Terms no object to good musicians. Write, STUART AND CO., Fulwood House, High Holborn.

WANTED, really good First-class 'Cellists to write for our list of engagements vacant in London. Terms no object to good musicians. Write, STUART AND CO., Fulwood House, High Holborn.

WANTED, Good Violinist, Pictures, 7 till 11; no Sunday; also Relief Pianist, that can read at sight; 4 hours daily except Sundays. Terms,
CINEMA SYMPHONY ORCHESTRA,
66, Leigham-vale, Streatham, S.W.

WANTED, Wanted, Wanted, Experienced Lady Violinist, for High-class Café.
Box 328, "The Era."

WANTED, Wanted, Wanted, at once, good Violinist, for cinema in Cardiff; afternoon and evenings. State terms to MUSICAL DIRECTOR, Cardiff Cinema Theatre, Cardiff.

WANTED, Good Violinist, South Wales, 7 to 10 p.m.; 32s. 6d. per week: open Oct. 30; lady or gent. (ineligible); good reader; references.
Box 341, 'The Era."

WANTED, Wanted, Wanted, Violinist, brilliant player, Lady or Gentleman, to lead if required; also 'Cellist, for hotel band; must be thoroughly experienced performers. Give references, N. A., Box 329, "The Era."

Brine Baths Orchestra, Droitwich.
WANTED, competent Violinist, to commence Monday next. 19 hours weekly. Lady or Gentleman. Apply, MUSICAL DIRECTOR, with refs. and terms.

WANTED, Violinist, lady or gent.; permanent and comfortable engagement; pictures only; open at once. Lowest terms, MANAGER, Central Picture House, Gt. Yarmouth.

WANTED, Good Violinist (lady or gent.); used to standard warks; 5 hours daily; good terms to competent player. Apply, MUSICAL DIRECTOR, Imperial Cinema House, Edinburgh.

ROYAL COURT THEATRE, WARRINGTON.
WANTED, Solo Cornet, to open Oct. 23 or 30; ineligible and A.M.U.
W. C. PIKE, Mus. Dir.

WANTED, to travel with Bostock and Wombwell's Menagerie, open immediate, Solo Cornet, also Trombonist. Good wages, regular engagement. Must be ineligible for Army. Apply, BANDMASTER, Westerham, Wednesday; Sevenoaks, Thursday; Tonbridge, Friday; Goudhurst, Saturday.

HIPPODROME, MIDDLESBRO'.
WANTED, reliable Solo and Second Cornets, experienced in Variety and standard works. Age, refs., terms, and full particulars, stating when can open, to HENRY J. WALDRON, Musical Director.

WANTED, Good Clarinettist for Palace Theatre, Barrow-in-Furness. Apply, MUSICAL DIRECTOR.

WANTED, Ladies, Double Bass, Cornet, Violinists, start Oct. 16, for Variety and Pictures; Provinces; also other Instruments, for Cafés and Hotels. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Wanted, Wanted, Double Bass, to commence Oct. 30. State age, references, &c. D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, Experienced Bassoon, soon as possible.
F. H. JEPSON, Mus. Dir.,
The Palace, Blackpool.

WANTED, to open Nov. 6, Double Bass (lady or gent.). Age, references, terms, to E. G. FALCON, County Theatre, Bedford.

WANTED, D. Bass, 'Cello, and Violin; first-class country hotel; inexperienced not objected. Write, Box 344, "The Era."

WANTED, Wanted, Wanted, Trombone, to commence at once. State age, references, &c. D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, GOOD 'CELLIST, Lady preferred, for Picture House. Good salary.
Apply,
12, South-street, Huddersfield.

BATH PUMP ROOM ORCHESTRA.
WANTED, Wanted, to begin Nov. 6, GOOD 'CELLO,
Must be experienced with high-class music, symphonies, &c.
State age and references to G. B. ROBINSON, Musical Director.

WANTED, 'Cellist, for Cinema; open Monday. Apply, 10-12, Wed. or Thurs., APPLEBAUM, 5, Oley-place, Stepney, E.

WANTED, First-class 'Cellist for Cinema; must be used to high-class music and soloist; to open at once. Terms &c., to BENN, Central Picture Theatre, Hull.

WANTED, Capable 'Cello Player, for Broadway Kinema, Peterborough.
Apply immediately, CONDUCTOR.

WANTED, good 'Cello, to open Monday first; must be good reader, steady, and reliable; six evenings and one matinée; no Sunday work; A.M.U. terms. Refs., &c., SIDNEY T. TUBB, Mus. D., Arcade Cinema, Skinnergate, Darlington.

WANTED, First-class 'Cellist, for Cinema; hours 6 to 11 p.m.
Apply, COLISEUM,
396, Mile End-road, E.

WANTED, 'Cellist, Lady or Gent., for hotel trio, seaside; beginners save stamps. State terms, age, and last two refs., Box 336, "The Era."

WANTED, Lady 'Celliste, for pictures; evenings only; Walthamstow district. M. D., 52, Leabourne-road, Stamford Hill, N.

WANTED, OBOE Player. Send full particulars and references to Nightingale, Empire, Newport, Mon.

WANTED, Immediately, Good Flautist. Lowest terms and refs., CHARLES DRAYCOTT, Eden Theatre, Bishop Auckland.

WANTED, good Flute and Clarinet; twice nightly; Pictures and Variety; A.M.U. terms. Apply, ARKITE PHILLIPS, 5, Canon-street, Aberdare.

WANTED, a First-class Organist, Gentleman, for town; good terms. Address, MADAM MAY WALTERS, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, a Relief Pianiste-Organiste, for West-End Picture Theatre. Write terms and particulars to S. O., 254, Tufnell Park-road, Tufnell Park, N.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
100 Lady Musicians,
100 Lady Musicians,
100 Lady Musicians,
All Instruments. Provincial musicians write. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Lady Drummer, for London; evenings. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Violinist, Lady or Gent.; evenings only; Croydon district; open immediately. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

C. W. GREENE'S ORCHESTRAS FOR CAFES, HOTELS, CINEMAS, &c.
WANTED, Pianists, Violinists, 'Cellists.
Write, 53, Thoresby-street, Hull.

WANTED, for Ladies' Orchestra, experienced Pianiste and 'Celliste; 5 hours per day. State terms. Address, Box 321, "The Era."

WANTED, Brilliant Pianist (Orchestra and Solo). Hours, 3 till 4.30, and 6.30 till 8, and 8.30 till 10; no Sunday work. Apply, with full particulars, WHITE, Vaudeville Electric Theatre, Reading.

PICTURE HOUSE, TIDWORTH.
WANTED, Experienced Cinema Pianist, open Sunday evening, from 7.30 to 9.30; matinées Saturday and Sunday afternoons; abstainer and ex-soldier preferred; salary £2 10s. to qualified musician; start Sunday next.
Address, ALFRED MANNERS, Empire Theatre, Swindon.

WANTED at once, Pianist, Violin, 'Cello, Bass, and Drums; ladies or gents; permanency; no matinées. State lowest terms, COOPER, 13a, Water-street, Rhyl.

WANTED, Pianist; really good Orchestral Pianist, for hotel on coast; must be thoroughly experienced. Salary required and full particulars to Box 337, "The Era."

WANTED, Relief Pianiste, Organist, evenings only, no Sundays. London, N.W. Call immediately. 5, Fulwood House, Fulwood-place, High Holborn.

LIVERPOOL HIPPODROME.
WANTED, Drummer, Tympanis, and Effects; terms, £2. Apply, MUSICAL DIRECTOR.

WANTED, Wanted, Wanted, Orchestra Ladies' Trio, for Cinema Theatre. Apply, MANAGER, Premier Theatre, Bristol.

WANTED, Complete Orchestra for Cinema Theatre, to start about Dec. next. Apply by letter, in first instance, to BROOKS' AGENCY, 36, Shaftesbury-avenue W.

WANTED Wanted. Wanted, Experienced Orchestral Players, Ladies or Gentlemen. All Instruments. Good engagement and good salary to good players.
N.B.—No A.M.U. or N.O.A. members need apply. (This must be distinctly notified in all replies.)
Box 326, "The Era."

WANTED Known, having formed five bands, will Musicians, Reed, Brass and String, who are unfit for General Service, please write me, as I am forming another band in this camp.
SGT. C. MEEGUN,
1st Training Reserve,
Rugeley Camp,
Stafford.

WANTED, Military Band Instrumentalists (non Society); ineligible; Two references of recent engagements to T., Box 335, "The Era."

WANTED, Quartette (Ladies or Gents) for Midlands; good terms offered. MADAME MAY WALTERS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, a Gentlemen's Quartette, for London; good terms offered. Address, MADAM MAY WALTERS, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Instrumentalists, ladies and gentlemen, for in town and out of town. Apply, Mme. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. We have purchased £1,000 worth of music, specially selected for the use of Cinemas. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED Known, Abbott's Orchestral School now Open. Mondays, Wednesdays, Fridays, 11 till 1. Appointments found. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED Known, Orchestras, Musicians, Music, Musical Instruments, Repairs—in fact, everything musical for Cinemas, Hotels, Theatres, Cafés, &c. Experienced musicians and complete orchestras now vacant. References to leading cinemas, theatres, hotels, &c., now employing our bands. Two Excellent Ladies' Orchestras now vacant. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.
A.M.U. and N.O.A.

WANTED, Members of both Societies, before accepting any engagement in Blackpool, to consult the B. Sec., A. E. POWELL, 45, Portland-road, Blackpool.

MUSICIANS' WANTS.

WANTED Known, Musical Director, Violinist, Disengaged; Picture and Variety experienced; good Library; First-class Violinist; 10 years' London experience; age 42. CONDUCTOR, 59, Romford-road, Stratford, London.

WANTED Known, Musical Director and Solo Violin, desires change; can supply first-class orchestra. Only first-class offers entertained. Cinema, &c. Excellent library. Apply, Box 333, "The Era."

WANTED, Wanted Known, HARRY RICHARDSON, Musical Director, Disengaged Oct. 23. Hippodrome, Woolwich.

WANTED, Engagement, Leader and Solo Violinist; young and ineligible. hotel or café preferred. VIOLINIST, "Prince Albert," Trafalgar-st., Brighton.

MUSICIANS' WANTS.

WANTED, by good Pianist, engagement as Musical Director at Hotel or Cinema, or as Pianist and Accompanist in First-class Orchestra. (No objection to good seaside or country town.) Experienced. Excellent references. Apply to C. W. C., 64a, Cedar-rd., Cricklewood, N.W.

WANTED, by Solo Violin Leader, first-class Pictures or Café.
17, Mornington-street, Chorlton-on-Medlock, Manchester.

WANTED, Engagement, as First Violin or Repetiteur; Vacant Oct. 23; experienced Pictures and Variety; A.M.U. WINNIE O'SULLIVAN, Pavilion, Dumbarton, N.B.

WANTED, Engagement, by Repetiteur, and can take lead. London. Re-examined and rejected. Open at once. No agent. VIOLINIST, 85, Grove-vale, East Dulwich, S.E.

WANTED, by Ex-Violinist (French lady), Known, Engagements, Soloist or Chamber Music. Back London from tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, by experienced Lady Violiniste and Lady Pianist, Engagements in London hotel; both Soloists; evenings only. Box 331. "The Era."

WANTED Known, Ladies, first-class Violin and Double Bass; Brighton or near preferred.
Address, TRAVERS,
Barnham, Sussex.

WANTED, Engagement, by Violinist Virtuoso, own Orchestra and Library, for Hotel, Cinema, or Theatre. Excellent refs. Add., VIOLINIST, 75, Albert-street, Regent's Park, N.W.

WANTED Known, Ladies, Repet. and Second Violin, Finished Season, Kursaal, Bognor. Address, Collingwood, Bainham, Sussex.

WANTED Known, Violinist, discharged soldier, would like to hear of evening work, dances, pictures, &c. HAIG, 19, Bath-chambers, Bath-terrace, Newington-causeway.

WANTED Known, at liberty, thoroughly experienced Violinist; any business; cinema or café preferred. VIOLINIST, 71, Gillygate, Yorks.

WANTED, Engagement by Lady Cornettist; London or near; thoroughly experienced orchestral or variety bus.; evenings preferred. Box 332. "The Era."

WANTED, Engagement by good Cornet. Experienced. Address, LEANEY,
37, Luna-street, Chelsea, London.

WANTED Known, by exper. Clarinet Player or Saxophone, open for eng. Refs. Ineligible. Picture or Tour. A.M.U. terms. Perm. add., 27, Brook-st., Luton.

WANTED, Engagement, by Clarinet, ineligible; 20 years' theatre experience, opera, musical comedy, variety; high and low pitch.
At lib. Oct. 23.
B. L., 24, Appach-road, Brixton, S.W.

WANTED, Engagement by Trombone (stop at nothing musical); any bus.; ineligible; at lib. Oct. 20. 5, Giles-street, Longsight, Manchester.

WANTED, Engagement in first-class cinema; experienced Tavan, &c.; strong tone. MISS RAY, 'Celliste, 23, Harpenden-road, West Norwood, S.E.

WANTED Known, 'Cellist seeks Re-engagement, pictures, &c.; London or suburbs; experienced, reliable; ineligible. S., 165, Bentham-rd., South Hackney, N.E.

WANTED, London Engagement, by First-class 'Cellist; good offers only; evenings only; no agents. CELLIST, 2, Sanford-terrace, Stoke Newington.

WANTED, Engagement, by First-class Flautist, experienced in Opera, Concert, Solo, and Theatre work. Excellent refs. Add., BARSOTTI, 75, Albert-street, Regent's Park, N.W.

WANTED Known, RUBY BRAM-HILL, Harpist, seeks Engagement; experience with Beecham, Eastbourne, Harrogate, Scarborough, and Brighton Orchestras; £250 orchestral harp. Address, c/o "The Era."

WANTED, Wanted, Engagement, by Two Refined Young Ladies, as Soprano and Solo Pianist-Accompanist. Played all leading tours, with well-known musical act.
At liberty to join same.
Best offers to H. H., Box 320, "The Era."

WANTED, by Lady Pianiste, Engagement with Trio or Solo, for Pictures. Good sight reader, experienced. Warmer district required. Box 324, "The Era."

WANTED, Engagement, by Lady Pianist and Accompanist, rehearsals, or Cinema Relief; exxperienced Pictures (afternoons). PIANIST, 43, Elmsleigh-road, East Hill, Wandsworth.

WANTED Known, Young Lady Pianiste, at liberty for Rehearsals, Auditions, Deputising Engagements; experienced. G. D., 49, Grove-road, Walthamstow, N.E.

WANTED, Engagement for Sunday evenings; really fine Orchestral Pianiste; excellent reader; S.W. or S.E. district; letters only. Box 330, "The Era."

WANTED, Engagement, by MISS MARIE BELL, Pianiste, Hotel preferred. 84, Leathwaite-rd., Clapham Common, S.W.

WANTED, Engagement, by Orchestral Pianiste; sight reader; experienced, reliable; would deputise. PIANISTE, 5, Thornfield-road, Shepherd's Bush, W.

WANTED, Engagement in Cinema by experienced Lady Pianist, Solo or Orchestra. London or near. Terms, &c., to 11, Maley-avenue, West Norwood, S.E.

WANTED, Engagement, first-class picture Pianist (lady); good sight reader; London; salary low if sure. HAYES, 16, Argyle-street, King's Cross.

WANTED, Monday, by PERCY HORSFALL, Pianist; reliable; first line, M.SS., transpose, &c.; Pic., Var., or Concert Party. Best offers to Horsfall, Olympian-gardens, Cromer.

WANTED, Engagement, by good Relief Pianist. Write, PIANIST,
34, Thornton-street,
Brixton, S.W.

WANTED, Engagement by thoroughly experienced Pianist; expert accompaniste and sight reader; disengaged Oct. 19; hotel or café; London preferred. Address, M. S., 26, Tabley-road, Tufnell Park, N.

WANTED Known First-class Pianist; experienced in pictures and variety, &c.; Conduct if required; disengaged. 15, Chandos-road, Tunbridge Wells.

WANTED, an Engagement, by MISS J. HARRIS, as Double Drummer and Effects. At liberty immediately. Used to Variety and Pictures. 102, Sclater-st., Shoreditch, E.

WANTED, Engagement by Ladies' Trio; now playing in London hotel Disengaged Oct. 21.
Box 340, "The Era."

Wanted Advertisements Continued on Co'. 6, page 25

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 23, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—King and Stange, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—A. D. Robbins, Barlow and Brookes, Australian Alberto, Mart and Pep, Capt. Graham's Baboons, pictures, Tom E. Hughes.

IPSWICH HIPPODROME (rehearsal, 2).—Harry M. Vernon presents "Jingle Bells," Pathé's Gazette, Master James Garnett, Wilson and Ernie.

NORWICH HIPPODROME (rehearsal, 2).—Fred Woodward's Sea Lions, the Kavanaghs, Elsie Prince, Weston and Lynch, Florence Kendall, George Bray, Pathé's Gazette, Sharp's Tromboneers.

NORWICH THEATRE ROYAL.—The Musical Comedy, "The Girl in the Taxi."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Violet Black and Co. in "The Girl with the Wink," Marie Kendall, Bert Errol, Will Lacey, Anna Hana, Four Powers, Emeric and Aynsley, Cole and Rags Bioscope.

CHELSEA (rehearsal, 12) — The Ten Blighty Boys, Campbell and Baisden, Foreman and Fannan, Mlle. Ruby Ginner and Co. in "Et Puis Bonsoir," Bessie Slaughter, the Randles, Jose Baptisti, Siems, Phil Bransby, Bioscope.

EAST HAM (rehearsal, 12).—Chas. Austin and Co. in "Parker's Wedding," the Martins Trio, Seven Le Roys, Louis Holt, the Claymore Trio, Leslie Glenroy, Lily Burnand, Lily and Sadie.

EUSTON (rehearsal, 12).—The Piquays, Lois Barker and Percy Tarling, Graham Moffat's Co. in "The Concealed Bed," Bessie Bronne and Walter Erard, the Miles-Stavordale Quintette, the Mozelles, Anna Hana, Phil Bransby, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Bert Errol, Sisters Tremper, Yvonne and Yvette Mehro, Bioscope.

METROPOLITAN (rehearsal, 12.15).—George Carney and Co. in "The Fool of the Force," Two Lesters Co., Ida Crispi and Fred Leslie in "Tony's Luck," Foreman and Fannan, "The Meanest Man on Earth," Miles Stavordale Quintette, Marcella and Bady, Maud Hughes.

OXFORD (rehearsal, 12). — "Back to Blighty," Ancitlotti and Pilu, Esa Japanese Trio, Arthur Slater, Bioscope.

SOUTH LONDON (rehearsal, 11). — Graham Moffat's Co. in "The Concealed Bed," the McNaughtons, Valazzi, Helen Charles Four Maxwells, Siems, Marjorie Ayling, Bioscope.

TOTTENHAM (rehearsal 2). — "Too Late," the Keystones, Lois Barker and Percy Tarling, Hillier and Haynes, Augustin and Hartley the Four Tommies in "In the Trenches," Eric Brooks, Thornley Dodge, Maggie Carr.

WALTHAMSTOW (rehearsal, 1).—Percy Hutchison presents "Sealed Orders."

WATFORD (rehearsal, 1).—Miss Emma Hutchison and Mr. Percy Hutchison present "Stop Thief."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Zetta Mor, Cruikshank, Beth Tate, Tom E. Hood, Bert Lloyd and Co. in "What a Pal," Grainger Girls, Lulu, Andy Clark, Elsie and Bert, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Beattie and Babs, Daly and Healey, Dutch Daly, Griff, Helen Moray, Sam Mayo, Coleman and Alexandra, Melody Makers, Bioscope, Geo. Newburn.

CLAPHAM GRAND (rehearsal, 1).—E. Lotinga and Co., Beth Tate, Jay Laurier, Signor Arvi, the Omega Trio, the Westbrooks, Harry Freeman, Hilda Stewart, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—R. G. Knowles, Sam Stern, Morny Cash, Pender's Dandies, Carina Trio, Violet Carmen and Co., George Newburn, W. H. Fox, Irene Armitage, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Carl Hertz, Joe Elvin and Co., Ella Retford, Jack Lorimer, Don and Dixie, Daisy James, Bioscope, West and Tate.

HOLBORN EMPIRE (rehearsal, 12).—The Canadian Choir, Ella Retford, Jay Laurier, the MacNaughtons, F. Whitman, Dorothy Elsworthy, Romanesca Quartette, Harry Bedford, Mayne and Tate, Bioscope, Johnny Fuller, Victor and George.

ILFORD HIPPODROME (rehearsal, 12).—Ella Shields, Julien Henry and Co., Nellie Wigley, the Two Junes, the Poluskis, Leslie Bros., Bart Coote, Godfrey Paris, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Lew Lake's Co. in "They Didn't Want to Do It," Millie Jillson, Horace White, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Billy Merson, A. E. Warren and Co., Van Hovon, Princess D'Aryaba, Bartle Quartette, Bart and Bart, Jack Lorrimer, Lily Iris, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Phil Ray, Liane D'Eve, Black and White Quartette, Sam Mayo, Mary Mayfren and Co., Thornton and Delia, Phil Parsons, Daisy Harker, Bioscope.

PALLADIUM (rehearsal, 11.30).—Wilkie Bard, Maidie Scott, May Moore Duprez, George Mozart, Chas. Whittle, the Mikado Family, Joan Hay, Bioscope, Wilson Hallett, the Five Jovers, the Three Ascots, Rameses.

POPLAR HIPPODROME (rehearsal, 1).—"Lights Out, London," Doris Broughton, Huuman, Fred Lincoln, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Bleriot's revue, "The Man in the Moon," Mlle. Gauthier, Scotch Kelly, Campbell and Scott, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Jack and Evelyn, Sam Stern, Leo Stormont and company, Rowland, Louie Kay, Bert Bryne and Lady, Crawford and Johnson, Hyhaha, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Israel Zangwill's sketch, "The Moment Before," Van Hoven, the Bartle Quartette, Lorna and Toots Pounds, the Poluskis, Brightie and Carlyon, Speedwell, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Joe Peterman's revue, "The Belle of Persia," Rose Cambry, Woodhouse and Wells, Scotch Kelly, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Jack and Evelyn, the Diving Norins, W. L. Payne and Co. in "A Day in a Dug Out," Daly and Healey, Sammy Shields, Morny Cash, Takio, Wells and Mayban, Joan Hay, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Yazo, Walter Lintone, Harry Brown, Giordano, Florence Kay, George Rae, Conway and Leland, Three Vardel Bros.

BRADFORD.—Pictures, Gus Harris, "Separation Order," Four Carltons, J. E. Sutton, Sydney Black, James Rallis, Dental Riskits.

BURNLEY.—Pictures, Roelgin's Parrots, Monty McVean, Vi and Viola, Hal Britt, and company as booked.

CARLISLE.—Pictures, Kitty Stewart, "William 'Enery's Wedding," Breughton and Creedon, Norman Field, Jerry and Co., Sara Rosebery, Whitmee and Co.

HALIFAX.—Pictures, De Busse, A. Flahey and Tenor, Sisters Brookland, Meteor Trio, Tom Franks, Hewitt, De Villiers Airship.

HUDDERSFIELD.—Pictures, Sisters Webb, Jen Latona, Jessica Black and Co., the Croisit Trio, Roya and Rejane, Walter Aubrey.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Miller Sutcliffes, Jock Mills, Myra Norman, and company as booked.

SOUTHPORT.—Pictures, Wal Marsden, Carlton Mascots, Alex. Edison, Rennie Barrow, Ford and Lewis, Cleos and Page, F. Maitland and company.

WARRINGTON.—"Honi Soit."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Accrington, Nelson, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington 11 o'clock, matinée Monday, 2.45 p.m.

Rehearsal at all other halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Gillespie and Kingston, Evelyn Taylor, E. D. Nicholls, Four Silvios, Jack Kellino.

BIRMINGHAM GRAND (rehearsal, 1).—Burr and Hope, Chas. Cohan, Five Olracs, Zelinda Davis, Dick Tubb, Albert Trio.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Olive Temple, Tom Hunter Coco.

CARDIFF EMPIRE (rehearsal, 1).—Lucille Benstead, Terriss and Romaine, Marie Kay.

CARDIFF OLYMPIA (rehearsal, 12).—Arthur Verno, Alice Donia, Mascot, and Leo Lester.

EDINBURGH EMPIRE (rehearsal, 1).—Florrie Forde, Zigeuner Quartette, Tom Stuart, Four Swifts, Chester Kingston, Royal Crests.

FINSBURY PARK EMPIRE (rehearsal, 1).—Punch Trio, Barrett and Knowles, Bert Harrow, May Starr, Anna Dorothy.

GLASGOW EMPIRE (rehearsal, 1).—Ray Kay and Co., De Marest, Diving Belles, Two Lillys, Four Royal Scots, W. F. Frame.

HULL PALACE (rehearsal, 1).—Griffiths and Carmen, Jackson Potter, Real McKays, Agda and Co., Jessie Allan.

LEEDS EMPIRE (rehearsal, 1).—Nixon Grey, Mlle. Olga Morselli, Anartos, Flora Cromer, Johnson Clark.

LIVERPOOL EMPIRE (rehearsal, 1).—Farr and Farland, Edris Coombe Trio, Corporal Morris.

LIVERPOOL OLYMPIA (rehearsal, 1).—Daisy Dormer, A. H. Woods, Albert Le Fre.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 1).—Albert Whelan, Les Videos, Cissie Lupino, Hayden Wood and Dorothy Court.

NEW CROSS EMPIRE (rehearsal, 1).—Barrett and Knowles, Rosie Reys, S. W. Wyndham, McIvor and Scott.

NEWPORT EMPIRE (rehearsal, 1).—Daisy Taylor, Dale and O'Malley, Doris Duquesne.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ed. and Jack Smith, Bruce Green, Ena Dayne, Bonaudo.

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Barnes, Nina's Sea Lions, Chas. Mott, Ben Albert, Mamamura Family, Alfredo, Barton and Ashley.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Will Gardner, Trio Pols, Alexander Prince, Wood and Welch, Le Heen and Dupreece, Noland and Kiddie, Doreen Harley.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Sam Barton, Musical Navvies, "On and Off."

STRATFORD EMPIRE (rehearsal, 1).—Vera Wootton, Purcella and Ramsey, Three Prodigies, Fred Curran, Winifred Ward, Barrois Bros., Gaumond Bros.

SUNDERLAND EMPIRE (rehearsal, 1).—Shreek and Percival, La Rocca, Four Kasracs, Will Collinson and Co., F. V. St. Claire, May Erne, Shawlone.

SWANSEA EMPIRE (rehearsal, 1).—Gus Garrick.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Betty."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Dainty Doris, Alcide Capitaine, Harry Fields, Frank and Vesta, Joe and Betty Binns, Flying Wolkens, Fulgora, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Harry Moore, Grock, J. H. Scotland, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Reece Duo, Ray and Zack, Grogie, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Sam and Fanny, "Something Simple," W. V. Robinson, Jack Birchley, The Westwoods, Hemming and Free, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Cyclery Buffoons, Gaye Gordon, Kenna Brothers, Mooney and Holbein, Benedetti Brothers, Katie Butler, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Gicardo, Barts Trio, Florence Fulcher, Lydia and Francis, Loie Conn, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys are Here."

LONDON COLISEUM (rehearsal, 10).—Mrs. Patrick Campbell, Mark Hambourg, Charles Hawtrey and Co., La Belle Leonora, G. H. Elliott, Malcolm Scott, Emilie Hayes, Cornalla and Eddie, Jackley and Lesine, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—Variety company.

NEW MIDDLESEX (rehearsal, 12).—"Half-past Eight."

MANCHESTER HIPPODROME (rehearsal, 10).—Adam Tomlinson, Laddie Cliff, Darty and Partner, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Van Dock, Les Manoels Francois, Ian Colquhoun, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Connie Kaye, Archie Naish, Anne Godfrey, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—Huley and Bent, Femina Quartette, "Hullo, Boscombe!"

BRIGHTON HIPPODROME (rehearsal, 12).—"Fun and Beauty."

GLASGOW ALHAMBRA (rehearsal, 12).—The Holsons, Geo. Ross, Lynn and Leslie, David Devant, &c.

LEEDS HIPPODROME (rehearsal, 12).—Symphonia, "S'Only a Rumour," &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Will Van Allen, "Wait and See," Jack Edge, &c.

MANCHESTER PALACE (rehearsal 11, and Monday matinee).—"To-night's the Night."

MARGATE HIPPODROME (rehearsal, 2.30).—Percy Honri's revue.

NEWCASTLE HIPPODROME (rehearsal, 1).—Cosgrove and Burns, Chas. Vincent, Wee Georgie Wood, Naughton and Gold, Brothers Egbert, Will Evans and Co., Jean Schwidler and Co., &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Belle Davis and Pics., Elsie Southgate and Sister, Albert Rees, Bransby Williams, Brothers Griffiths, Vasco, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Hope Charteris, Jimmy Pullin, Kuming and Whidden, Quaint Q's, Robb Wilton, Diving Seals, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Cecil Lyle, "Wedding Belles," Anna Dorothy, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Little Mex, Cameo, "Lord and Lady Algy," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Lew Lake and Co., and company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—U. R. Owen and Lady.

EASTON PALACE.—Irene May.

EXMOUTH PUBLIC HALL.—George Penn.

PORTLAND MASONIC HALL.—Irene May.

SALISBURY NEW THEATRE.—"All-of-a-Sudden Peggy."

SALISBURY PALACE.—Chas. Hanbury and Co. in "His Last Night Out," The Four Scoreys, Georgina Barry, Willie Stopit Trio.

TROWBRIDGE PALACE.—Orme and Leigh.

WESTON-SUPER-MARE PALACE.—Harry Joseph's revue, "S'What's the Matter?"

YEOVIL PALACE.—Lubin Belles, George Snow, Nellie Nestle.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Donaldson Brothers and Co., "Sports in a Jungle," 5 Wartons, Harry Leybourne, Celest, Lowell Brothers, Wyn and Ivy, James Stewart, Loraine West, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Reeves and Winn, Two Pals and a Piano, the Haydens, Dolly Richardson, Kathleen Kegan, Little Dolly, Fanny Watson, Gunger Walshaw, Edith Connack, Irene Sheppard, Stanley Carmell.

AYR PAVILION (rehearsal, 1).—Harry Lauder's No. 1 company, "The Night Before."

BARNET CINEMA (rehearsal, 5).—Arneri and Astor.

BATH PALACE. — "An Amateur Anarchist," Bertha May, Alanson, Emerald and Dupré, Walter Stanley, Gladys Dale, Vine and Brewer.

BELFAST EMPIRE (rehearsal, 12).—Carlton, Geo. Caridge, Sisters Billington, and company as booked.

CHATHAM PALACE.—Joe Collins, "What's On," Alfonso Sylvano, Ivy Montrose.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Harry O'Byrne, Hetty Grey, Fred Land, Lomax and Cissie, Dan Gregory and Lydia, McMahon and Du For.

DEWSBURY EMPIRE.—Leo Fritz presents "Introduce Me," Arthur Hayes, Doddy Hurl, Bioscope.

DUBLIN EMPIRE (rehearsal, 12).—"Redheads" revue, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Our Miss Cinders."

EDINBURGH KING'S THEATRE.—"In the Trenches," Fred Conquest and Co., La Belle Nello, Queenie Forbes, Harry Marvello, Whit Cunliffe.

EDINBURGH PRINGLE'S PALACE.—Kitty Stuart and Players, Miller and Denla, Tina Newlands.

FRESHWATER (I.W.) PALACE THEATRE.—Stephanie Anderson.

GLASGOW PAVILION (rehearsal, 11).—Godowsky, Lawrence Brough and Co., Daisie Morell, Syd Sydney, Dainty Danes, &c.

GUILDFORD ROYAL. — Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

KINGSTON EMPIRE (rehearsal, 12.30).—Rossi's Musical Elephants, Cristine Silver and Co., Edis and Forbes, W. B. Raby, Celia Celeste, Fyne and Hurley, Les Marbas, Freda Forbes, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Madge Clifton, Bonnetti and Corri, Pte. Archie Glen, Allan MacDonald and Co., Auber, Franco's Midgets, W. F. Frean and Co., and company as booked.

LONDON, CANTERBURY.—Jack Williams, Mme. Tarakoff, Chick May and Gus Murray, Charlie Dalton, Delaware and Leslie, pictures.

LONDON, GOLDERS GREEN HIPPODROME.—"Don't Tempt Me" Revue, Harry Weldon, O'Gorman Bros., Bioscope, &c.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Bert Beale, Francis and Alfred, Lily Lyle, Pathé's Gazette, and Joe Barnett's revue, "Devonshire Girl."

LONDON, SURREY (rehearsal, 12). — Zomah, the Casinos, John Donald, Ernie Lotinga, Harry Taft, Edivicti Trio, Rennie and Bates, Zamta.

LUTON PALACE THEATRE.—Derry and Sloan, Maudi Grey, Zaleski, Victor Courtney, Cole Cliffe, the Slaters.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Frills and Fancies," Beeby and Walker, Marie Lawton, Gaetano Olloms.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Paying Guests," Sam Hilton, Halma.

PENGE EMPIRE (rehearsal, 12).—Yamagata Japanese Troupe, G. W. Hunter, Ferguson and Mack, the Margaret Golda Trio, Bobbie Thornton, Fred Poplar, Kitty Wager, Pathé Gazette, Wilson and Waring.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—G. H. Chirgwin, Henry Whiteley, Belle Sylvia, Johnny McElroy and Co., the Trents, Hartley Wonders, &c.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1). — Bob Anderson, Gitto, Bert Weston, Anderson and Nash, Merriman and Fox, Bioscope, Riley's Eight Little Wonders, Crawford, Johnson, and Brewer, Mary Law.

SALFORD REGENT THEATRE (rehearsal, 11, matinée, Monday and Tuesday, 2.30).—Daley Cooper and Mabel Lait, Colley and Scott, Joe Pacey, Adele Rosaro Trio, Hickins and Rose, Little Mary, Grace Bros., Sydney Moorhouse, and pictures.

SALISBURY, LARKHILL CAMP. — Queenie West, La Solo Girls.

SOUTHPORT PALLADIUM (rehearsal, 12).—Ernest Hastings, Haidee De Rance, Tatten Hall, Marie Dix, Maud Cressall, Allen Shaw, Togo Banzai.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—Hector and Lolletta, Ellerslie Pyne, Doris Hunter.

WIGAN HIPPODROME (rehearsal, 11).—Wal Dangtry, Susie Short, Brothers St. John, the De-Breans, James Bell's 8 Stars, Lloyd and Montrose, Chris. O'Brien, the Daunton-Shaw Troupe.

WIGAN ROYAL COURT THEATRE.—"My Lady Frayle."

WISHAW PAVILION THEATRE (rehearsal, 12.30).—Wee Georgie Harris, Flo Burnett, Kittie Douglas, Nippon Brothers, Comte De Curie, Madge Belmont, McCann's Dogs.

YORK EMPIRE (rehearsal, 1).—Manny and Roberts, Harry Russell, Lenn Lynn, the Michaeloff Russian Trio, Dorothy Storm, Georgina Phillips, the Three Bros. Huxter, Belmore and Wells.

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The Committee tender their thanks to Petite Ziska for 2s. 6d. (collection), Mrs. F. V. St. Clair, Mrs. Ethel Cosgrove, and Miss Maggie Bowman, for their annual subscription of £1 1s.; Mrs. Alfred Butt for children's underclothing, and Mrs. Synge-Hutchinson and the Five Real Sisters for clothing.

As Mr. Billy Kuming is on tour and cannot appear for the Music Hall Ladies' Guild matinée, he has kindly sent a donation of 10s., for which the Committee sincerely thank him. They also thank Lady Tree and the following artistes for their kind promise to appear by permission of their respective managements:—Marie Loftus, Mary Law, Fred Emney, Grock and Partner, Yamagata Troupe, Joe Elvin and company, Bros. McNaughton, Lois Barker and Percy Tarling, George Mozart, S. W. Wyndham, Charles Whittle, Bessie Clifford, La Krisetta.

"Pick-a-Dilly," which in its second edition is almost a new revue, celebrated its 200th performance at the London Pavilion on the 9th inst.

The sole bookings of "Raylen's Equilibristic Sensation" have been placed in the hands of George M. Stone, 29a, Charing Cross-road, W.C.

Among the publications of Mr. John Lane next week will be "Plays of the Natural and the Supernatural," by Theodore Dreiser, author of "The Genius."

At the special benefit performance, held at the Birkenhead Royal last Saturday, £105 was obtained in aid of the French wounded.

We understand from Mr. Pemberton, of the Bedford Booking Office, that Mr. George Barrett and Mr. Lupino Lane are included in their latest bookings.

A dramatic recital will be given by Miss Sibyl Ward at the Bijou Theatre, Bedford-street, Strand, on Friday, November 3, at 3 o'clock.

At Colchester Bankruptcy Court recently, before Mr. Registrar Bridgman, Benjamin de Frece, of 78, Maldon-road, Colchester, late theatrical manager, but now out of business, came up for his public examination, with gross liabilities amounting to £345 11s. 5d., and a deficiency of £305 2s. 11d. Mr. F. S. Collinge represented the debtor. The examination was adjourned until Nov. 16.

Leonard Bean, who, five times rejected on account of varicose veins, finally succeeded in joining the Army, and was wounded at Givenchy and sent home, has resumed his professional work. Bean, who before the war visited Berlin as a member of a comedy quartet, and is said to have conquered Germany with his voice, appeared last week at the Kingston Empire.

Gentlemen who require shaving on Thursday, "Our Day," are requested to repair to the Savoy Hotel shaving saloon, where Mlle. Delysia, in aid of the Red Cross Society, will be in attendance, armed with a safety razor and an irresistible smile. Prospective clients need have no nervous qualms, as mademoiselle has the highest testimonials from our wounded soldiers, whom she has shaved in hospital.

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THIS WEEK: HIPPODROME, GOLDERS GREEN.

BIRTHS, MARRIAGES, DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

CARLEY.—To the proud and loving memory of Henry Victor (Harry) Carley, Lieutenant 7th Norfolks, who died on the 14th, from wounds received at Loos on Oct. 13, 1915. The beloved son-in-law of Mr. and Mrs. Charles Coborn.

ROUND (DORIS) LILY.—In loving memory of my darling sister Lil, who fell asleep Oct. 17, 1906. God rest her sweet soul.—Bess.

ROUND (Doris).—In loving memory of my darling sister Lily, who fell asleep Oct. 17, 1906.—Blanche (Mrs. Fred Emney).

Also

ROUND (Henry), my dear father, Henry Round, of Liverpool, who passed away Sept. 2, 1905. Those we loved so dearly we can never forget. R.I.P. dear ones.

WHYTE.—In loving memory of Doris Belmore-Garstin (Doris Whyte), who passed away Oct. 16, 1915. Sadly missed by her sisters Winifred, Gladys and Sylvia.

WHYTE.—In loving memory of our dear daughter Doris, who passed away Oct. 16, 1915, in her 26th year. Never forgotten by her mother and father, Mr. and Mrs. Harold Whyte.

The Indian Art and Dramatic Society is giving at the Grafton Galleries, on Oct. 27 and 31, two special matinées in English of a classical Indian play, "The Hero and the Nymph," or "Vikramorvasie," written 1,500 years ago by Kalidasa, "the Shakespeare of India," and author of "Sakuntala." Fate is the fuling principle of this play, and Hindu critical opinion has always rated it very high. Particulars may be obtained of the Hon. Secretary, 14, St. Mark's-crescent, N.W.

Certain announcements concerning the production of a revue at the Shaftesbury Theatre have tended to convey the impression that "Ye Gods" is about to be withdrawn. Mr. Charles Windermere's tenancy is for six weeks, at the end of which period this much-travelled farce, rapidly approaching its two hundredth performance, will be transferred to another playhouse.

A number of popular actresses, including Misses Gina Palerme, Marie Lohr, Irene Vanbrugh, Fay Compton, Madge Titheradge, Frances Wetherall, and Moya Mannering, will assist at an exhibition of needlecraft from all parts of the world which the Marchioness of Ripon will open at the Central Hall, Westminster, on Nov. 7. The sale, which the "Daily Sketch" is organising, and for which it is giving £1,000 in prizes, will last four days.

Two companies of "Hobson's Choice" are being toured by the Messrs. Shubert this season in the States. The Western company, which goes to Vancouver, San Francisco, and back, is headed by Miss Viola Roach and Mr. Gaiwey Herbert, both well known in England, and other familiar English names included in the cast are Miss Rhoda Beresford, Miss Phyllis Birkett, Mr. Warren F. Hill, Mr. Marshall Vincent, Miss Venie Atherton (sister of the late Alice Atherton), Mr. Noel Tearle, and Mr. Lionel Bevans.

After the visit of that beautiful and brilliant Brightonian, Miss Eva Moore, to the local Theatre Royal next week, Manager Lambert's booking will be that of a new musical play, called "The Spring Song."

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.; Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. John Clyde and company in "Rob Roy." Cast includes Messrs. John Clyde, Alan Johnstone, Charles Welby, W. G. Robb, George Hunter, Robert Bevand, Gilbert Black, Fred Staunton, Walter Kenlon, G. V. Campbell, James Mackintosh, W. Selby, David Watson, James Munro, Misses Mabel Balfour, Hebe Bliss, Emmeline Roselle, Kate Macgregor, Winnie Kenlon, Jessie Blair.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Albany Revue Co. present "Cheer-O" including Sam Thomson, Scot Watson, Charlie Boriski, George Doonan, Harry W. Shiels, Ernest La Barte, Misses Retta Halkett, Diana Morton, Jess Cameron, Bessie Bendon. Other turns, Bettancourt, chair balancer, and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Three Prodigies, juvenile musicians; the Australian Gold Diggers, in artistic vocal scena; Billy Houston and Co., burlesque jugglers; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Co. present the domestic play, "From Shop Girl to Duchess." The cast includes Messrs. Phil Harper, Arthur Entwistle, Bert J. Wilson, Albert E. Mann, Wilson Howard, Frank Sutherland, Misses Audrey Canning, Rita Rosslyn, Muriel Inglis, Lottie Ray, Nellie Stuart, and Mabel Scudamore.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—Mr. Magini and company presents the popular revue, "Stop Press," including Kitty and Tom Major.

Boors, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill.—A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—Miss Mary Austin's company is fulfilling a week's engagement here. The play presented is "The Woman Pays Back," in which lead is taken by Miss Austin as Letty Lovell, and Mr. Hugh Montgomery as Martin. Both artistes present excellent studies of character. Good work is also done by Mr. Fred T. Carroll as Ezra Dayne, Mr. Raymond Rayner as Geo. Franklin. Mr. Tod Squires as Isaac Solomon, Mr. Chas. Chandler as William Wilkins, Miss Polly Denvilke as Mrs. Lovell, Miss Ethel Vinroy as Mrs. Fletcher.

EMPIRE. — P. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Doyle; Mus. D., Mr. Harry O'Callaghan.—Messrs. Haigh and Heilbronn present "Jenny Omroyd of Oldham."

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downs; Mus. D., Dom Favier.—The Five Rutes and pictures.

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BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Lew Lake presents the drama, "The Story of the Angelus."

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. Mitchell.—J. J. Mannix presents the revue, "Pillar to Post."

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Good variety by Dandy Mascots, vaudeville entertainers; Rallis, the manmonkey. Gomm and Dere, comedy equilibrists; David Fuller, baritone and actor vocalist; Nellie Boden, comedienne and dancer; the Glittos, eccentric speciality act; Marie Louise and Tit-Bit, in Catland.

THE PAVILION.—P., Mr. A. C. Metcalfe; R. M., Mr. Walter West.—Saltan Brothers, comedians; Dainty Dorothy Dagmar, juvenile vocal speciality. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Messrs. Dallas and Casson present "The Marriage Market."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—After an absence of just twelve months, Mr. E. Taylor Platt's company is again seen in the popular spy play, "The Man Who Stayed at Home." With the exception of Mr. Grahame Herington and Miss Dorothy Hall, the cast is entirely new. The chief character, Christopher Brent, is now enacted by Mr. George Howard, who is supported by Ernest Stidwell, Paul Pearce, Herbert Rouen, George Percy, Nora Kingsley, Agnes Thornton, Barbara Hall, Agnes Lowson, and Duff Earle-Howard.

PALACE.—R. D., Mr. W. S. Pearce.—Appearing here this week are Charles Hanbury, in "His Last Night Out," in which amusing skech he is supported by Fred Lynne as Bundle; Nita Reeve, dancer and instrumentalist; Stephen and Rennior, burlesque comedians; Arthur Clarke, dancing comedian; Jubb and Jerome, in song, dance, harp, and drum act; Jess Rivers, comedienne; Roze and Calvert, comedy duo; and Les Ranies, in an originally staged comedy wire act, all do their utmost to amuse.

PUMP ROOM.—D., Mr. John Hatton.—The special items this week include a French concert on Wednesday (to-day), a Russian symphony concert to-morrow afternoon (Thursday), when the orchestra will be specially augmented. As the evening attraction, English scenes and English music, being kinematograph views, with orchestral illustrations, is promised. The lady vocalist at both concerts on Saturday is Miss Dorothy Webster, contralto.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. & M., Mr. Perci Leonard.—Monday, Tuesday, and Wednesday, Messrs. Leslie Moreton and Guyton Heath's company, by arrangement with Robt. Courtneidge, "The Pearl Girl"; Thursday, Friday, and Saturday, Leonard Mortimer's company, "Mother Machree."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—The Brandon Thomas company, in "Charley's Aunt," is here. A strong company includes Mr. J. R. Crauford, Mr. James E. Page, Mr. Antony Holles, Mr. Percy Crawford, and Mr. Sidney Compton. The comedy is preceded by "The Burglar and the Girl."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating. — Billy Merson, the popular comedian, is here this week, and also in the programme are the Four Royal Scots, in a charming singing and dancing entertainment; Tom Clare, at the piano; Frederick Sylvester and company, in handbalancing feats; Fred Land, comedian; Emmie and Ainslie, in their comedy act, "Sold Out"; Miss Gladys Mavius, the comedy Canadian girl; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Miss Madge Grey's company, in "Our Kid," provide excellent entertainment here.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone. — Messrs. Vedrenne and Eadie present "The Man Who Stayed at Home."

GRAND THEATRE.—G. M., Mr. G. H. Harrop. — Walter Howard presents "The Story of the Rosary."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Walker. — R. A., Roberts, Andy Carr, Hayman and Lowe, Will Sullivan, Dorothy and Lillian, A-Ba-Be's, Ed. J. Huxter, Elsie Southgate, and pictures.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL. — L., Mr. G. Black; R. M., Mr. G. D. Roberton.—Supplementing the pictorial programme, varieties are introduced by Jenkins Brothers, in comedy act; Frank E. Franks, comedian; and Mars, the Red Hussar.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The George Edwardes' company in "Betty."

HIPPODROME. — P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Miss Ruby Round, Le Dair, and pictures.

GRAND THEATRE. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—George Lashwood; Tew and Lea; Nerve; May Sherrard; Majara, Laurette and Laurel; the Two Anartos; and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. George Dance presents "Tina."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD

THEATRE ROYAL.—L., Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—T. C. Dagnall's company in "The Land of Promise." The company includes: Evelyn Ormonde, F. Owen Chambers, M. Balvaird Hewett, H. Bernard Marsh, Albert Jackson, James Baker, Winifred May, Fowler Thatcher, Deborah Norton, Katherine Maynard, Edwin J. Fysher, Eva Leonard, Cyril Fairlie.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Mr. Geo. Dance's company in "The Whip." The company includes: Mr. Tom Prior, Mr. George P. Poleon, Mr. Edwin Dodds, Miss Mildred Cottell, Miss Jeanette Sherwin, Miss Dorothy Boughey, Miss Ethel Hampton, Miss Stella East, Miss Ida Dutton, Miss May Heaton, Miss Babs Moore, Miss Naomi Neilson, Mr. Arthur Poole, Mr. James English, Mr. Victor Neville, Mr. C. Martin, Mr. Raymond Langley, Mr. Arthur Dixon, Mr. Robert Dalzell, Mr. James Ridgway, Mr. Arthur Garrett, Mr. James Lomas, Mr. Teddy Haslam, Mr. Tom Lindsay.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra Ltd.—Messrs. Moreton and Heath's company in "The Geisha." The company includes: Miss Eleanor Wilson, Miss Hilda Mundy, Miss Fanny Blanchard, Miss Mary Morison, Miss C. Looker, Miss P. Waldock, Miss Jeannette Mabeille, Miss M. Langdon, Miss Mabel Nelson, Miss Phyllis Glidden, Mr. George F. Burdett, Mr. Alec Stewart, Mr. Geo. Gordon, Mr. Hector Reyd, Miss Margaret Gordon, Mr. John Cookson, Mr. Frank Foster, Mr. Hugh Webb, Mr. Alec Stewart, Mr. Edward Carlton.

ALHAMBRA. — M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Fred Kitchen in "The Chef"; Molly McCarthy, Braine and Reeve, Will Van Allen, Claude Golden, and Fred Barnes.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Terence Brown and company, Nonian Field, Charles Chard, Tom Franks, Doris Wyte and Whiz Bros. St. John Ford and Lewis, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Charles Macdona and Arthur Collins are presenting here "Dying to Live." Miss Ada King cleverly realises the part of Amelia Dobbin. Mr. William Cromwell plays John Willie in true comedy vein, Mr. Cecil G. Calvert is good as James Dobbin, and Mr. Sydney Russell does well as Alfred. Others in the cast are Leonard Shepherd, as the uncle undertaker, Annie Beufort, as Aunt Emily, Dolly Harmer, as Mrs. Axham, Charlton Hutchison, as Doctor Burton, and Charles Laverton, as a police constable. The play is preceded by "Disraeli," with Leonard Shepherd, Sydney Russell, Cecil G. Calvert, Charles Leverton, Charlton Hutchison, A. W. Whitaker, and Anne Beaufort in the cast.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—The attraction here is Messrs. Francis Daniel and Cissie Bellamy's company in "Her Marriage Lines." Mr. Roy Selfridge gives a capital portrayal of Phillip Kingsbury, and Chris Claydon is excellently undertaken by Mr. Francis Daniel; Mr. Edgar Milton is seen to advantage as Desmond Mannering; Mr. Lyn Harvey is well cast as Jake Mordaunt; and Miss Cissie Bellamy charmingly portrays Valerie; Miss Isobel Norman being admirable as Myra Strathmore. Mr. Alf Sellwood, Miss Grace Vasey, Mr. Walter Corri, Mr. G. Merryfield, Miss Ada Compton, and Mr. Charles Coventry all contribute valuably to the success.

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman.—Bransby Williams is paying a welcome return visit; Will Evans and company with "Building a Chicken House"; Colley and Scott, in comedy tit-bits; Will Lacey, the clever cyclist; Cecil Lyle, the milliner magician; Hudson and Kirby, in musical act; the Quaint Q's; Alton and Evans, presenting "The Crazy Sailors on board 'H.M.S. Lively'"; and pictures complete.

WEST PIER.—L., The West Pier Co., Ltd.; M., Mr. A. W. Scholey.—Claud Allister and Dorothy Overend's company is here with "Nobody's Daughter." The principal characters, John Frampton and Helen Frampton, were cleverly played by Mr. Claud Allister and Miss Dorothy Overend. Good work is also done by Mr. Lionel Leonard, as Colonel Torrens; Miss Thelma Giddens, as Honora May; and Miss Dorothy Charles, as Christine Grant.

Boors, The Chemists, 64, Crouch-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—Messrs. Clifford Heatherly and Bernard Hishin are presenting Miss Violet Vanbrugh and London company, "Mrs. Pomeroy's Reputation" is announced for Monday, Tuesday, and Wednesday, with Miss Vanbrugh as Georgina, the company also including Messrs. Frank Esmond, Vernon Fortescue, Martin Sands, Victor C. Roife, W. S. Hartford, Roland Hammond, Misses Kate Phillips, Evelyn Kerry, Lois Heatherley, May Hase-Wells, and Greta Hayward. For Thursday, Friday, and Saturday, H. A. Jones's comedy, "We Can't be as Bad as all That," is billed.

THEATRE ROYAL.—R. M., Mr. William Phillips; M. D., Mr. Edwin Jacobs.—Mr. G. Carlton Wallace's company is here with "The Enemy in Our Midst." The company is a strong one, including Frederick Scarth, Roy Fortescue, and Lydia Donovan.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Here we have a good variety programme, the artistes including Two Rascals and Jacobson, in a novel and versatile show; Golda Quartette, musical entertainers; Nicol and Martin, comedy cyclists; Jock Mills, Scotch comedian; McLean Twins, dainty Scotch lassies; Brothers Egbert as "retired dustmen"; Millie Jillson, omedienne and dancer; and the Russian ballet. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire.—Messrs. Philip Braham and Will Collins are presenting their "sweetstuff" burlesque, "Sugar and Spice." The cast includes Claire Romaine, Gilbert Childs, James Rous, Frank Ellison, Mabelle George, Dorothy West, Joseph Clifford, and the "Sweetie sweeties" chorus. The variety portion of the programme is filled by Harry Taft, whistling comedian; Hanlon Charles Trio; and the Brandons, in their comedy musical speciality. Pictures conclude.

COLSTON HALL. — This is the third week of Mr. D. W. Griffith's spectacle, "The Birth of a Nation."

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Famous Sutcliffe Family; Joe and Betty Binns; David and Marriott; Yazo; My Fancy; Mlle. Alcide Capitaine; and the Three Scamps.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ike and Will Scott, McPherson, Maine and Jose, Edie Gray, Marie Edmonds, Dewson, Arthur Lloyd, and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

BURSLEM COLISEUM, LTD.—M., Mr. W. Pearson.—Edith St. Clare presents the revue, "S'hush."

Boors, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Mr. C. M. Brune's No. 1 Company present "The Love Thief," and brings a strong cast direct from the Queen's Theatre, London.

CIRCUS OF VARIETIES.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—The Levads' (three ladies), great illusion act; Marie Lawton, vocalist; Vi and Viola, vocalists and dancers; Evelyn Earle, quick-change vocalist.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—Peggy O'Hara, with her latest songs; Atlas and Miss Vulcana, the strongest lady living; Miss Erica O'Foyle and Co., comedy sketch; Brian and Lawrence, Marie and Fred, the novelty comedy duo; Ray Collis, male impersonator; Ethel and Blanche Mayne, song and dance; the Great Stirling, Humaniken Electra; Jim Nolan, novel comedian.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinée, "Ye Gods!"

HIPPODROME.—L. & M., Mr. Allan Milton.—This week, The Allies Week; British, French, Italian, and Belgian war films.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition, 3 to 10.30 p.m.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Mr. George Dance's company, in "The Bing Boys Are Here," commences a provincial tour here this week. It is a first-class production throughout. Mr. Dan Agar is a good Lucifer, and is well supported by Chas. Westwood as Oliver Bing and Miss Mabel Twemlow as Emma.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—A popular attraction this week is the musical play, "Mr. Manhattan," presented by George Grossmith and Edward Laurillard, in conjunction with Alfred Butt. Miss Ethel Baird is the Lolotte, Mr. Leonard Mackay appears in Ugo Casaro, while Mr. Fred Duprez fills the title-rôle. The other parts are all in good hands.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The revue, "Shell Out," is making a return visit to the Cardiff Empire this week, and doing good business. Miss Esta Stella is in the leading rôle, and the versatile Ambrose Thorne, the clever comedian J. C. Piddock, and the wonderful violinist, Rinaldo, all add to the popularity of the show. Dale and O'Malley, the successful entertainers, also appear on the bill.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Mr. Matthew H. Genville's company is playing for the first time here "The Soldier Priest." The company includes Mr. Oscar Power as Dennis; Miss Mysie Monti as Mary; and Mr. Sidney A. Monckton as the Rev. Father.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Jean Schwiller and company, musical fantasy; the Santaires, in "The Soldier Boy"; Cliff Rennie and Hilda Roxburgh, speciality; Tom Gott, comedian; the Three Dancing Madcaps; Little Caprice, dancer; and the Two Odols, gymnasts.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Otho Stuart's company present "Kultur at Home." Mr. Chas. B. Vaughan as the Hun Lieutenant and Miss Beatrice Smith as Margaret, supported by a powerful cast.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Rich. Hayes, jugglist; Gladys Alys; Linton and Vince; Keen and Waller, comedy eccentrics; Dorothy Dale; Trevor and Ware; Anita Edis and Fred Forbes, in "Fresh Hair!"

TOWN HALL SPA CONCERTS.—M. & Mus. D., Mr. Horace Teague.—The principal vocalists this week are Mr. Chas. Poole and Miss Alice Perkins

Boors, The Chemists, 129, 130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. Welchman.—Miss Zona Vevey and Max Erard pay a welcome return, and supporting are Sisters McLean, singers and dancers; Wal Marsden, Lancashire comedian; FitzAllen, novelty comedian; Collier and Godfrey, lady jugglers; the Vedras, tumblers, &c.; and Hipposcope.

CORPORATION THEATRE.—P., Corporation Theatre Co., Ltd.; R. M., Mr. S. Dring.—Mr. J. Forbes Knowles submits this week "Fallen by the Way" and "A Woman's Heart," twice nightly.

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL. — P., Stanley Rogers, Ltd.; A. M., Mr. Lionel C. Cole.—Miss Ada Champion and company in "A Life for a Life."

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Dan Whitley; Phil Ascot and Three Girls; Mason and Bart; Ella Gold; Hughes and Elliott; Maudi Gray; and Regan and Celia.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Mohawk, Moore and Burgess Minstrels.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton; Mus. D., Mr. H. E. J. Nation.—The Brigata Bucalossi Comic Opera Company in "The Red Hussar."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy; Mus. D., Mr. Len Trevor.—Lionel Rignold and company in "Fanny's First Play."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Lew Lake's revue, "They Didn't Want To Do It," featuring Charles Rich, Hickey's Circus, Freddie Malcolm, Claude Gardner, and Elsie Roby, Griffiths and Carmen, Harry Freeman, Two Junes, pictures, and Kitty Dale.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—A strong variety show is provided by the Three Vardel Brothers, American athletes; Oswald Bernand, magician; Edward Edwards and company, in "Fooling the Parson"; Milne and Wood, comedy wire act; Ernest Powell, entertainer at the piano; Jennie Bleasdale, soprano; and Walter Aubrey, dancer.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—"Alias Jimmy Valentine" is played by a capable company, including Leonard Laurence and Dorothy West Symes (as leads), Walter T. Clifford, Francis E. Oliver, Herbert H. Fox, Olive Carleton Crowe, Kathleen May, Dunsion Leach, Bruce Allen, Clara Lancaster, and Helen Stewart.

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Hutchings. — Miss Edith Panting's company, in "Jenny Omroyd of Oldham," including Mr. T. G. Bailey and Miss Ella Thornton.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—That attractive comedy, "A Butterfly on the Wheel," is being produced here this week by Mr. Greville's company. Included in a strong cast are Messrs. Leyton, Chancellor, J. J. Bartlett, and Miss Dorothy Stephen.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Rob Anderson and his cleverly trained pony, Bonita; Bert's Cycling Comedians, trick cyclists; Ida Barr, Australian comedienne; Agnes York, contralto; Chas. Carlow, refined comedian; Walsh and Milne, in a vocal pastoral pot-pourri; and Stowe Bros., equilibrists.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Patrons are this week enjoying a first visit of Miss E. Drake and company, in new Scotch comedy, "Wullie"; Bert Terrell is a very entertaining Dutch comedian; Lily Morris, comedienne, is a favourite with some catchy songs; Elialine Thorne and Jack Leopold have some original business in an interesting number; Ernie Reams personally accompanied songs; Edie and Madge; and Geo. Jessel and Low Edwards complete.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith. — Mr. Leonard Mortimer's company, in "When Love Creeps in Your Heart."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Ernest Dottridge presents Arthur White and company in "The New Detective"; Murle and Milton (Jess and Tony) present "The Bookstall Girl"; Tina Paynola, lady mimic; W. B. Tryers; Six Drummer Girls, in military scena; Miss Louise Cecil, in popular ballads; Fred Cooper, whip manipulator and lariat expert; the wonderful Poppescus, novelty act, on horizontal bars; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Paumier and Howard present "The Midnight Wedding."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Fred Clements presents musical comedy revue, "I'm Sorry"; George Hyam, comedian; Harry Thornton and Phyllis Della, in smart entertainment; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill. — Ray Brothers' musical comedy revue, "The Devonshire Girl." Cast includes Will Martinette, Bert Gordon, Doris Lane, Jennie Russell, Hilda Reed, Emilie Shepherd, Ernest Seabold, Harry Dowley, &c.

KING'S HALL.—G. M., Mr. Harry Day.—Annette, violiniste; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—A return visit of that delightful musical play, "Betty," is attracting large audiences here this week. A strong George Edwardes company make the piece a decided success. Included in the cast are Miss Isobel Delorme, a fascinating Betty. Misses Maidie Hope, Dorothie Danes, and Messrs. Lionel Victor, Charles F. Cooke, H. V. Surrey, and Martin Iredale.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton. — Miss Marie Lloyd heads an exceptionally strong bill here this week. Another popular turn is supplied by the Great Zylbastrians, novelty instrumentalists; Fred Conquest and company, in a farcical absurdity, "What a Dog" meets with much success; Frank H. Fox, character comedian; Maggie Carr and her banjo; Joe Archer, comedian; and Bell and Deane, in a clever speciality act, complete.

EMPIRE THEATRE. — L., Mr. B. Armstrong; M., Mr. A. Armstrong. — A first-class vaudeville company is provided here this week. Starring we have Carlton, the clever comedy magician, and the Claymore Trio, original dancing club jugglers. The Sisters Billington, in a wonderful swimming and diving act; George Claridge, a sweet-voiced tenor; Marjorie Grey, refined comedienne; and Belton and Osborne, entertaining comedians, complete.

ABBEY THEATRE. — M., Mr. J. Augustus Keogh.—"Arms and the Man" is being produced here this week. Mr. Fred O'Donovan as "The Chocolate Soldier," makes a decided hit, Mr. Louis O'Connor as Sergius being excellent. Other parts are filled by Mr. Peter Nolan, Mr. J. M. Carre, Miss Irene Kelly, Miss Delany, and Miss May Craig.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An interesting programme is presented here this week, headed by Jack Thomas a first-class comedian. Robert Bartrand's Eight Harmony Girls present a delightful vocal act; Anita Correze, soprano; Elsie and Eminie Newtown, in a refined speciality act; Charles Kennedy and Harry Le Ban, in a clever juggling act; Lee Laurens, gymnastic duo; Ding Sen Bros., Chinese acrobats and jugglers; and Rozel, the aerial king, complete.

QUEEN'S THEATRE. — M., Mr. C. F. Wright.—Lotta Zillwood's company in the drama, "The Broken Rosary," featuring Miss Hettie Zillwood, play to crowded houses at each performance this week.

DUNDEE.

HER MAJESTY'S THEATRE.—L. and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—"A Kiss for Cinderella" was given an enthusiastic reception on Monday evening. That ideal portrayer of Barrie parts, Miss Hilda Trevelyan, charmed all with her delightful performance as Cinderella; Mr. Percy Hutchison was really excellent both as the Policeman and the Prince; Mr. F. G. Thurstans as the artist and Miss Margaret Damer as the lady doctor were both admirable; Mr. T. Sydney was a humorous Lord Mayor, and Mr. Will Smith, as a wounded Tommy, gave a capital performance; Mr. Charles B. Bedells as the King and Miss Annie Stallman as the Queen both did excellently; Misses Maxine Clare, Peggy Andrews, Genee Andrews and Pauline Stevens as the four babies were delightful; and the other rôles were most efficiently filled.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—Topping the bill here this week is the popular light comedian Whit Cunliffe, who makes a big hit with his latest successes; a hearty reception is accorded Jay Whidden and Billy Kuming, whose musical act strikes a distinctly new note; Camilla Feo, a charming comedienne and dancer, contributes a pleasing interlude; the Three Brothers Huxter, in their clever act, score their usual success; Lucille Benstead, the Australian vocalist, constitutes a decided draw to lovers of good music; the Royal Crests, including Lizzie Glenroy, the popular Scotch comedienne and dancer, appear in a Scotch and gipsy scena which provides capital entertainment; and the latest war films complete.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie.—Sharing the honours of top position this week are the Six Ceylons, in their comedy acrobatic scena, "Fun in an Opium Den," in which they introduce some extremely clever and strenuous work, and J. W. Warner, "the tourist ventriloquist." At the other end of the bill are the Six L.C.C.'s, presented by Leo Cud, expert musicians, &c.; Arthur Diamond, in his juggling speciality, introduces some distinctly smart feats; a most enjoyable vocal and musical act by the Westall Trio; Cull Pitt combines magic and comedy with happy results; and Pathé's Gazette completes.

QUEEN'S.—P., Mr. Arthur Henderson.—The Lizette Trio, in a clever acrobatic potpourri act; Rose Bush, a popular comedienne; and pictures fill the bill here.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh. Tom and Arthur, comedians, supplement a strong picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Syd Stanto, assisted by Mysto, a remarkable boy comedian, appears in a comical vocal act; Dolly Wright renders her songs in pleasing fashion; Nora Rickards dances and sings nicely; and pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Emma Hutchison and Mr. Percy Hutchison's company, in "Sealed Orders."

PIER THEATRE. — M., Mr. George Hayes.—For the first three evenings "Are You a Mason?" produced by Miss Lillian A. Williams. For the remainder of the week Mr. Frank Fenton and company, including Miss Gwendolyn Carlisle, in "His House in Order."

CARMEN HILL,
W. H. SQUIRE,
MARIE NOVELLO.

"THE VO-CELL-ANO TRIO"

(Voice—'Cello—Piano)

Presenting their Artistic, Vocal and Instrumental Selections

This week:—THE ALHAMBRA THEATRE, GLASGOW.

Next week:—RETURN TO LONDON OPERA HOUSE.

PRESS NOTICES.

SUNDAY TIMES.

The British Trio—W. H. Squire ('cello), Carmen Hill (song), and Marie Novello (piano) moves the public to enthusiasm. Jointly and severally they are splendid artistes, and Squire is one of the treasures of the nation's concert platform. Such numbers as this trio, with a programme of real value, are both elevating and illuminating. They lift the music hall to a higher plane and prove that the best in art is good enough to please the public.—J. T. GREIN.

MUSICAL STANDARD.

Among the many artistic turns provided by Mr. Oswald Stoll of late, few have been more pleasing than the trio which is formed by Miss Carmen Hill, Mr. W. H. Squire, and Miss Marie Novello. Miss Carmen Hill has a method which makes the ballad interesting and dramatic; her sweet voice and sympathetic singing of "Angus Macdonald" at once delighted the audience, and later she sang "Rose in the Bud" and "If I Might Come to You." When one calls to mind the "ballad" as sung by the average music hall singer and Miss Hill's delicious rendering of one, it is at once apparent that the old style and the bad style will have to go now that trained singers are appearing "on the halls." Mr. Squire had a great reception for his 'cello playing, and Miss Marie Novello is the established "star" of the pianoforte.

MORNING POST.

The Vocellano Trio meet with approval, their most gratifying feature being the singing of Miss Carmen Hill and the admirable violoncello playing of Mr. W. H. Squire, the latter of the highest artistic merit and accorded due recognition.

SUN

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond. —Messrs. Philip Braham, Sidney Blow, and Will Collins's company in revue, "Peaches."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Thamanjo, baritone, and pianist. On Thursday afternoon a violin and piano recital by Miss Daisy Kennedy and Mr. Benno Moiseiwitsch.

In the Pavilion Mr. Murray Ashford and concert party, The Qualities.

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Romance," was presented for the first time in Edinburgh on Monday evening by Messrs. Murray King and Charles Clark's company. The central figure in the play, Margherita Cavallini, is acted with great charm by Miss Violet Fairbrother, who portrays the comedy and tragedy of the artiste's life with singular power. The character of the young clergyman, Thomas Armstrong, is in the hands of Mr. Frank Freeman, who plays with the self-restraint of a genuine artiste. Mr. Frank Lacy's performance of Cornelius Van Tuyl is worked out with many strong and telling touches. The remaining parts are admirably done, especially clever little sketches being contributed by Miss Estelle Despa as Signora Vanucci, and Mr. E. B. Norman as Henri.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Limited; G. M., Mr. Tom Bolam.—A farcical play with music, entitled "Brides," is the main attraction here. It is introduced by the company of Messrs. Braham, Blow and Collins, who have secured an excellent cast. Fred Hastings, Billie Bell, Harry Borrett, Florence Steventon, Alice Mallesta and Tom E. Sinclair carry through the piece with much humour. Sid Sydney, comedian, and G. W. Hunter submit interesting turns to the variety programme.

KING'S THEATRE.—L., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The Two Bobs head a very good bill at this house. The Nik-Ko Troupe of Japanese entertainers present a most interesting performance; Mignon Elise and Eddy Foy are seen in their original act, "The Doll and the Cat"; Edward Victor gives a successful exposition of conjuring; J. E. Sutton makes a hit with his turn at the piano; and Harmon, Scottish instrumentalist and dancer, and Dolly Dandy, comedienne, are also on the programme.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The outstanding feature here this week is the engagement of the distinguished violinist Miss Marie Hall, who plays selections from her extensive répertoire, to the great delight of crowded audiences. Another leading attraction is the popular artiste Gertie Gitana, always a favourite with frequenters of the Empire. Tom Parker is exceedingly happy as a comedian and dancer; Wee Georgie Beck proves himself a clever juvenile performer; McIvor and Scott are a pair of accomplished dancers; Molly Wells gives a most acceptable comedienne turn, assisted by the author-composer Frank Mayban at the piano; the Four Kasracs contribute a capital knockabout act; and Mlle. Margo exploits legerdemain in fascinating fashion.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Mr. H. E. Huttroth presents the Bath Players in "Birds of a Feather" (Monday, Tuesday, and Wednesday) and "A Fool's Paradise" (Thursday, Friday, and Saturday).

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—George Formby in "Fun and Beauty."

Boors, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE. — P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. Fred Osmond's company in "At a Stepmother's Mercy."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs., A. B. and J. J. Wright.—Mr. Leonard Willoughby presents "The Lady Slavey." The cast includes Edmund Desmond, Arthur Lenville, Marjory Hardie, Avis Bostock, Daisy Bray, Jean Lester, Vera Alexander, Maud Leighton, J. Louis Arthur, Paul Presano, and W. T. Thompson.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Otto C. Culling.—Mr. Robert Courtneidge's latest production, "My Lady Frayle," is making its first appearance here. The comedy is particularly bright and pleasing, and is presented by a capital company, amongst whom Phyllis Le Grand in the title-rôle, creates a very favourable impression. Other parts very successfully sustained by Helen Rose Innes (Virginia), Dorothy Millar (Vera de Vere), Lucy Sibley (Mrs. Grundy), Alfred J. Clarke (the Canon), James Salter (the Butler), and Geo. F. Ide (Lucifer D. Nation).

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Mr. John C. Carlyle's Co. is appearing in the drama, "Brave Women Who Wait," which is proving a good attraction.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Mr. Martin Henry is presenting here the Anglo-French revue, "Honi Soit," played by a powerful cast of English and French artistes, including Pip Powell, Paul Clerc, Lillian Christine, Minnie Collins, Evelyn Laye, and Kitty Denton's Eight Sunrays. The revue met with a very good reception.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis. — Mr. Chas. Windermere's company, in "Ye Gods," pays its first visit here. The cast includes Lindsay Gray, J. Sebastian Smith, Paul Gill, Arthur G. Leigh, Geo. Meredith, Dulcie Benson, Elmie Kemp, Claudia Guillot, Anne Dillon, Minnie Rayner, Alice Phillips, Hilda Blake, W. E Richardson, Fred D. Daviss, Robert Addison, Arthur Wright, &c.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—"Too Late," a powerful playlet, heads the bill, on which also appear M. Gintaro, Japanese top spinner and juggler; Lillie Lassah, comedienne; Alexandre, Belgian bird imitator; McKays, comedy duo; Walker's Juveniles, in song and dance; Archie Naish, entertainer; Tom and Neil, comedy boxers and wrestlers.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Miss Daisy Atherton's company in "Our Flat," including Miss May Edouin and Mr. Eric Lugg.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Some good films are shown here, whilst an enjoyable turn is provided by Les Belles Octette (presented by Clara Coverdale), in their scena, "A Roof Garden Rehearsal."

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—Varieties are well sustained by Victoria Lyons, "the girl of the period," and Hart and May, in speciality act.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bodle and Compton; B. M., Mr. Fred Benton.—Mr. George Dance presents "Mr. Manhattan."

Boors, The Chemists, 18, King-street.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Joseph Millane's company in drama entitled "The Confessions of a Wife."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Fred Karno's second edition of his revue, "Parlez vous Francais?" The Sisters Brookland, comediennes and dancers, Miss Kitty Stewart, entertainer at the piano, and pictures.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Jack Pleasants, Farr and Farland, Chas. Cohan, Chas. Mott, Koie Conn, Ida Ernest, the 5 Bombays, and the 3 Canadians.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—Joe Cohan's revue, "Keep Fit," Lawrence Bros., Kay and Canning, Jack Lord, and Austin Mahony.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM. — P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Mdm. L. Garton. — Linga Singh, Hindoo illusionist; Kitty Wade, comedienne; the Days, comedy act.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—"The Girl in the Taxi" company, including Mr. Gordon Paine, Mr. Robert Ralph, Mr. Patric Evans, Mr. H. Connorton, Mr. Arthur McCulloch, Mr. C. S. Cartwright, Little Tony, Mr. Guy Hilbrough, Miss Ella Mann, Miss Sybil Gilchrist, Miss Cherry de Courza, Miss Cathie Ferguson, Miss Mabel Crouch, Miss Madeline Dore, Miss Melville Courtenay, Miss Vera Courtenay.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—T. E. Dunville, eccentric comedian; Leo and Fern, song writer and singer; Geo. Rae, Scottish; the D'Voraks, acrobats and equilibrists; Borneo Gardiner, New Zealand entertainer; Van Bern, joker and jugglist; the New Macs, comedians; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Weldon P. Stuart presents "How Do We Go?"

Boors, The Chemists, 36 and 38, Penny-st

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "Independence of Belgium." "Defence of Verdun," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — Eileen Wayne, chic comedienne and dancer; Jack Fortesque, in character studies; and pictures.

Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The ingenious Mr. Hymack diverts beholders as amusingly as ever in his protean perplexity "At Bogey Villa"; Chris Baker puts in a smart comedian turn; Harry Taylor makes good as a Canadian entertainer; the Three Neslos present an attractive comedy aerial show; Mackenzie Murdoch gives a most delightful violin recital; the Sisters Embert score as comediennes and dancers; and Clara Coverdale's Dainty Dots provide a pleasing scena in "The Gipsies' Revels."

Boors, The Chemists, 15, Leith-walk.

LITTLEHAMPTON.

PALLADIUM (late Empire Theatre).—P., Harry Joseph; M., Vic. Verney.—Messrs. Bleriot and Forster's Company is here with the revue, "The Man in the Moon."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Barclay and Lister present "The Rasker."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Hayman and Franklin present "Fads and Fancies," Chas. Lee, and May Marshall.

MATLOCK BATH.

PAVILION.—P., District Council; M., Mr Randle.—This week, "All-of-a-Sudden Peggy," with Miss Nonny Lock as Peggy and Mr. Robert Ashby as the Hon. Jimmy Keppel.

Boors, The Chemists, Dale-road.

MIDDLESBOROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—The George Edwardes' Production, "The Happy Day."

Boors, The Chemists, 17, Corporation-road.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Douglas Neal and company present "Goldman, Ltd." Other turns are given by Wilbert Gamble, Isodle O'Farrell, and Edgar Curtis.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Karno's revue, "Hot and Cold," Marie Kay, and Burr and Hope.

Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Ching Wu, Chinese illusionist; Violet Lester, chorus vocalist; Eight Little Wonders, in 'Playing at Pantomime"; Bert Weston, comedian; Emerald and Dupre, in a comedy skit, "Billeted"; Trevor and Vincent, in a juggling and singing act; Arthur Ferriss, in vocal character studies; "Orpheus," a musical interlude of artistic value; and pictures.

PALACE.—R. M., Mr. James Richardson.—Otto and Olga present a revue entitled "The Very Thing," in which Lily Young, Anette Vane, Constance Jeffries, Otto Law, G. Laurie, E. Martinie, and Syd Frank appear with success, supported by a good chorus and specialities by Otto and Olga, the Mendelssohn Trio, &c.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Ethel Van Praagh and Mr. J. Edward Whitty's company in "A Place in the Sun."

BOROUGH THEATRE — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Merriman and Fox, American comedians; Charles Mildare, whistler; the Cycling D'Ormondes; and pictures.

Boors, The Chemists, 15-17, Savile-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow. — This week we have Jack Williams' popular revue, "When Irish Eyes are Smiling." The company includes Miss Dolly Fordham, Messrs. Harry Jordon, Percy Godfrey, Bobbie Davies, King and Cole, and Lena Lloyd and Teddy Denham.

Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Mr. H. V. Neilson's company in "Diana of Dobson's." Cast includes Miss Nora Cragie, Stella de Valois, H. E. Carter, and Sidney Rennet.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Musical burlesque, "Jingle Belle." Cast includes S. de Vries, B. Dudley, S. Hardy, J. Fields, H. Robinson, G. Valentine, Jean Alkistone. Varieties, Master J. Garnett, Wilson and Ernie, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties, Miss Alice Hayes and Bert H. Delmar.

PRINCE OF WALES CINEMA PALACE.—Varieties, Talbot and Pearce.

Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn. —Will Casey and Co.'s company in "Should a Woman Forgive?"

Boors, The Chemists, 11, Market-place.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—For the third time "Peg o' My Heart" visits this house, and the crowded audience on Monday gave her a rapturous welcome. Miss Kathleen McCarthy makes an irresistibly fascinating exponent of the light-hearted Peg. Mr. Gerald Fitzgerald plays Jerry with a lightness of touch and keen sense of humour that are highly effective. An easy and natural embodiment of Alaric Chichester is given by Mr. Howard Cridland. The cool assurance of Montgomery Hawkes is capitally shown by Mr. Felix Pitt, and Christian Bent finds an able interpreter in Mr. Cyril Vernon. Miss Cecil Otway excellently suggests the precise Mrs. Chichester, and Miss Edith Cartwright gives an adequate impersonation of Ethel Chichester.

GRAND THEATRE.—M., Mr. J. Hague. —"Where Angels Fear to Tread" is presented here by the Repertory Company to appreciative houses. The cast includes Miss Edith Leslie, Miss Charlotte E. Ballinger, Miss Cynthia G. Marshall, Miss Mabel Marle, Mr. Francis Everard, Mr. Herbert Lemley, Mr. Wm. G. Marshall, Mr. Arthur Bell, Mr. E. H. Webb, and Mr. Jimmy B. Stewart.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness. Harry Day's latest production, "Hip, Hip, Hooray!" is as bright and amusing as could be desired. Beautifully staged and dressed, it gained instant favour on Monday, and hearty encouragement was accorded the artistes, who include George Clarke, a resourceful comedian; Edgar Cooke, Joseph Victor, Maudie Vera, Nora Dwyer, and a capital chorus of pretty girls. The bill is made further attractive by Daisy Wood, a smart and vivacious comedienne; Tom E. Finglass, assisted by Miss Gay Persee, in an amusing sketch; and Gus Garnick, comedian.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler.— Another of Austen Hurgon's successes, "A Girl Wanted," is here this week. The fine cast includes that clever and amusing comedian, Stanley Lupino. Principal characters are also taken by Connie Emerald, Agnes Croxton, May Wilkins, Ena Dale, Monica Bevan, George Hook, Alex Lennox, and Archie McCaig. The variety part is excellently filled by Stanelli and Carrodus, skilful ragtime dancing violinists; Mlle. Zampa, a dexterous gymnast; Arthur Page, dialect comedian; and Harvey Brinton, a comedian at the piano.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; Augmented Orchestra under the direction of E. Jackson.—Mr. C. A. Stephenson's funny revue, "Pleased to Meet You."

KING'S THEATRE.—L. & M., Mr. T. Goulden; R. M., Mr. F. Younge; Leader of Orchestra, Mme. Strabelle.—Mr. Fred Allandale's Premier Pierrots.

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Ben Rogers.—The Feature Syndicate present the revue, "Spots."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Owing to lighting restrictions in the city the times of performance at this house are now at 5.50 p.m. and 8 p.m. For the first three nights of this week Martin Henry and his London company are presenting "The Glad Eye." In the cast are Miss Flora Grey, Miss Sybil Moore, Miss Fay Temple, Miss Mirrie Omar, Mr. Richard Cooper, Mr. Reginald Tippett, Mr. Laurence Wensley, Mr. Willie Scott, Mr. Henry Moss, Mr. James Willoughby, Mr. Reginald Blagg, Mr. Harry Harrison, Mr. P. James. On Thursday, Friday, and Saturday, Mr. C. H. Williams' company are appearing in "Are You a Mason?"

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—This week we have George Sax's "Coloured Society" revue, in which the following are appearing:—Will Garland, Willie Robins, Frank Deaver, Hilda Dawson, Nora Dawson, Louis Hardcastle, Ella Moore, Carl Thomas, Gene Abbott, Lillie Day.

HIPPODROME.—M., Mr. F. D. Hawkins.—A good programme here includes Brinn and company in a naval display, "The Handyman Ashore"; the Barnes Troupe of Acrobatic Girls; Rex and Roy, in a cowboy comedy act; Maudie Mack and Tom Hulme.

Boors, The Chemists, 43, Narrow-st.; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Fred J. Little presents "My Heart is Calling You."

Boors, The Chemists, 2, Market-place.

READING.

COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—"Tiger's Cub."

PALACE THEATRE. — P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Joe Brown; Mus. D., Mr. W. M. Morgan.—The Kia-Ora Syndicate presents "The Paying Guests"; Bert Sims; Will H. Fox; and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Alfred Denville presents "Annie Laurie," with Miss Jessie Campbell as Jean.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—The Elliott Savonas in musical scena, "The Palace of Orpheus"; Miss Audrey Cooper, vocalist; Harper and Melroy, comedy vocal entertainers; Hengler Bros., silent comedians; Togo Banzai, in a Japanese novelty act; the Gaskelles, in sketch, "Bill's Bounty"; Mlle. Chevalier and Capt. Riego, the comedienne and the pianist and raconteur; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Harry Reason, comedian; the Kar[illegible] Trio, comedy jugglers; and [illegible] Age Frent, Barrole Broth[illegible] Brothers, with

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. G. Carleton Wallace's Co. presents "The Amazing Marriage."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. & M., Mr. B. Morris.—4 Shades, vocal quartette; J. B. Strain, Irish comedian; Wee Georgie Harris, comedian. Pictures complete.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Mr. F. Manley.—Lindon and Berridge, the Australian entertainers; Charles Dent, comedian; Bob King. Pictures complete.

Boors, The Chemists, 26 and 27, High-st.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Jack Lane, comedian; Farrow and Fiske, entertainers; Ivy Grant, comedienne; Zellini, burlesque juggler; Victor and George, novelty gymnasts; Nan Travers, soprano vocalist; Wyn and Ivy, dancing and comedy; Gardini, actor-musician; Dora Lyric, comedienne.

ROYAL HIPPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—J. Bannister Howard's company in "The Belle of New York."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. William Pardoe presents "The Prince and the Gipsy Girl."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M & T., Mr. J. E. B. Beaumont. —The Gaiety success, "The Happy Day," has been eagerly looked for here. On Monday there was a crowded house to welcome the George Edwardes' company under the direction of Mr. Robert Evitt. The principals include Mr. Horace Mills (who was cordially welcomed), Mr. T. A. Shale (who kept the fun going in conjunction with Mr. Mills), Mr. Klit Gaarde, and Mr. Richard Lambart; Miss Nancy Gibbs, Miss Saffo Arnaw, and Miss Elise Craven.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"Somewhere a Heart is Breaking" appeals strongly to the sympathies of the Royal patrons.

EMPIRE. — P., The Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A large and enthusiastic audience welcomed Mr. Harry Day's exhilarating extravaganza, "Frolics," on Monday. The mounting is artistic, and the strong cast includes Edward Lauri, Marriott Edgar, W. J. Manning, Josh Alexandre, Dorothy Levy, Dorothy Venton, the Frolic Dancing Girls, and Arthur Reece. Varieties by Magini, violinist; Les Odoohs, novel act; and the Albert Trio, entertainers.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham-Wells.—Messrs. Grossmith and Laurillard's production, "To-Night's the Night," is doing good business at the Cambridge-circus establishment with the following popular artistes: Edward Payne, Billy Spray, Jack Buchanan, Bobbie Blythe, Effie Lawson, Honor Cornwall and a first-class chorus.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Variety entertainment, good class and attractive, is the fare here this week. The Great Morritt, the man of mystery, is the star turn. Ford and Mason are droll and smart; the Birwood Sisters are agile and pleasing dancers, Mme. Benbih's clairvoyance is remarkably good, Mr. Leslie Carter's pianoforte playing is most accomplished, and Arthur Guthrie vastly amuses.

Boors, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. George Dance presents "The Only Girl" here. The company includes Misses Lila Wood, Ethel Moore, Phyllis Hartshorn, Aimee Bebb, Nita Crystal, and Messrs. Charles Cheshir, Griffin Campion, Keith Sydney, Harry Brayne, and Walter Manfree.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Harry Champion, quick-fire comic; Foden Williams, the versatile entertainer; Monty McVean, Scotch character vocal comedian; Harry Atkinson, the Australian Orpheus; Arthur Derry and Gert Sloan, modern vaudeville entertainers; Page's Animated Dolls, in their comedy revue; and De Busse, with his novelty piano accordion.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company here includes George Gilbey, the popular comedian; Nathan P. Haimson presents the Femina Quartette; May Henderson, the dusky comedy queen; Griffiths Bros., assisted by Miss Lutie, in "A Day in Rome"; the Mexican Wonders, in exhibition of lariat throwing and manipulation of the stock-whip; Huley and Bent, "In Nothing but Nonsense"; and Barrett and Elgair, in operatic vocal scena.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—Olga, Elgar, and Eli Hudson; Edie Gorf, comedian; Ernesto, juggler; Hassan, conjurer; Dave Bryant, mimic; Yelson Trio, gymnasts.

Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—The George Edwardes Company presents "The Merry Widow." The cast includes Messrs. Kevan, Benard, Leonard S. Lowe, Adrian Beaumont, and Fred. C. Bradshaw, and Misses Vera Macdonald, Patricia Cannon, and Winifred Browne.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—F. V. St. Clair, Will Collinson and company, the Four Swifts, Dolly Vardon, Lena Lynn, May Erne, Robb Wilton.

Boors, The Chemists, 39, King-street.

SOUTHPORT.

OPERA HOUSE.—P., the Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; Act. M., Mr. Henry C. Alty.—F. Lesley Morton and Guy Heath present "Please Help Emily." Emily being played by Miss Jean Cavendish. Miss Doris Coubrick and Mr. Griffiths Humphrey's musical sketches precede.

PIER PAVILION.—P., the Southport Pier Co., Ltd.; L., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. F. Moyse.—Allan Macdonald and company, with his Scottish sketch, "The Elder of the Kirk," head the bill, which also includes the Croisat Trio, French acrobats, in their novel sporting scena; Clifford and Gray, hoop jugglers; Fred Gamble, comedian; Little Hal Britt, juvenile girl impersonator; and Gino, boy instrumentalist. Pictures complete.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SPENNYMOOR.

NEW HIPPODROME. — L., Messrs. Ainsley and Donkin; G. M., Mr. Robert Ainsley; R. M., Mr. David Collins; S. M., Mr. J. Minnis.—Stephen Crossley's Co. in "A Woman's Honour" and "A Daughter of Devon."

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Mr. A. W. B. Kingston's répertoire company in "Man and Wife," "Trilby," "His Gipsy Wife," "Arrah na Pogue," and "Jeanie Deans."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. William Revill.—Mr. Ventom Swift's company in revue, "All Aboard." Cast includes Jackson Moore, Randolph Sutton, Ventom Swift, Charles A. Falla, Frank Leigh, Kitty Shaw, Josephine Barclay Gammon, Madge Douglas, Carrie Antrobus, Frances Mather, and Marius Low.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Royle and Royce's company in revue, "It's a Bargain." Company includes Archie Pitts, Mona Frewers, Pat Aza, James Clarke, the Star Sextette of Dancers. Also appearing are Walter Wade, comedian; and the Millie-Gordon Trio.

Boors, The Chemists, 26, Bridge-st., Brow.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Messrs. A. and S. Gatti's company, in the play, entitled "Once a Thief." The company includes Messrs. Edgar Alwanger, Alec Alver, John Sargent, R. C. Harcourt, J. W. Braithwaite, Chas. Page Lawrence, and Maddison Ford, and Misses Miriam Pritchett, Mary Livingstone, Barbara Everest, and Joan Legge.

THEATRE ROYAL. — R., M., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes. — Fred Karno's company, including Archie Glen, Beatrice Allen, Jimmy Russell, Lynn Rossiter, Frank B. Brien, Bobbie Lewis, and Victor Smith, in his latest burlesque, 'On and Off"; Sam Barton, silent comedian; and Thorpe and Coe, in new playlet.

Boors, The Chemists, 62, Fawcett-street.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Messrs. H. Armitage and Arthur Leigh this week present "Find the Woman." The cast, a particularly strong one, includes Mr. Louis Hector, Mr. Dennis Bryan, Mr. George Belmore, Mr. Arthur Leigh, Mr. Charles Barrett, Mr. Wm. Clayton, Miss Jessie Belmore, and Miss Marion Fawcett.

THE PAVILION.—G. M., for the Corporation, Mr. C. G. Price.—The duties of conductor of the Municipal Orchestra are temporarily undertaken by Mr. Edgar Heap. In addition, this week Mme. Karina has proved a great attraction in her Russian ballet, assisted by Miss Cynthia Farnham, in imitations, and Miss Joan Ward, character dancer. Lieut. Beardmore, described as Canada's greatest tenor, came in for a great reception; whilst Mr. Fredk. W. Taylor is an excellent baritone.

Boors, The Chemists, 46, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Harry Foxwell's company, in "Keep the Home Fires Burning," is here.

EMPIRE.—P., Sherwood and Co. — Mr. Fred. W. Warden and Mr. Fred Willmet's company present the revue, "Wait and See," supported by Little Ettie Howard, mimic, and Miss Belle Isobel, comedienne.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—The film picture, "The Christian."

Boors, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE — L., Messrs. Black Bros.; M., Mr. Arthur E. Holland. —Cassie Walmer, in new songs and dances; Valeski, in "The Golden Spider"; Cambo and Castelle, the monkey and the maid; and pictures.

TYNE THEATRE. — P. & M., Mr. T. McHarg.—"The Fighting Cobbler" and other pictures.

Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—The sole attraction this week is D. W. Griffiths' spectacle, "The Birth of a Nation," shown twice daily.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—The varieties appearing during the week are the Lolo and May Trio of gymnasts and dancers; and George Prince, comedian.

Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE. — L., Mr. B. Wheeler.—Mr. Forbes Russell's company in All-of-a-Sudden Peggy."

WISHAW.

PAVILION.—L. & G. M., Mr. J. P. Tindal; A. M., M

THEATRICAL GOSSIP.

Sir George Defends His Profession.
Opening a Y.M.C.A. bazaar in Newcastle on Friday, Sir George Alexander said there had been a great deal of talk about amusements lately, and those engaged in that direction had been lectured by bishops and generals. They had been asked to aim high. He was with them there, and it had been his lifelong endeavour to bring credit to the theatrical profession. The bishops and generals had forgotten the main issue, and neglected to speak vehemently of that section which demanded unworthy entertainments. Actors were proud of their share in the war, and long before compulsion the larger majority of his profession had volunteered for active service.

"Home on Leave."
A remote reference to the war in the first act of Mr. Edward Knoblock's new comedy, "Home on Leave," due at the Royalty this afternoon, will be found in the appearance of Mr. Dennis Eadie in khaki. Miss Marie Lohr will be the heroine of the piece, and other members of the cast will be Mr. Julian Royce, Mr. H. R. Hignett, Mr. Arthur Cullin, Mr. Percival Clark, Miss Mary Jerrold, and Miss Stella Jesse.

"Lucky Jim."
The second production of the week is "Lucky Jim," which will have its introduction to London at the St. James's to-morrow. Mr. Kenneth Kent, in the title rôle, will have a charming partner in Miss Dorothy Green. Miss Esme Beringer, the sister of the authoress, will play a lady with a Cockney accent and a very little husband, the latter part to be acted by that diverting comedian, Mr. F. B. J. Sharp. The remainder of the cast comprises Messrs. Stanley Drewitt, George Owen, H. K. Ayliff, Charles Harley, Charles Koop, George Lake-Grange, Hubert Woodward, and Roy Byford; Misses Lila Mastle, Gertrude Sterroll, Ione Brannagh, Drusilla Wills, and Minnie Koski.

"Extra Special."
Next Saturday week is the date fixed upon for the production of "Extra Special" at the Kingsway. An explanation of the title lies in the fact that one of the scenes is laid in the editor's room of a London daily newspaper. Mr. George Barrett and Mr. Lupino Lane are the principal comedians, and the cast also includes Miss Daisy Hancox, Miss Ninette de Purlin, and Miss Honor Bright.

Weedon Grossmith's Mascot.
Mr. Weedon Grossmith is an ardent collector of old tinsel pictures, which used to be a popular feature of the toy shops of the nineteenth century. At his house in Bedford-square he has nearly a hundred of these interesting specimen plates, the oldest being dated 1827. While playing the part of Boney, the man who thinks he is Napoleon, in "The Misleading Lady," recently, in Manchester, Mr. Grossmith discovered in a curiosity shop a picture of Napoleon dated 1837, which he believes should prove a mascot to the comedy now running so successfully at the Playhouse.

Galatea Revivified.
Miss Mary Anderson, who is to appear as Galatea in "Pygmalion and Galatea" at a special matinée at His Majesty's Theatre on Friday in aid of the Princess Club Hospital for wounded soldiers in Jamaica-road, Bermondsey, will play the part for the first time in 28 years. "I am returning to the old, unreal life that I left so long ago," said the famous actress, "feeling that I am really living again. The war, dreadful as it is, has so changed England for the better. There are a new spirit and a new audience, and I want to play Galatea to a theatre packed with it."

Graham Moffat's New Play.
The appearance of a new play by the author of "Bunty Pulls the Strings" would be welcome, and it is good news to learn that during a stay at the pleasant mountain holiday resort of Karmzawa, in the Far East, Mr. Graham Moffatt completed a new four-act play dealing with Glasgow life.

"Chu Chin Chow's" Half Century.
"Chu Chin Chow" was represented for the fiftieth time at His Majesty's Theatre on Wednesday afternoon. Nine performances weekly have sped the record of this wonderfully successful play, which is still testing the capacity of the house.

"Mrs. Pomeroy's Reputation."
After a few weeks in the provinces, "Mrs. Pomeroy's Reputation," the new play by Horace Annesley Vachell and Thomas Cobb, which Miss Violet Vanbrugh produced at the Theatre Royal, Bradford, on Friday, will be presented in London under the direction of Messrs. Bernard Hishin and Clifford Heatherley. A notice of the Bradford production appears in another column.

"Lady Slavey" Grown Up.
"The Lady Slavey" may be said to have now reached years of discretion, but she is still frolicking round, under the general management of Mr. W. T. Thompson, who has played the part of Roberts considerably over 2,000 times. Miss Daisy Bray is the fair Phyllis, and the business management is in the hands of Mr. Edward Beecher.

Bound for Brighton.
When Charles Macdona and Arthur Collins brought their new play purchase, "Dying to Live," to the Theatre Royal, Brighton, on Monday, Resident Manager Lawson Lambert (so long of the London Theatres), had the pleasure of welcoming many visitors popular in the play-writing, play-acting, and play-criticising and managerising world. Among these were Mr. and Mrs. Mark Ambient, Mrs. Andrew Melville (the charming wife of "A. Emm," brother of Walter and Frederick), H. M. Walbrook (that delightful theatrical critic and essayist), Cayley Calvert (playwright and sketchwright), Arthur Collins "Himself," as John Lawson's daybills say of him), Wentworth Hogg (now very much "of French's"), and—er—well, Me!

The Harvey Company.
Mr. Martin Harvey wound up a brilliantly successful week at Liverpool on Saturday with two bumper houses at the Court (afternoon and evening). This week Mr. Harvey is introducing "David Garrick" to Belfast at the Opera House, and on Monday next opens at the Dublin Gaiety.

On Friday night, at the Liverpool Court, Miss N. de Silva (Mrs. Martin Harvey) made yet another brilliantly successful Red Cross appeal, the collection resulting in £64 0s. 3d. Subsequently Mrs. Harvey received a further £10 per cheque from a member of the audience—£74 0s. 3d. in all.

"Alice in Wonderland" Again.
It will be good news to the juveniles to hear that they are not to be deprived of their favourite fairy spectacle, "Alice in Wonderland," Messrs. Stedmans having secured a theatre in the neighbourhood of the Strand for an elaborate revival of Lewis Carroll's immortal work. Meanwhile they are employed in quest of a clever child with golden curls and the requisite ability for an ideal Alice. Miss Ivy Sawyer, the heroine of so many previous productions, is in New York—Mr. Raymond Hitchcock's leading lady in "The Plain Lord Playne."

An Authors' and Artistes Agency.
Among the productions in preparation for Christmas are a new musical comedy and a society play, which will be presented under the direction of Mr. E. Lewis Waller, who has just opened the Authors and Artistes Agency in St. Martin's-lane for the purpose of producing plays and engaging players to appear therein. A son of the late Lewis Waller, E. L. W. followed his father's profession until the beginning of the war, when he joined the Naval Division. He was invalided out of the Service after doing duty in Gallipoli and Egypt.

[*Photo by Claude Harris.*
MISS MARIE LOHR,
who will play the principal feminine rôle in "Home on Leave" at the Royalty, the tenth West-End theatre in which she has appeared as leading lady.

Florence Etlinger School.
The winter session of subscription performances at the Operatic and Dramatic School, 60, Paddington-street, Baker-street, begin to-morrow, at five o'clock, when Miss Florence Etlinger will present a most interesting and almost unknown operetta by Offenbach, entitled "Le Mariage aux Lanternes," a one-act play called "The Price," with Mr. Guy Chetwynd in the cast, and scenes from "Twelfth Night," with Joyce Carey, Miss Lilian Braithwaite's charming daughter, as Viola, and Miss Edith Savile, from "The Misleading Lady," as Olivia. It is interesting to add that Joyce Carey is now acting her mother's daughter in "Mr. Wu."

Laird Lauder as Play-actor.
It seems strange to me that so many people I meet express anxiety as to how Harry Lauder—so long used to variety places of entertainment—will fare in the "regular" theatres, such as the Shaftesbury, where he opens at the end of November in that long-boomed revue to be presented by André Charlot and J. L. Sacks, I confess I see no need for any anxiety in the matter. Lauder has had experience in pantomime. And is that class of work, think ye, any easier than revue?

Not the Title.
Some who have been "guessing," or have been persuaded to guess, the name of this revue, do not seem to have been quite all right as to their guessing. "Hullo, Lauder," "London Scottish," and "Welcome Home," are among the titles "tipped."

Another "Welcome Home."
As a matter of fact, however appropriate this "Welcome Home" title would be to the Lauder revue, it cannot very well be called by that name. The reason is that another Harry—one Vernon by surname—sometime ago "copyrighted" a revue of that name.

Player as Prophet.
That actors can see into the future and predict accordingly, is proved by the remark of a certain leading comedian then referring to a new play in which he was to appear. "I must look ahead," said he. "I shall be free in a fortnight." And he was!

"England" and a Couple of Roberts.
I said last week that the newest title chosen for the Basil Hood—Herbert Bath—G. H. Clutsam musical "Drake," to be seen at Daly's, would be "something with 'England' in it." Since then it has been officially announced that the name is to be "Young England." I should not be surprised, however, if the authors, composers and Robert Courtneidge and Evett find yet another title.

Sale of Kelly's, Liverpool.
An old landmark in the theatrical world of Liverpool has passed away by the disposal of Kelly's Theatre, Liverpool, which was advertised for sale in "The Era" last week. It is understood that the site has been acquired by a leading firm of merchants and will be used as a store. Originally erected as a Unitarian chapel, the building was afterwards turned to the uses of a theatre under the title of the Colosseum.

Afterwards the name of the place was changed to "Grand," and then, under the regime of Carson and Granville, who gutted and rebuilt it, it was called the "Queen's." On acquiring the theatre Mr. Kelly gave it its present name, and during his tenancy the house was remarkable for the inauguration of a successful repertory movement and for the highly prosperous Christmas seasons of the Moody-Manners company.

Imported Novelties.
There will be an interesting new production at the Repertory, Birmingham, on Saturday next, when "The Misfortune of Being Clever," by Alexander Sergeyevitch Griboyedof, will be staged for the first time in England. It will be played in English, of course, the translation being by S. W. Pring. On the 26th inst. another triple bill, all Russian, is to be put on, including two novelties, "The First Distiller," a characteristic Tolstoy play, and "A Merry Death," a harlequin fantasy, which C. E. Bachhogar has translated from the original of Nicholas Evreinov.

For the Wounded.
Managements and staffs connected with Birmingham pleasure houses are co-operating in a movement to raise funds for providing motor ambulances in which wounded Service men may be conveyed to and from places of entertainment. The first of three concerts was held on Sunday night at the Alexandra Theatre, placed at the disposal of the promoters by Mr. Leon Salberg. Orchestral music by a massed band drawn from a number of theatres, music halls, and picture houses was a feature of the programme. All the artistes gave their services.

Stock at Accrington.
A complimentary benefit was given on Thursday to Miss Maud Morton Powell and Mr. Jack G. Maine, who concluded a most successful twenty-two weeks' engagement, playing lead and special character parts, in the stock company at the Grand Theatre, Accrington, on Saturday. "The Idler" was the piece presented, and the house was crowded. Miss Powell and Mr. Maine were also the recipients of many handsome and valuable presents. The management of the Grand intend to "carry on," and the season is now in its 23rd week.

A Tour of "The Old Country."
None can resist the fascination of "The Old Country," and that charming English play is packing Wyndham's Theatre nightly. Mr. Claud Allister and Miss Dorothy Overend have secured the entire provincial rights of this play from Messrs. Frank Curzon and Gerald du Maurier, and commence their tour at Christmas.

Miss Ada Champion's Company.
On Saturday next, owing to previous bookings, Miss Ada Champion and her company will terminate a most successful season at the Theatre Royal, Coatbridge. During the 40 weeks Miss Champion has personally produced a series of first-class dramas, and on Monday next she and her company will commence a season at the Victoria Palace (late Gaiety Theatre), Dundee, opening with "From Convent to Throne," by J. A. Campbell.

The above is a picture of Miss Edyth Goodall as Maggie Hobson in "Hobson's Choice," which reached its 150th performance yesterday at the Apollo. A critique appeared in "The Era" of June 28. Messrs. Constable and Company have now published the play at 2s. net.

Comic Opera Repertory.
Mr. Brigata Bucalossi, who was part producer and conductor of the recent very successful ten weeks at the Palace Pier, Brighton, has started a repertory company of his own, and he is having a preliminary canter at the Grand Theatre, Croydon, this week with "The Red Hussar." Mr. Bucalossi has been able to secure the services of most of his original artistes, amongst them being Miss Phyllis Dicksee, a young artiste whose charm of manner and beautiful voice assure her a big future, and Mr. Gus Oxley as principal comedian. The second week Mr. Brigata Bucalossi intends producing that old favourite "Falka." Mr. Bucalossi is highly to be commended for his courage in trying to revive a taste for the many beautiful ensembles and melodies that occur in the operas of the past, and he has my earnest wishes for his success.

THE PROFESSION WITH THE COLOURS.

It is very gratifying to learn that Mr. Frank Vyvyan, the son of Mr. Herbert Vyvyan, who is playing in "Hobson's Choice," at the Apollo Theatre, has been recommended for the Military Cross. Mr. Frank Vyvyan, who doubtless will be remembered by playgoers as appearing in "Potash and Perlmutter," has been only a few months in the Army. He was detailed to the Motor Division, whence he was appointed to the heavy motor service, otherwise known as the "Tanks." On a particular occasion, when Mr. Vyvyan's "land dreadnought" was not able to proceed owing to the weather, Mr. Vyvyan volunteered to go forward and scout and lead his craft into safety. It is for this service, we understand, that Corporal Vyvyan is to receive this highly esteemed honour.

Mr. Crossley Taylor has relinquished the managership of the Grand at Birmingham on taking up military duties in the motor transport service. Mr. Whittle, the assistant manager of the same house, is also joining the colours. Mr. C. Collins is the new manager.

Mr. V. Tarver Penna, who was prominently connected with "On Trial" at the Lyric, and more recently with "The Man Who Stayed at Home" at the Royalty, is now training with the Artists' Rifles O.T.C. at Romford.

Among those who fell valorously in a recent great advance on the British front was Lieutenant Ambrose Wilkinson, who formerly acted as our representative at Kennington. Lieutenant Wilkinson joined the O.T.C. so soon as he could get released from his engagement at a London bank, and obtained a commission in the 6th Middlesex some four months ago. He was nephew of Mr. J. W. Wilkinson, the well-known theatrical manager, who was for many years secretary of the old Royal Aquarium.

Miss Edith Cole (Mrs. W. W. Kelly) has to mourn the loss of a loved nephew, who was killed in action on Oct. 3. Second-

SECOND-LIEUT. CHAS. H. COLE.

Lieut. Chas. H. Cole joined the Inns of Court O.T.C. on his eighteenth birthday, Sept. 6, 1915, and was gazetted to the County of London Regiment on Jan. 14 last. He left for France in July, and in a letter which was subsequently received from him, Lieut. Cole gave a vivid account of the fighting, and remarked, "I determined to die doing my bit."

Mr. Arthur Blossom, formerly of J. W. Jackson's troupes, and recently producer of "Remnants," "Don't Be Jealous" and "P.C. Parker" revues, has joined up. He would be pleased to hear from old friends, who should address him: Private Horace Arthur Hinchey, D Company, 3rd Battalion, 10th Middlesex, Bourne Park Camp, Barham, near Canterbury.

Another well-known actor, Mr. Bardie Russell, has joined the Army, and is training at Richmond Park with the London Scottish. Mr. Russell, who will be remembered as playing the dude part in Mr. Ernest Rolls' "Step this Way" and "Venus, Ltd.," companies, has only recently returned from a six months' tour in South Africa.

Lance-Corporal Lennox Barry has qualified as a first-class Instructor in Musketry, and is now employed on the regular staff of the London Regiment, stationed at Winchester, where, in addition to his regular duties, he is earning great popularity with the officers, N.C.O.s, and men of his regiment by his successful organising of concerts at their headquarters.

Mr. Stanhope Butler, who for upwards of five years has been the highly esteemed assistant manager of the Nottingham Hippodrome, leaves on Saturday to join up with the 28th London Batt. of the Artists' Rifles. Mr. Butler carries with him the heartiest good wishes of his numerous friends, who have further shown their appreciation of his many qualities by presenting him with a handsome luminous watch and a purse of Treasury notes. He is to be succeeded by Mr. H. Minshull Harcourt.

Lieut. Howard Rose, who will be remembered for his good work in "The House of Temperley," "Drake," and "An Englishman's Home," was the leading figure in a recent raiding operation on the Somme resulting in the capture, among other trophies, of a machine-gun, which has been presented to the city of Manchester. Lieut. Rose joined the Artists' Rifles when war broke out, and on gaining a commission as Second Lieut. was allocated to the Manchester Regiment. He was soon after made Lieut. and sent to the Front. He is a brother of Miss Enid Rose, who was for some time a member of the Haymarket company, and who also appeared in Mr. Granville Barker's Shakespearean productions at the Savoy.

Pte. Herbert Skegg, professionally known as Herbert Victor, would like to hear from his numerous friends in the profession. His address is 35809 Pte. Herbert Skegg, 2 Platoon, 1 Company, 20th King's [illegible], B.E.F.

Telephone: Mayfair

"DYING TO LIVE."

Farce of Lancashire Life, Produced at the Brighton Theatre Royal, on Monday, Oct. 16.

James Dobbin .. Mr. Cecil G. Calvert
Amelia Dobbin ..... Miss Ada King
John Willie Dobbin
Mr. William Cromwell
Rosa Dobbin .... Miss Lizzie Chambers
Alfred Dobbin .... Mr. Sydney Russell
Uncle Percival
Mr. Leonard Shepherd
Aunt Emily ..... Miss Anne Beaufort
Mrs. Axham ..... Miss Dolly Harmer
Dr. Buxton ..Mr. Charlton Hutchinson
P.C. Heywood .. Mr. Charles Leverton

During the past few years the playgoing public has been well supplied with plays of Lancashire life, and made well acquainted with the peculiar ways, traits, and habits of the shrewd, if homely, inhabitants of the northern cotton county. But if one is to take the cordial reception Brighton gave on Monday to the production arranged by Messrs. Charles Macdona and Arthur Collins (prior to London production) of the original comedy of Lancashire life, written by Mary Stafford Smith from the story told by Leslie Vyner, playgoers are by no way surfeited, as yet. The play created roars of laughter throughout and applause which necessitated the raising of the curtain many times at the conclusion of each of the three acts into which the piece is divided.

"Dying to Live" is frankly a farce. It is funny in its central idea, amusing in its characters, and extremely entertaining in its dialogue, whilst it preserves the Lancastrian spirit throughout. James and Amelia Dobbin have two sons. They can scarcely be described as blessings. Alfred is the brighter of the two, but has a pet aversion to work, entertains no ambitions beyond attending a football match, and never brings anything more home with him than a healthy and unsatisfied appetite. His brother John Willie is equally averse from manual toil, and is, moreover, married to a young wife, who has strong objections to his getting up early to go half asleep to a factory only to come home dead tired. In such circumstances it is not surprising that the Dobbin household is found at the opening of the play to be getting in the grip of poverty and reduced to a regimen of bread and butter. But there is a half-share in a neighbouring grocer's shop going for twenty-five pounds, and this gives Amelia an inspiration. John Willie, being a sickly babe not likely to be reared, was insured for fifty pounds, and his mother has kept up the premiums. Why should John Willie not now die that the rest of the family may live? Not really die, but, as she puts it, "presumably." Amelia is a strong-minded person, who easily rules the household, and quickly puts her plan into operation.

John Willie is sent upstairs, and it is given out to the neighbours that he has suddenly departed this life. The doctor's assistant, having sent a liniment in error for medicine, is used as an excuse. The youth is supposed to have taken a dose by mistake. With due display of grief, Amelia wheedles a certificate out of the erring young doctor to save his being exposed, the insurance money is applied for, and all seems going well. Unfortunately, the reputed corpse is seen by the prying next-door neighbour, Mrs. Axham, showing himself at the upstairs window. The plot would have been wrecked at its commencement but for Amelia bribing Mrs. Axham to silence with a promise of ten pounds, five down obtained from her brother, an undertaker, who enters into the scheme.

From this moment catastrophes follow in quick and side-splitting succession. Mrs. Axham uses the money to get the grocery business, Rosa, John Willie's wife, demands an expensive funeral and decent mourning, the undertaker brother becomes extortionate, and the insurance money is being rapidly mortgaged before it has been received. The trials of Amelia are highly diverting to the audience, as are the amusing situations developed.

The comedy is capitally acted. As Amelia Miss Ada King gives an exact portrait of the Lancashire housewife, and extracts incessant laughter from her audience by sheer earnestness and naturalness. Mr. Cecil G. Calvert acts well as James Dobbin. Mr. William Cromwell presents an excruciatingly funny presentment of John Willie, highly coloured, but without exaggeration, and, in the scene in which he returns inebriated, when he is supposed to have been got safely off to Manchester, created shouts of laughter. Rosa is splendidly hit off by Miss Lizzie Chambers, the hungry Alfred strongly limned by Mr. Sydney Russell, Uncle Percival makes food for merriment out of the undertaker, Miss Anne Beaufort is a spirited Aunt Emily, Miss Dolly Harmer lends valuable aid as Mrs. Axham, and Mr. Charlton Hutchinson and Mr. Charles Leverton make up a thoroughly well selected cast as the doctor and policeman.

ACTORS' ASSOCIATION.
Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. W. C. Fay (in the chair), Messrs. A. Harding Steerman, Julian Royce, Norman Page, E. H. Brooke, C. V. France, Frederick James, Percival Keitley, Murri Moncrieff, Misses Judith Kyrle, Georgia Drayson, Lisa Coleman, Laura Leycester, and Mr. Adnam Sprange, secretary.
The hon. solicitor reported on three cases. The various reports were read and adopted.
Nominations: Malcolm Keen, Fred Morgan, Nona Wynne, Cecil Warwick, Augustus R. Garland.
Elections: Dorothie Hayward, R. A. McD. E. Athol-Douglas.

Special Matinée Provider.
Over two thousand wounded heroes formed the audience last Wednesday afternoon at the New Theatre Royal, Birkenhead, where Mr. W. W. Kelly and Mr. Alfred Denville gave a special matinée of "Annie Laurie." During the afternoon the Mayor paid a tribute to the services as special matinée provider of Mr. Kelly. To-day "Charley's Aunt" is to amuse the special audience, the Brandon Thomas Company having gladly decided to co-operate with Mr. Kelly.

"The Confession."
Mr. Frederick H.-U. Bowman is keeping busy. His new play, "The Confession," will be produced at the Elephant and Castle on Monday; other important productions from his pen are about to start out. He has just been unanimously elected honorary Press Agent for the Liverpool Kinema Managers' Minstrels for entertaining wounded soldiers, and his song, "Love that is lost," of which he has written both words and music, is being published at 1s. 6d.

The Lucky St. Jim's.
"'Lucky Jim,' indeed," said I; but now to Miss Henry Vera Seton Beringer, as we chatted in the famous theatre in which his (that is, her) new play is to have its first London production to-morrow evening. "And why?" quoth Vera-Henry. "Why, because," responded I, "your 'Jim' will be the first to smoke (or to allow me to smoke) at the celebrated King-street Alexanderies!"

The Author Not Acting.
When "Lucky Jim" was first produced at the T.R., Plymouth (or the "Gloveries") just over a year ago, the authoress, reverting to her own popular acting name, played Lady Wytham. She will not, however, appear in the cast at the St. James's.

A Beringer Romeo and Juliet?
"My dear ladies," said I to Miss Esmé Beringer and her sister Vera, as we chatted in the St. James's Royal Room, "would that I could see ye again enact respectively Signor Romeo Montague and Juliet Capulet!" "Why not?" replied they, with the blithe and beautiful (or Beringian) smile.

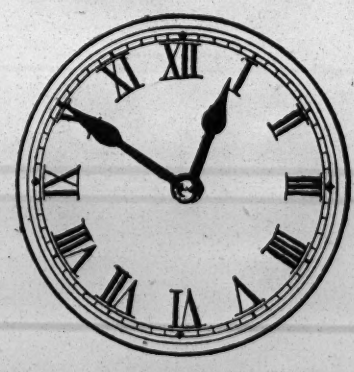
Arthur Baggallay.
Arthur R. Baggallay, late London Regiment, has now taken over the management of Barnard's Theatre Royal, Woolwich, to replace Mr. Joe Alexander, late manager, who has lately joined up.

New King's Theatre, Oswestry.
An unquestioned success has been scored by the New King's Theatre, Oswestry, which is playing to capacity at every performance. The theatre has a large residential population, besides [illegible],000 troops to draw upon. The bookings include "Potash and Perlmutter," "Diana of Dobson's," Percy Hutchison's "Caroline" Co., "A Pair of Silk Stockings," "Lady Frayle," and a number of the principal revues.

The Lane's New Boy.
When the career of Miss Madge Titheradge as the intrepid heroine of "The Best of Luck" is stayed she will begin to prepare for pantomime, for she has been engaged for the Christmas production at the Lane. And a very engaging principal boy she will make.

THE DRUID.

IT'S TEN TO ONE



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PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—We are favoured this week with a visit from Mr. Martin Harvey and his accomplished company. On Monday, "David Garrick" formed the attraction, and in the title-rôle Mr. Harvey achieved a noteworthy success. Mr. Harvey was ably assisted by Miss N. De Silva, whose delightful impersonation of Ada Ingot won all hearts; Mr. J. Cooke Beresford was admirably suited as the Squire; and other roles were capably sustained by Miss Kate Carlyon, Miss Mary Gray, and Messrs. Rutland Barrington, Fred Grove, Alfred Ibberson, and F. Forbes Robertson.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. —Gilday and Fox, Hebrew comedians, present here their latest success, "Ikey Levy's Birthday." John Terry and Mabel Lambert, prime favourites here, are paying a return visit in their witty and humorous act; Madge Velma and her "Ruffles," a quartette of lady vocalists, afford much pleasure with their concerted items; Minnie Duncan and Arthur Godfrey, the popular coster comedians, have been accorded a capital reception; and also billed are Mary True, who plays grand opera on an English concertina; Frank Cass, comedian; and Billy Simpson, in character studies and monologues.

EMPIRE THEATRE OF VARIETIES. —L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—An aquatic revue is the attraction here, presented by Mr. H. Pelton's company. This production has for one of its principal features a water carnival, in which the water tank used is one of the largest ever utilised on the stage. Some remarkable diving feats are performed, and, in addition, the following appear: Messrs. Geo. Gee and Syd Cooke; the Baroness D'Astreel and her tenor, who contribute with success several songs; Grace Hartington; Vera Delmain; Harry Payne, &c. Miss Gladys Warburton, "the colleen from Avoca," is an accomplished comedienne; and also here are Tina and Ruby Hughes, the versatile girls; and the Barrams, in speciality act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element her is sustained by Mike Nono, Irish-American dancer; and Arthur Haynes, vocalist. Pictures complete.

COLISEUM THEATRE. — G. M., Mr. James Burt.—Appearing here are Chorley and Connor, comedians; and the Mysterious Yukon, electric demon (assisted by Belle Volta), who has been retained another week. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—That vivacious musical comedy, "Toto," with Mr. Louis Bradfield as Charles Morel, Miss Doris Lee as Toto Duval, and Miss Enid Sass as Alix Morel, is put on at the Royal with all the gay trappings which invest it with so much charm for the eye as well as the ear. Apart from the leading artistes it is strong in personnel, and goes with a rare swing.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—Here we have a welcome return visit from the Adelphi company in "Tina." An innovation which gains great applause is the cymbal band introduced in the third act. Miss Gracie Sinclaire as Tina, Mr. Vernon Davidson as Carlo, and Mr. George Gregory as William Van Dam, are supported by a very capable company, the dances of Mr. Harry French, and Miss Rosalie Wade being popular features.

REPERTORY.—L., Mr. Barry V. Jackson; M., Mr. John Drinkwater; B. M., Mr. Basche Matthews.—Mr. John Galsworthy's striking essay in abstract vivisection, "The Silver Box," again provides the Repertory with an attractive bill. It would be difficult to speak too highly of the all-round level of the acting and the conscientious service which the author receives in all the subtle details of his mordant satire. Mr. Felix Aylmer is the John Barthwick, and Mr. Joseph A. Dodd the stranger within their gates. Their playing is as sound as that of their confrères, which is saying a good deal.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—The moving drama, "Somewhere a Voice is Calling," is put on at the Alexandra. Mr. Joseph Millane, the producer, plays Lieut. Pat O'Mara with power and sincerity, and Miss Florence Churchill is seen to advantage in the sympathetic part of Rose Brittain. Messrs. Bert Thomas, Victor Rae, Fred Stafford, Tom Taylor, Misses Mona Hall, Dalphne Grey, and others are included in the cast.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Miss Dorothy Mullord, the authoress, plays a leading part at the Bordesley Palace in her stirring drama of Canadian life, "The Man with Three Wives." Among her associates on the stage are Messrs. Gerald Kennedy, J. Lister Williams, St. John Stuart, Frederick Martin, and Misses Amy McNeill, Nana Daisy, and Beatrice Shirley.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—David Devant, with his mystifying sorceries, is the principal draw at the Grand. Others in the bill include Tucker, Barton and Ashley, Bonando, Radford and Russell, and Dervaux.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—The major feature of a good programme is the revue, "Odds On," with Jack Shires as the self-made hero, and Miss Gwen Clifford as his better half. The Hyde and Cody Trio, Ray Russell, and others help to keep the fun going. Tucker, the versatile singing and dancing violinist, Hetty Hartley, and the Van Deuren troupe, also appear.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—A big attraction at the Hippodrome this week is Carl Hertz in his bewildering feats. The fine scena introducing the great Indian rope trick, is made wonderfully effective by the troupe of five and twenty Nautch girls, who supply the Oriental colour. The Three Merrills and other individual performers also appear.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 286-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

THEATRE ROYAL, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—Mr. Herbert Jay's company is this week presenting "Tiger's Cub," which is admirably played throughout by all the members of the company. Miss Sybil Arundale gives a fine impersonation of the Cub, while Mr. T. A. Shannon's Hank Bloss was a very effective portrayal.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—Mr. Mark Blow's stage version of "Under Two Flags" is being played here this week. The rôle of the heroine, Cigarette, is cleverly represented by Miss Mary Cooke, and Mr. Scott Leighton's acting as Bertie Cecil is also good. They are supported by a strong company.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Alfred Butt's revue company, in "Bric-a-Brac," have proved an enormous draw here, and this week an extra matinée is announced for Wednesday. Misses Madge White, Daphne Glenn and Olcely Esdaile, and Messrs. Kenn Douglas, George Tully, Coningsby Brierley and Campbell Bishop have all proved highly popular.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle. — The eccentric comedian, Wal Langtry, is a great favourite here. The popular American duo, Dooley and Sales, are heartily recalled for their clever rendition of a hilarious sketch, "Will Yer, Jim?" The Zigeuner Quartette of three clever instrumentalists and an accomplished lady vocalist are responsible for a musical treat. Others on the bill are Mr. Vernon Watson, the clever mimic; Chester Kingswood, who presents a novel Chinese act; the Pasquali Brothers, famous equilibrists; the Four Kids, in a Happy Razzle; and Great and Good, in an eccentric comedy acrobatic act.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Little Tich is the star here, and the great little comedian is in the best of form. Reg. Bolton and Dorothy Belmore have an amusing trifle entitled "Have a Sample." Mlle. Marie Dagmar's troupe of Dogs and Pony show wonderful training. Peg Oswald contributes some favourite songs; Le Max is a neat and clever equilibrist; Sydney Mooreuse takes well in all his songs; and Carino, the boy Kubelik, is a performer of much merit. A novel musical mystery, entitled "Black and White," is presented by Norman White.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The artistic vocal and musical act of Carmen Hill, W. H. Squire, and Marie Novello reaches a very high standard. No better could be desired. Ralph Roberts' sketch, "In the Trenches," with Harry Buss as Joe Higgins, is clever and provides lots of fun. Elaine Madison introduces her diving seals, and their performance meets with well deserved appreciation. Gillin is a ventriloquist who combines smartness with originality. The dancing of the Westbrooke, the comic singing of Chas. Vincent, and the capital appearances of J. P. Ling and Jack Edge make up a delightful entertainment.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—The Scottish Revues Syndicate present their latest revue, "Are We All Here?" with an up-to-date brightness that is both refreshing and amusing. Peter Donald and Frances Lethy are smart principals, and Harry Carson, Matt Wilkinson, Nola Gale, and Validimer Brodo are others who contribute to the success.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Patrons of this popular hall are this week being treated to a visit of "Razzle-Dazzle." The powerful cast includes Herbert Darnley, Ernest Sefton, Robert McLachlan, Gladys Wyse, and Edna Morgan.

Boors, The Chemists, 101-103, 105, Sauchiehall-street. **LEEDS.**

GRAND.—P., the Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Byron Brooke.—A delightful musical comedy is "My Lady Frayle," presented at the Grand this week by Mr. Robert Courtneidge's company. The strong company includes Miss Cicely Debenham and Mr. Arnold Richardson in their original parts.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—"The Lass of Dingley Moor" is the title of the play which Mr. Herbert Shelley is putting on at the Royal this week. In addition to running the company, Mr. Shelley is author of the play, and also plays with success the principal part of Jacob Ives. Also appearing are Miss Florence Rutter as Minnie Marsden, Miss Florence Huntley, Mr. Arthur Temple, Mr. Dane Clarke, &c.

QUEEN'S.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—The South Leeds house is this week enjoying the brightness of Mr. Jack Mackenzie's company in "All the Nice Girls," a new musical comedy revue.

EMPIRE.—P., the Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—The Empire this week has an exceptionally strong bill headed by Mr. Arthur Bourchier and company in a special adaptation of "The Arm of the Law." The fine acting of Mr. Arthur Bouchier as Mouzon, Mr. Jerrold Robertshaw as Etchepare, Mr. Charles Doran as Vagret, and Miss Kyrle Bellew as Yanetta aroused much enthusiasm. The remainder of the programme is also first class. The Laurence Wright Ensemble give a delightful musical show; Belle Davis and her Cracker Jacks are always favourites; Tom D. Newell is an original comedian; and Agda and company appear in the lady of the future, a clever balancing act.

HIPPODRME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Wee Georgie Wood is as clever and versatile as ever in Tim's Pal; Rosie Lloyd is a dainty comedienne; Viviana and company, in "The Toyshop," are popular. Other turns include Daisy Griff, comedienne; Gotham Comedy Girls; Cosgrove and Burns, vocalists; Manley and Beach, a fellow and a female; and Naughton and Gold, the whimsical pair.

CITY VARIETIES.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor; Mus. D., Mr. W. Holgate.—Jessie Black and company in "A Girl in Every Port"; Bridson, ventriloquist; Baxter and St. Welma, in choice tit-bits; Bunny and Taft, in scena, "A Fisherman's Cottage"; Jack Edwin, comedian; Eight Charming Bells, vocalists and dancers; and Jordan Strelton, coon singer.

Boors, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—One of the most delightful engagements of the season is that of the D'Oyly Carte principal repertory Opera Co. this week, who are giving to most enthusiatic audiences such favourites here as "The Gondoliers," "Patience," "The Mikado," "The Yeomen of the Guard," "Trial by Jury," "The Sorcerer," and "Iolanthe." The company includes such popular artistes as Fred Billington, Henry A. Lytton, Leicester Tunks, Dewey Gibson, Lyon Mackie, Frederick Hobbs, Leo Sheffield, Sydney Granville, Elsie McDermid, Nellie Briercliffe, Phyllis Smith, and Bertha Lewis.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—This week's attraction is provided by Mr. Harry Foxwell's company in the drama, "Keep the Home Fires Burning." Prominent parts are well played by Mr. Fred L. Cunningham (Paul Morrison), Harry Gray (Tom Gilroy), Will Priestley (William Spud), and Maud Warburton (Mary Morrison).

PALACE HEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips. — A programmes full of favourites here includes Tom Foy and company, in the absurdity, "In Trouble Again"; Ernest Shand, a comedian who always scores; the Harmony Four, whose musical comedy makes a hit; Johnson Clark, the always popular sportsman ventriloquist; Haley's Juveniles, in their pretty carnival scena; Elsie Malpass, a clever entertainer and danseuse; the Mozelles (Ada and Millicent), in an excellent singing and dancing act; and Halma, the crazy dancing juggler. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence. —This week the International Revue, Ltd., are presenting "Tutti Frutti," which successfully features Doreen Shannon as Tutti Frutti; George Roney as the Dandy Footman; and George Millard as a Huntsman. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The visit of Miss Julia Neilson and Mr. Fred Terry has been devoted to the presentation of "Sweet Nell of Old Drury" and "The Scarlet Pimpernel." The famous players had given them a most flattering reception on Monday evening. Among the supporters in the cast were Messrs. Percival Stevens, Leslie Gordon, Bellenden Clarke, Alfred Kendrick, and James Carter-Edwards, and the Misses Winifred Rae, Pearla Gardner, Antonia Christie, and Maud Kirwan. There was no advance in prices.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"Diplomacy" is here this week, given twice nightly, Messrs. Rignold and Macdona's company reflecting credit upon themselves by their finished presentation of the brilliant play. Among the cast are Messrs. W. Slaine Mills (Henry Beauclerc), Wm. Daunt (Julian), C. F. Collins (Orloff), A. B. Tapping (Baron Stein), Miss Blanka Stewart (Marquise), Miss Marie Rignold (Zicka), and Miss Ethel Stafford (Dora).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The attraction this week is a stirring drama, "His Mother's Rosary," presented by Mr. Will H. Glaze's company, which includes Messrs. Alfred D. Adams, Gerald Byrne, George P. White, George Wallace, Miss Kate Froude, Miss Dorothy Grafton, and Miss Constance Medwyn.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Robert J. Danson.—Good public support continues to be given to the new regime here. On Saturday last there was a crowded audience, who witnessed with delight a charming presentation of "She Stoops to Conquer," the latest addition to the repertoire. The spectator whose taste was not pleased must have been particularly fastidious, for dresses, scenery, and delivery of dialogue were remarkable from the point of completeness. Miss Doris Lloyd excelled as Miss Hardcastle, and Mr. Troode fitted the part of Tony Lumpkin to perfection. Mr. Wilfred Shine's Hardcastle was a finished type of an old English gentleman; Miss Margaret Yarde, in the rôle of Mrs. Hardcastle, had a chance of showing her undoubted abilities; and other successful helpers were Messrs. Lane Bayliff, Bridges Adams, Ashton Pearse, and Miss Eileen Thorndike. The other works of the week were "The Truth," "Manœuvres of Jane," "Iris Intervenes," and "Quality Street."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—Another visit of Mr. Charles Harrington's company is being made with "Uncle Tom's Cabin," and the old-time story of negro life proves as attractive as ever. Among the principals are Messrs. J. Bessima-Kofie (Tom), Chas. Harrington (Phineas), J. P. Stanton (St.

[*Photo Fardelle and Young.*

MR. EUGENE C. STAFFORD,

who for the past three years has successfully run the Lyceum Theatre, Ipswich.

Although never an actor, Mr. Stafford can trace his connection with the profession as far back as the time when the now demolished Toole's Theatre was known as the Charing Cross. Later he was associated as treasurer with Drury Lane, with Mr. Wilson Barrett at the Court, and Mr. Edgar Bruce at the Prince of Wales's. He was also lessee of various West-End theatres. He enjoys the distinction of having toured "The Private Secretary" for over a quarter of a century.

Clair), J. H. Randall (Harris), John Soden (Legree), Miss Mabel Durham (Eliza), Miss Ethel Richardson (Topsy), Miss Cissie Delrose (Chloe), and little Gladys Maude (Eva).

EMPIRE.—P., Moss' Empires, Ltd.; B. M., Mr. George Manners.—The principal feature of this week's bill is the new sketch "Howard and Son," presented by Sir George Alexander and company. On Monday evening the work was received with the warmest approval. The remainder of the programme had the support of Jen Latona, at the piano; the popular Tom Stuart; the Three Mahers, expert dancers; Mlle. Leo Darley and Partner, in the episode "Somewhere in France"; Doreen Harley, contralto; the Two Lillys, in "The Sun Land"; and the Fuji Family of Japanese performers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill are the Ten Loohies, whose eccentricities are as mirth-provoking as ever; Jennion's Mannikins are manipulated with all the old-time skill, and afford a deal of pleasure; and others in the list are George Edwards, Lancashire comedian; Ninette, Parisian poseuse; the Meade Trio, in a charming vocal act; Phil Kaufman, coon delineator; and Winnie Darrell, comedienne and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Heading the bill are Wellman and Glass, coloured comedians, with piano, patter and song; David Pool, ventriloquist, has an original item; the Waldrons have a hearty reception for their good comedy; Sharp's Tromboneers meet with warm approval; and the Mandos present a remarkable double whirlwind act. Other contributors are Jimmy Loft, vocal comedian; Harry Beasley, Lancashire comedian; Bessie Butt, comedienne; Cis and Frank Penrose, with musical treat; and Charles E. Sherwin, light comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here this week Mr. Evelyn A'Dell's new play, "Because Love Made You Mine," is doing good business. Prominent are Mr. Claude Allingham, Mr. Edward Avinal, Miss Sybil Chester, and Miss Violet Lytton.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—After a brilliantly successful five weeks of "Razzle-Dazzle" comes Mlle. Gab, Deslys and Harry Pilcer in "Mlle. Zuzu." In the variety part of the programme are George French, a most popular comedian; Barrois Brothers, neat acrobats; Mil[illegible] Brothers, with much comic skating, which provokes laughter; and the Sisters Reeve, sweet singers of sweet songs.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—A new revue, "Every Day in the Week," is in with Mr. W. Hargreaves' company. It is an altogether good show, and finds every favour. Among the principals are Lowe and Loman, Talbot O'Farrell, Irene May, Dorothy Lena, Ryder Slone, Joe Conway, Philip Lawton, Hylda Glynn, and Greta Hay. In the rest of the bill are Captain Fred Woodward's sea lions and seals, whose entertainments remains a source of joy; Ulrick, the barrel king; and Miss Hope Charteris, a talented soprano.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—The stage is occupied twice nightly by a bright revue, entitled "D.D.D., Dare Devil Dorothy," presented by Miss Nellie Harcourt's company, among whom are Messrs. Ernest Norris, Joseph Evans, Arthur Leybourne, Miss Edith Allen, and Miss Ida Conroy (Dorothy). Specialities are provided by Ida Conroy, Edith Allen, and Tubby Turner.

Boors, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Lece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The Royal Carl Rosa Opera Company (under the direction of Mr. Arthur Winckworth) entered upon a fortnight's season here on Monday. The opening opera was Offenbach's "Tales of Hoffmann," very finely rendered under the able conductorship of M. Henriquez de la Fuente. It was a new experience for Manchester to hear Mr. E. C. Hedmondt—always a favourite here—in the sentimental rôle of Hoffmann, which he sang with great feeling and spirit; Miss Ida Carton was a pleasing Nicklaus; strongly marked renderings of Dapperttutto and Dr. Mirakle were given by Mr. Hebden Foster; and good work was done by Mr. Frederick Clendon, first as Coppelius and afterwards as Crespal; while great praise is due to Miss Florence Barron for her clever and tuneful impersonation of the Doll Olympia, to Miss Dorothy Moulton as the voluptuous Giulietta, and to Miss Clara Simons as the ill-fated Antonia. Mr. Arthur Fagge on Tuesday conducted a magnificent revival of Verdi's masterpiece, "Aida," in which Mr. Hughes Macklin sang the part of Radames, Miss Beatrice Miranda was Aida, and Mr. Arthur Winckworth filled sonorously the part of the High Priest. Wednesday evening will be devoted to "Faust," with Mr. Edward Davies in the title-rôle; while during the rest of the week will be staged "Carmen," "The Marriage of Figaro," and "Maritana," with a matinée of "Tales of Hoffmann" on Saturday.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A return visit of "Hobson's Choice" is giving patrons here an opportunity of renewing acquaintance with the amusing characters of Harold Brighouse's successful comedy. The cast is the same as before, the chief rôles being in the hands of Miss Chris Vincent, as Maggie, and Mr. Jefferson Gore, as William Mossop. If Manchester has one pertinent criticism to make, it is that the dialect of the comedy is not the dialect of Salford, where the scene is laid.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Packed houses this week are testifying to the enormous popularity of Neil Kenyon, the Scottish comedian, and Jack and Evelyn, in their latest, "Carry On," who figure at the head of the bill. F. C. Hennequin, in original character cameos, is a clever and entertaining turn; and there is much enjoyment in the varied business of the Romps in "Opera Mad"; Anne Godfrey, a skilled violinist; Carson and Bryan, comedians and dancers; the Reece Duo, musical artistes; and Bert Beale, comedian.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A strong variety programme here includes the Cadillos, in a comedy wire act; the Four Sisters Martelloni, smart equilibrists and acrobats; Rennie and Bates, comedians; Evelyn Taylor, comedienne; Wat Tyler, character vocalist; Tom Cullen, alto vocalist; Will Owen, eccentric comedian; the Three Avenue Girls, in dancing and acrobats; Wilfred Clowes and Sister, in a clever musical speciality; and the Wedburns, comedy duo.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—The big attraction here this week is Mr. Kenneth Douglas and a strong company, including Miss Caroline Bayley and Mr. Frank Lister, in "Lord and Lady Algy." Highly successful are Grock and his Partner, in their entertaining comedy and musical novelty; Sam Mayo makes his usual hit; Ruby Heyl, contralto, sings well; and Jack Smiles is a good comedian and dancer.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips. —Mr. Harry Leslie's famous concert party, The Nobodies, are to the front here in a smart revue, "You Can't Catch Me."

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—A delightful turn here this week is Mme. Loie Fuller and her school of dancers, in a charming series of dance poems. Roxy La Rocca plays the harp in a wonderful manner; Zelinda Davis is an exceedingly pleasing singer; much laughter is caused by Willie, West, and McGinty, in "Jerry and Company, Builders (?)"; whilst other smart items are those of W. H. Armstrong, assisted by Maude Smith in "The Baggage Man"; Er-Mey and Rey, in a drawing-room scena; Beryl Clifford, entertainer; and Jenny and Joe, eccentric dancers.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpass; A. M., Mr. Frank Ashworth.—"Say When," by Mr. Fred. W. Hawkins, and produced by Mr. Charles Cardle, is a capital show. The strong company includes, besides Mr. Cardle, Harrie Fawn, the Sisters Caird, Jackson and Marte, the Four College Belles, and a Beauty Chorus. In addition, Makanoff, the Russian tenor, sings several songs, and is well received.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Here a first-rate company includes the Tom Wong Troupe of Chinese artistes; Southwood, his Pink Lady and a Piano; Leo Dryden in "Dear Old Blighty"; the Magic Crucible, a mystery act; O'Hara and Lester, in comedy playlet; Gaetano Olloms, the human whistling bird; and Godfrey Parriss, the Lancashire comedian.

Boors, The Chamists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; M., Mr. F. Teale Lingham.—Mr. Harold V. Neilson's company, in "The Thief," is proving a strong attraction here. The cast is an all-round powerful one, specially good work being done by Miss Madge McIntosh, Mr. Franklin Dyall and Mr. Clifton Alderson.

TYNE THEATRE.—L., Howard and Wyndham; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—"A Royal Divorce" is once again the attraction here, and it retains a wonderful popularity. Mr. George Hudson does admirably as Napoleon, and in the part of Josephine Miss Eve More achieves a personal triumph. They are capitally supported.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—"Her Favourite Son," a drama in which stirring passages and good fun are judiciously intermingled, is being staged by Mr. Will Glaze's company, which includes Messrs. Edwin Davies, James Hart, Claude Graveley, Wilfred Mansfield, Dion K. Dunville and Herbert Gaulay, and the Misses Lena Bland, Lillian Fenn, Gwynne Warren and Ana Corri.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Enormous houses are crowding here to see "Potash and Perlmutter." Mr. Nicholas Adams is very good as Mawruss Perlmutter; Mr. James R. Waters is no less successful as Abe Potash; Miss Jane Wood scores as Ruth Goldman; capital work is also done by Miss Joan Pereira as Mrs. Potash; Miss Dorothy McBlain, as Irma Potash; Mr. Wm. Ralston, as Marks Pasinsky; and Mr. Stanley Belas, as Boris Andrieff.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; M., Mr. Jas. W. Kilgour.—Miss Vesta Tilley is being encored again and again for her numbers here; De Marest, violinist; Eva Dayne, comedienne; Albert Le Fre, comedian; Dainty Danes, duettists and dancers; the Meteor Trio, comedy flying wonders; Frank Powell, patter comedian; and Ed. and Jack Smith, singing and dancing comedians, all provide enjoyable items.

PAVILION THEATRE.—P., Mr. Allan. —Revue, in "Au Revoir, Paris," a bright and amusing work, is delighting patrons of this house. Starring in a strong cast are Miss Marie Terry and Mr. Jas. R. Tate. Varieties are supplied by Harry Russell, the Steadmans, and the Juniors.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55 St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—The successful revue, "Half-Past Eight," from the Comedy Theatre, London, starts its provincial tour here this week. Mr. Chas. B. Cochran is the producer, and the company includes many of the artistes who have appeared in London, chief amongst them being Fred Edwards, Tommy Mostol, J. G. Taylor, Grace Wilson, Beryl Craigie, Dolly Summers, Paola Rivers, Gwen Murray, Hilda Bellamy, Kitty Wyndham, Jack Graham, Percy Emery, Fred Glenville, Betty Desard, Alys Hughes, Phyllis Mills, Ray Elsmore, Peggy Healy, Jessie Reader, Edith Elsmore, Irene Huxtable, Peggy Saunders, Breda Fitzgerald, Olga Lewis, Jessa Simpson, Ida Harris, Ronia Massina, and Iza Vernon.

REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—The company here are this week presenting Lytton's delightful play, "Money." Miss Marie Robson plays that merry widow, Lady Franklin, and Mr. Fredk. Victor Alfred Evelyn; while Mr. W. Edward Stirling is the Sir Fredk. Blount, and Miss Kitty Trevail Clara Douglas.

GRAND THEATRE.—L. & M., Messrs. King and Parry.—This week the Stock Company are presenting the sensational drama of Canadian life, "The Man With Three Wives." The cast includes Messrs. F. Beresford, Denbigh J. Douglas, A. Bowerman, D. Seddon, King and Robinson, and the Misses V. Ingram, B. Western, M. Douglas and Y. Jennings.

PALACE THEATRE.—P., Mr. T. Hoyle. —Marguerite Scialtiel, supported by Christopher Steele and Betty Ward, are at the top of the bill this week, in a humorous sketch, "My Lonely Soldier." A novel act, which takes the form of a terpsichorean and vocal contribution, entitled "Revue Land," is presented by Jazon and Montgomery. The remaining turns include Hector and Lolletta, Les Ben-Bons, Ted Hurley, Topsey Lee, and Dainty Doris Hunter.

"ROSIE POSIE."

A revusical, musical playlet, written by Harry Curwen, entitled "Rosie Posie," was produced at the Hippodrome, Darlington, on Oct. 9. In a Lancashire dialect low-comedy part Mr. Curwen himself playfully dominated all the five scenes, the scenery for which had been painted by W. Sheppard. The songs are fewer than in most provincial revues, and the chorus — a capital, well-dressed assembly—provided the bulk of the harmony, which is from the score of Alan d'Albert.

Nan Carrier, as the Egyptian Girl, did two dances very gracefully; Marie Stockdale and Frank E. Melville combined well in light comedy; and Vi Sinclair and Ruth Gray were also good, the former in a big straight part. The finale in the Village of Roses was very pretty and effective; and, altogether, "Rosie Posie" can be described as a very fragrant bouquet of good things.

RIGHT TO A SONG.

The Chancery action Sims v. Cotton came before Mr. Justice Eve on the 13th. The plaintiff, Mrs. Sims, better known to the public as Miss Millie Hylton, became entitled to the sole right to produce a song entitled "I Couldn't Help Being a Lady," and on Oct. 24, 1913, she commenced an action against Mrs. Cotton, who is professionally known as Miss Ada Reeve, to restrain her from singing the song, and infringing plaintiff's performing right in the work. On Nov. 14, 1913, defendant gave an undertaking, until the trial of the action or further order, not to sing the song in public. Plaintiff now moved the Court to commit defendant for a breach of the undertaking.

Mr. Clayton submitted that the breach had done plaintiff no harm, and that it was a case in which she ought not to be given the costs. His Lordship said he wished people would understand that orders of the Court were made to be strictly observed, and that if they failed to abide by them they must take the consequences. It might have been that in the excitement of the encore defendant forgot about the undertaking and sang the song. He accepted her apology, but she must pay the costs of the motion.

The "all-star" matinée at Northwich in aid of "Our Day" Fund and introducing the War Seal Foundation took place on Saturday last, and was a huge success, the Pavilion, so kindly lent by Messrs. Hamilton and Hughes for the occasion, being packed, and the fund will be largely augmented by the proceeds. The programme was as follows:—George Graves and company, in "Koffo of Bond-street"; Benedette Bros., musical acrobats; Millie Jillson, comedienne and dancer; Mazzotto, juggler; Miss Emilie Hayes, vocalist; Turner Parr's Comedy Meisters; the Macgregors; and Mr. G. H. Elliott, the original chocolate-coloured coon. The company, numbering 40, were brought from Manchester and taken back in private cars.

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ONE LITTLE HOUR.
THE FOUNTAIN.
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THE HEROES' SONG.
MY LUTE.
THE BYEGONE HILL and FOUR SONGS OF ADORATION.

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By ERNEST CRAMPTON
A Cycle of Seven Songs.
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2. ORIENTAL EMBROIDERY.
3. BENARES BRASSWARE.
4. PERSIAN PRAYER RUG.
5. LUCKY BLACK IVORY ELEPHANT
6. WAX FLOWERS UNDER GLASS.
7. A COMMONPLACE CURIO.

CURIOS.

NEW SONGS JUST PUBLISHED.

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CRUISERS (H. STEWART-BAXTER).
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THE LIGHT OF THE STARS ABIDE (CLAUDE ARUNDALE).
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ERNEST HASTINGS' SUCCESSES.

THERE'S NOTHING LIKE LONDON TOWN (BERT LEE and H. M. TENNENT) and THERE ISN'T ANY GIRL LIKE MY GIRL (FODEN WILLIAMS and ERNEST HASTINGS).

J. B. CRAMER & CO., LTD., 139, New Bond St. W.

"JUST A LITTLE PAIR OF SHOES."

Play, in Nine Scenes, by Mrs. F. G. Kimberley, Produced at the Elephant and Castle on Oct. 9.

Harold Drew ....Mr. Herbert Stanton
Henry Thorn .....Mr. Frank Adair
Robert .....Mr. E. Lester
Stuart Fielding ..Mr. Ernest Whyatt
Isaacs .....Mr. E. T. Kisby
Detective Wilkins ....Mr. Jack Layton
Jane .....Miss Kate Breamer
Lizzie .....Miss Millie Seale
Sweetie ..... Little Doris
Mabel Drew .....Miss Agnes Verity
Mary Drew....Miss Nina Blake Adams

Audiences at the Elephant and Castle followed the fortunes—or rather the misfortunes—of Mary Drew, a melodramatic heroine whose own conduct rather kills sympathy for her, with much interest. Mary parts from her husband, Harold, under the belief that another woman has estranged his affection for her, and her idea that he has not been true to her is fostered by Henry Thorn, a middle-aged admirer, who has resolved to marry Mary if it can be brought about, for the sake of her comfortable home and money.

Harold has a sister named Mabel, who, when she was an innocent young girl, was betrayed by Henry Thorn. Mary, who was unaware that her husband had a sister, is led to believe that Mabel is the woman who has taken her place in Harold's affection; and even when Mabel reveals her identity, and her statement is supported by her brother, Mary refuses to believe them, preferring to place her trust in the scoundrel Thorn.

A divorce is obtained apparently by misrepresentations, and Mary becomes the wife of Henry Thorn, who is eventually shot. Harold, who has made a fortune as a gold miner, is thus reunited to Mary.

Miss Nina Blake Adams played with due force and womanly feeling the part of Mary Drew, whose first husband, Harold, had a manly representative in Mr. Herbert Stanton. As the villain, Henry Thorn, Mr. Frank Adair submitted a telling portrayal, and Miss Agnes Verity did notably well as Mabel Drew. Little Doris, a child actress of remarkable intelligence, scored a distinct success as "Sweetie." The comedy rôle of Bobby Groves was excellently sustained by Mr. E. Lester.

A "MOTHER" SONG.

(Ascherberg, Hopwood, and Crew, Ltd.)

Songs about mothers are always sure of a sympathetic welcome from the big public. From Messrs. Ascherberg, Hopwood and Crew comes a simple little ditty, full of the sort of homely sentiment that sets heart-strings vibrating and eyes a-weeping among the responsive audiences in the halls of music. Its title is "M-O-T-H-E-R." One verse of its chorus will explain its class and character better than reams of description.

"M" is for the million things she gave me,
"O" means only that she's growing old,
"T" is for the tears were shed to save me,
"H" is for her heart of purest gold;
"E" is for her eyes, with lovelight shining,
"R" means right, and right she'll always be,
Put them all together, they spell "mother,"
A word that means the world to me.

The melody, by Theodore Morse, is just as straightforward and appealing as the words. And it could be caught up by anybody with half a musical ear in a brace of shakes.

Not every successful "entertainer at the piano" is able to turn out a good song of his own composition. But Mr. T. E. Sterndale Bennett has done the trick again with his "When we gather round the old home-fires again," a proposition suitable to the coming season, and one with which Tommy will find himself in complete accord when he is lucky enough to get a "Blighty" furlough. Bert Lee's verses picture the scene of the soldier's return to "Mother and the dear old dad," and to "Home, sweet home, once more." The music is not ambitious or particularly remarkable for originality, but it has something even better, and that is a good, stirring swing, and a well-marked march rhythm.

As we don't grow "boobs" in this old country—just yet—we may conclude that the "old home town" talked about in Walter Donaldson's "You'd never know that old home town of mine" is located on the other side of the herring-pond. It's just as well, for the ozone of the saucy spot where "every boob has bought a Ford machine—with gasoline" — and where "men who've stayed home all their lives, are dancing every night with other fellows' wives," might go to the head of the average Britisher. The music of the song, by Walter Donaldson, has an alluring "raggy" chorus, that won't go out of your head when once it gets well in. The song is one of the sort that leads naturally up to a step-dance—the kind of thing to suit a "Laddie Cliff" comedian.

On the instruction of the Controller appointed by the Board of Trade, the Bechstein Hall will be offered at auction by Messrs. Knight, Frank and Rutley on Nov. 7 at the Hanover-square Estate Rooms.

THE LATE T. H. BOLTON.

BY EDWARD RUSSELL.
(Sometime Manager of the Haymarket.)

Another link has snapped connecting me with the past by the death of my old friend Tom Bolton.

Irving and Toole and he were boys together in the City, and were school-fellows at Dr. Pinches' Academy. Each was smitten by the same idea, and studied elocution at a class held at Toynbee Hall. Later on Irving became a clerk at Thacker and Co., 87, Newgate-street, East India Merchants, where I first met him, and commenced a friendship which lasted for fifty years, until his death. Toole got a berth in a solicitor's office in Crutched Friars, which, however, did not appeal to his mercurial nature, and ere long the call of the stage proved too strong for both Irving and himself. Bolton resisted the call, and chose the law as his profession.

I knew him as the head of the well-known firm of Bolton and Mote, of Gray's Inn-square, and as a member of the House of Commons. On his retirement from practice, and the death of Mr. Mote, the traditions of the old firm were still worthily maintained by the sons of Mr. Mote, so well known in connection with theatrical charities and general practice in affairs of the profession. Bolton was appointed in 1896 to the responsible and highly important position of Master of the Supreme Court and Taxing Master in Chancery.

But it is more to the Bohemian side of his character to which I am now referring. He had a great regard for the stage and its exponents. I became very intimate with him. We frequently met in the old days at the Junior Garrick Club, of which institution we were both members.

Our club was a pioneer in starting the smoking concert evenings. On these occasions Bolton was always called upon for a recitation, to which he willingly acceded. He was excellent in Macaulay's splendid poem, "How Horatius Kept the Bridge." Anon, Tom Swinburne would drop in from the Lyceum, where he had been playing the King in "Hamlet," with dear old Tom Mead, who played the Ghost. Both would give us a taste of their quality in some speech or poem, to the delight of all. The veteran E. J. Odell, now a brother of the Charterhouse, would also evoke laughter and cheers by his quaintly humorous songs, amongst which I remember the Berkshire ditty, with its one word chorus. "The Villain of the Vic." was another.

Farewell, dear old Tom, though thou art gone, thy memory still lingers with me—a constant friend.

"THE BRASS DOOR-KNOB."

Dramatic Episode, by Matthew Boulton, Produced at the Alexandra, Stoke Newington, on Monday, Oct. 9.

At this handsome house last week Mr. Matthew Boulton presented the dramatic episode, written by himself, entitled "The Brass Door-Knob." The scene is laid at the Bradbury's flat, top floor, 33, Hammerton-mansions, N.W. A street hawker, on pretence of coming to sell a palm, finds Mrs. Bradbury alone, her husband being absent. While she goes for her purse he enters and covers her with his automatic pistol. He has really come to discover the secret of her husband's armoured car, and he demands the plans, which he confesses are to be sold to the enemy. Cowed by his threats, Mrs. Bradbury gives him the plans. As he turns to go she warns him that by touching the door-knob he will at once be electrocuted. The only way to turn off the current is to open the door from the outside with a latchkey, and all other modes of egress are similarly barred. He shrinks from the ordeal, but tries a last desperate move. He declares he will shoot Mrs. Bradbury with his noiseless automatic pistol, then shoot the husband as he enters, and then escape by the open door. She pleads that it was only a trick, but he makes her open the door, and she falls prone to the ground. Directly his back is turned she makes a marvellously quick recovery, snatches up the pistol and points it at him, thus turning the tables completely, and bids him wait till her husband returns from the Admiralty.

The part of Mrs. Bradbury was naturally and dramatically rendered by Janet Alexander, and the rascally knave who poses as a hawker was cleverly depicted by Alfred Brandon, with just the right touch of alternating bravado and cowardice.

DEATH OF GRIMSBY VETERAN.

The death took place at Grimsby Hospital on Sunday, the 1st, of Mr. Peter Bridges, whose thirty years' connection with the staff of the Prince of Wales' Theatre had made him known and respected among a wide circle of members of the profession on tour.

In his young days, when connected with the old Theatre Royal, Grimsby, he played small parts, and at Christmastide he was invariably Pantaloon in the harlequinade.

Little Audrey Hughes, who was the Boy Babe in the Aldwych pantomime last year, is the model in two pictures by Mr. H. John Pearson which will be shown at the autumn exhibition of the Royal Society of British Artists next week. Another of Mr. Pearson's child sitters is little Miss Betty Bolton, of the Vaudeville.

ALL women long for a creamy, soft skin—the skin that is lovely to touch and beautiful to look upon. The surest way to realise this wish is to use Ven-Yusa Cream regularly in the toilet, and at intervals during the day.

VEN-YUSA
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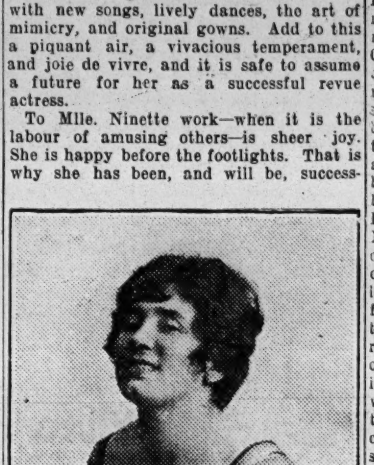
The oxygen in Ven-Yusa stimulates and brings out the natural colour tones of the complexion, producing a beautiful, smooth, soft and youthful appearance. Begin using Ven-Yusa to-day. It is the only oxygen face cream.

1/- *per jar, of Chemists, etc., or C. E. Fulford, Ltd., Leeds.*

MLLE. NINETTE DE PURLIN.

Our sister nation and Ally, France, has given us many stage stars, and we have still room on the boards and in our hearts for more. The latest arrival, Mlle. Ninette de Purlin, who is to make her English début at the Kingsway Theatre towards the end of the month, is sure to have a future en Angleterre. She comes armed with new songs, lively dances, the art of mimicry, and original gowns. Add to this a piquant air, a vivacious temperament, and joie de vivre, and it is safe to assume a future for her as a successful revue actress.

To Mlle. Ninette work—when it is the labour of amusing others—is sheer joy. She is happy before the footlights. That is why she has been, and will be, successful. Paris will miss her smile and rippling laugh, but London will gain.



MLLE. NINETTE DE PURLIN.

In the early days of the war Mlle. de Purlin was nursing our wounded over in France. She has now, we presume, come over to England to complete the cure of other heroes during their convalescence. Her reception of late, when she has been a nightingale for sweet charity's sake, has been all that an artiste could wish, notably when she sang at Thé Chantant, so ably organised by Miss Dorothy Forster at the Savoy Hotel.

Revue at the Kingsway! What will the old patrons say? The title of "Extra Spesh'ul" brings its own suggestion, and a whisper comes that the prize scene is to be a newspaper office. Mlle. de Purlin has a big part to play. 'Nough said!

DOLLS FOR XMAS.

TO THE EDITOR OF "THE ERA."

Sir,—I went through the rooms in Wigmore-street, and there saw actresses and artistes busily sewing and painting dolls. There were the ageing actresses, who will never again be in the swim of things when the war is over, once out of the tide, too old to hope to get back, and so thankful to receive at least 12s. a week and good meals, though their actual sewing can only be valued at 4s.; but sweet charity pays the balance without seeming to bestow a favour. Young and pretty actresses, too, but looking frail as they bent over their sewing. They obtain sometimes an occasional short theatrical engagement at low pay, and then are out again and glad to come back to the doll-sewing, which at least means food and somewhere to sleep, and saves them from the temptations of the streets.

The great charm about these workrooms is that the artistes and actresses are not asked to work with women of a greatly different class; they find companionship in each other, and are taken care of by gentlewomen. Their meals are well cooked and daintily served, and the work-rooms bright and well ventilated.

The president of the fund is H.H. Princess Marie Louise, and the chairman of the Executive Committee is Miss Lena Ashwell.

Christmas is coming once more, and I do hope everyone who wants a doll for a small child will order one made at 34, Wigmore-street, London. Messrs. Harvey, Greenacre and Co. have kindly consented to act as agents in South Africa, and orders should be given to them without delay. The dolls are charming; they will give pleasure not only to your children, but also give work and a little comfort to many needy actresses and artistes.

CHARLOTTE MANSFIELD.

CAPTAIN CURTIS MEMORIAL.

Substantial progress is being made by the fund for the memorial to Captain Curtis, the well-known actor, who died on Sept. 10 of wounds received in action. The list of subscriptions up to date is as follows:—

	£	s.	d.
Emil Hecht	10	10	0
Captain Ruke	5	5	0
Dr. and Mrs. A. C. E. Harris	5	0	0
Major Claude Congreve	4	4	0
Dr. and Mrs. Frank A. Rose	3	3	0
The Poker Fund (Green Room Club)	3	3	0
Mr. and Mrs. H. B. Irving	2	2	0
Oscar Asche	2	2	0
Norman McKinnel	1	1	0
Florence and Frank Cellier	1	1	0
Frank Cochrane	1	1	0
Miss Dorothy Green	1	1	0
Alfred A. Harris	1	1	0
Miss A. C. Randell	1	1	0
Mrs. Colquhoun Reade	1	0	0
Donald Calthrop	1	0	0
A. W. Bascomb	0	10	6
Frank Collins	0	10	6
Alfred Lockwood	0	10	6
Miss Huggins	0	10	6
Tom Reynolds	0	10	6
Miss May Holland	0	10	6
Lieut. Louis Goodrich	0	10	6
W. Lestdeq	0	10	6
A. W. Baskcomb	0	10	5
"From F. G."	0	10	0
Lieut. Patrick Quill	0	10	0
Mrs. Bertha Moore	0	10	0
Miss de Wolf	0	10	0
The Misses Thin	0	10	0
J. Sebastien Smith	0	5	0
Miss Jenny J. Miller	0	5	0
G. H.	0	5	0
F. R.	0	5	0

Subscriptions should be sent to Mr. Frank Randell, Green Room Club, Leicester-square.

THE LAUREATE OF POLISH MUSIC.

The great Frenchman who uttered the famous "England is all Shakespeare," unwittingly betrayed a colossal ignorance on the subject of our literature. How many English musicians or music-lovers entertain a like mistaken idea about the music of Poland! For most of us the great little nation's achievements in the domain of music begin and end with the name of Chopin. Yet a moment's intelligent reflection would teach us that a great national musician, like a great national poet, resembles a mighty river whose volume is fed by innumerable springs and tributaries—on the ninth wave, borne aloft by the force and momentum of its forerunners. In a brightly written and tactefully printed brochure, "Polish Music and Chopin its Laureate" (published by William Reeves), Miss Ethel Rayson tells us much that we ought to know about the tributaries, born out of the same mother soil, that poured living waters into the glorious stream which flowed through Chopin's Polish soul cut through Chopin's magical fingers. We are reminded that the fact of the early adoption of the Romish faith in Poland had a great influence on the development of her music, which naturally ran on the lines of Western Europe at a time when music was chiefly associated with religion. But, instead of Latin, the national language was adhered to, fortunately for the national art. Sixteenth-century Wenislaus, Szamotulski, and Martin de Léopol, poets as well as musicians, wrote many chants and cantatas of great worth and beauty. The "Palestrina of the North," Gomolka, who, although he studied his art in Italy, remained in everything a Pole, is perhaps the most important of the early composers. An example of his composition, taken from his Psalter, which appeared at Cracow in 1580, is given. Miss Rayson has something to say of Poland's folk-music, and tells how Chopin in his youth joined in the villagers' festivities, and learnt the "secrets of seductive lilt and varied measure." We hear much, too, of Elsner and Zywny, to whom the fostering and unfolding of Chopin's genius owed much. The lure of the States has drawn many modern musicians—such as Scharwenka and Godowsky—over the seas; but many remain true to the motherland. Foremost of these, of course, is Paderewski, of whose career and work Miss Rayson writes with sympathy and understanding.

MOZART AND THE SONATA FORM.

Mr. J. Raymond Tobin, besides being a popular lecturer on music and a leader in modern musical education, is an enthusiast in the study of form and design in music. In his work, "Mozart and the Sonata Form" (published by William Reeves, 4s. net), Mr. Tobin succeeds in treating his favourite subject in an intimate, vital way entirely opposed to the pedantic, dry-bones methods usually associated with musical analysis. His examination of design does not begin and end in the dissecting room; it is directed to one end—that of living musical expression, which, as all "modern" musicians agree, can only come from a clear conception of structure.

Of the sonatas Mr. Tobin says well that "Mozart's genius and mastery of form as displayed in his compositions afford many problems the elucidation of which cannot fail to be of distinct value to the student mind," and quotes Mr. Stewart Macpherson's "Form in Music":—"It is a noteworthy fact that there is hardly a single feature in the form of Beethoven's movements that had not been previously suggested in the works of Mozart," in support of his contention that a place should be found in the Bach and Beethoven Old and New Testaments of music for the words of the prophet Mozart.

An exhaustive analysis of all the sonatas is given. They are treated in the order of the Zimmermann edition, but a table is given showing the relative numbering in all the various editions published, so that the book may be used as companion to any one of them. A very complete index is provided.

Students preparing for the L.R.A.M. and other examinations will find Mr. Tobin's book more than useful. In fact, as a guide, philosopher, and friend to the real interpreter of Mozart's sonatas it is well nigh indispensable.

THE PROMENADES.

The "Proms" have entered upon their last week. The eight-week season, which, as far as outward appearances go, has been a very successful one, closes on Saturday with a varied and popular programme that should draw a full house. Miss Irene Sharrer and Mr. Charles Tree, big favourites both, are the soloists. The last "classical" evening, on Friday, brings Miss Myra Hess to play Schumann's A minor Concerto, and Miss Margaret Balfour to sing a Mozart air. The symphony is to be Beethoven's Seventh.

Melsa made his appearance at last Thursday's concert in Glazounov's A minor Concerto for violin and orchestra. His tone, is, if anything, purer and more ethereal than ever, and his playing was extraordinarily sensitive. The orchestra, under Sir Henry Wood, gave valuable support in this, and excellent performances besides of Lalo's Norwegian Rhapsody, Tschaikovsky's Capriccio Italien, the "Brandenburg" Concerto No. 3, the Scherzo from "A Midsummer Night's Dream," and the Walhalla piece from "Rheingold." Miss Thelma Petersen's sympathetic singing was much appreciated.

The Garrison Theatre at Oswestry, the opening of which, under the direction of Captain Basil Dean, we chronicled in a recent issue, is this week going in for variety, the programme including the Sisters Sprightly, Mr. Henry D. Adams, Miss Gracie Graham and the Gaumont pictures.

On behalf of the fund for the War Orphans of Southwark, Mr. Alfred Butt is arranging a grand evening variety concert, to be given at the Newington Public Hall, Manor-place, Walworth, S.E., on Thursday evening, Oct. 26. The programme includes such favourites as Little Tich, Harry Weldon, R. G. Knowles, Billy Merson, George Mozart, Phil Ray, Ella Retford, Evie Greene, Beatie and Babs, Malcolm Scott, the Canadian Military Choir, Du Calion on the ladder, Olga, Elgar, and Bit Hudson, the O'Gormon Bros., Maidie Scott, Sammy Shields, Frederick Silvester and Co., Nellie Wigley, and Oswald Williams.

ROYAL ACADEMY OF MUSIC.

The first of a series of educational concerts—which are to take place at intervals of a fortnight throughout the term—was given by pupils of the Royal Academy of Music in the Duke's Hall on Saturday afternoon. A good many unfamiliar names of performers figured on the programme, besides those of students whose work is already well known to frequenters of these musical "meetings," for the powers that rule at the R.A.M. follow the excellent plan of encouraging pupils to a semi-public trial of strength at every stage of advancement in musical education.

To Miss Muriel Davidson, a promising pianiste, fell the task of opening Saturday's programme with Poldini's Fantasie, of which she gave a very creditable account. She was followed by Miss Dorothy Howell, whose neat style made effective her rendering of Liapounow's pianoforte solo, "Carillon." A third pianiste, and one who has already attained to no small degree of skill in her art, Miss Ethel Bartlett, distinguished herself by a remarkably virile performance of César Franck's Prélude and Final for Pianoforte.

Among the afternoon's singers were Miss May Brown, who, although obviously too nervous to be able to do herself justice in Bemberg's "Hindoo Song," showed herself the possessor of a voice of pure and pleasant quality; and Miss Morfydd Owen, who sang three charming little songs of her own composition very beautifully.

A special feature is made at these concerts of the accompanists' work, which is always exceedingly well done. On Saturday the pianoforte accompaniments were in the hands of Miss Marjorie Hermon, Mr. Herbert Brine, Miss Ethel Bartlett, and Miss Lesbia Harrison; while Miss Florence Lockwood was responsible for the violin obligato in two songs. Other students taking part in the concert were Miss Marcella Lavin, violinist; Miss Milly Stanfield, violoncellist; Miss Nancy Jewell Smith and Miss Dorothy Greene, singers; and Miss Joyce Ansell, Miss Roma Ferguson, Miss Doris Blanchette, and Miss Margaret Coupe, pianistes. The players in Beethoven G major Quartet for Violins, Viola, and Violoncello were Miss Marjorie Holloway, Miss Hope Burns, Miss Dorothy Barrie, and Miss Mary Dowson.

QUEEN'S HALL SYMPHONY CONCERTS.

Sir Henry Wood's orchestra provided a generous programme at the first symphony concert of the season, which took place on Saturday afternoon at Queen's Hall. Handel's Concerto Grosso, in G minor, for two violins, violoncello, organ, and strings, was the first item, and it was admirably played by Messrs. Maurice Sons, H. H. Kinze, C. Warwick Evans, and, at the organ, Mr. Frederick Kiddle. Pierné's orchestral prelude, "Les Cathédrales," followed. This work was written as an acompaniment to Eugène Morand's poem of the same name, recited by Mme. Sarah Bernhardt at the Coliseum early this year. Naturally, the music was heard to much greater advantage on Saturday than at the Coliseum. It impresses the hearer with its uncommon qualities of imagination and sincere feeling, and a certain lofty dignity very appropriate to its subject. It was played with sympathetic understanding by the orchestra.

Mr. Albert Sammons (in khaki) was the soloist in Beethoven's Violin Concerto, and has, perhaps, never played better than on this occasion. He is, indeed, a rarely endowed artist, not lacking in any one of those qualities of heart and mind that go to make the greatest interpreters of the greatest works.

Borodin's vivid B minor symphony, Frank Bridge's beautiful Lament, for Stringed Orchestra, and the Overture to the Mastersingers, completed the programme.

Mr. Theodore Dreiser, author of "The Genius," "The Titan," &c., in "Plays of the Natural and the Supernatural" opens up an entirely new field of dramatic possibilities. In the "natural" plays he has written the first truly realistic dramas to come out of America; in the "supernatural" plays he introduces a deep and novel element into dramatic effort. They are based on the foundation of philosophy, and they contain what may be called, for lack of a more specific term, the fourth dimension.

"DISRAELI."

A Sketch in One Act, by Judge Parry, Produced for the First Time on any stage at the Gaiety Theatre, Manchester, on Monday, Oct. 9.

Benjamin Disraeli
Mr. Leonard Shepherd
Lord Cairns ..... Mr. Sydney Russell
Duke of Rutland
Mr. Cecil G. Calvert
Earl of Derby .. Mr. Charles Leverton
Sir Stafford Northcote
Mr. Charles Hutchinson
A Servant ..... Mr. A. W. Whittaker
Viscountess Beaconsfield
Miss Anne Beaufort

One is inclined to wonder what impulse prompted the author of this "sketch" of Benjamin Disraeli to imagine it suitable for presentment on the stage. It would appear to be symptomatic of that rather prevalent lack of dramatic sense, especially in writers of one-act plays, which conceives that a story or an episode needs only to be embodied to become a drama automatically. There is nothing dramatic about "Disraeli"; the piece merely reproduces something of the rhetorical fervour and personal domination of the man as he stood among his colleagues in 1875, arguing and carrying out the policy of acquiring Suez Canal shares for England, backed up by the money of the Rothschilds, and the persuasive influence of Viscountess Beaconsfield, his wife. Whether we have a true picture of a Cabinet discussion over the matter is purely speculative; nor can the author claim that this fragment of ancient political history is strictly considerate of all the facts. But if we must have Disraeli and his eloquence about the Suez Canal at this time of day, it is but fair to admit that Mr. Leonard Shepherd's embodiment of the great statesman and his rhetorical sincerity was remarkably virile and impressive, while Miss Anne Beaufort gave a charming depiction of Viscountess Beaconsfield, and the other parties to the discussion moved and spoke in a style appropriate to the dignity of the affair in hand.

"DIANA OF DOBSON'S."

TO THE EDITOR OF THE ERA.

Dear Sir,—Our client, Mr. Harold V. Neilson, has drawn our attention to a paragraph contained in your issue of the 4th Oct., in which you state, at Miss Lena Ashwell's request, that she "is in no way connected with the company now touring 'Diana of Dobson's,'" and that "the company is not under Miss Ashwell's auspices, and she is in no way responsible for the production." Our client instructs us that the statements that Miss Ashwell is "in no way connected with the company" at present touring the above play is not in accordance with the facts, bearing in mind that Mr. Neilson acquired the touring rights from Miss Ashwell in the year 1912, since which date he has revived it on four occasions. Miss Ashwell's connection with the company is, our client submits, of a very material nature, in view of the fact that since the year 1912 she has been, and still is, in receipt of a certain portion of the weekly takings of the said play, under Mr. Neilson's management. As the paragraph to which you have given publication is likely to place our client in a very invidious position, we must ask you to give similar publication to this, our letter, which will rectify to some extent the damage which our client must necessarily have suffered.—Yours faithfully,

CHATTERTON & CO.

Oct. 16, 1916.

The recent benefit performance at the Pavilion Theatre in aid of the Mile End Military Hospital Fund is expected to realise £400 after the payment of expenses. During September there were distributed to wounded soldiers 60,330 cigarettes and 1,015 packets of tobacco.

Mme. Karina, the famous Danish ballerina, is just back from a most successful provincial tour. Everywhere the dainty protégé of Queen Alexandra has enraptured the audience with her own delightful dancing and that of her corps de ballet composed of young English girls, all pupils from Mme. Karina's Royal School of Dancing. The Danish Diva is a great believer in the future of a National English ballet, and to demonstrate her belief in a practical way she is offering handsome scholarships to young English students. Mme. Karina has taken Peter Graham's house and studio, 123, Ladbroke-road, London, W.

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The thirteenth edition of Stuart's Railway Fare Book, a little volume invaluable to the travelling professional, is to hand, and, despite many obstacles, the editor and compiler has been able to include all the usual features. Most of our readers are familiar with these, but for the benefit of newcomers to the business we may mention a few of the most important. These include tables of over 10,000 fares between different towns (the full fare and the reduced one for M.H.A.R.A. members) a particularly handy list of the "best trains" from London to various provincial towns, an up-to-date list of M.H.A.R.A. agents, and a list of theatrical managers of the principal railway companies. Much other useful information is contained in this popular little book, which is published at 6d. (post free 8d.) by C. Douglas Stuart, 18, Charing Cross-road, W.C.

Fred Zola is now appearing at the Palace, Islington, after a long absence from London.

ANSWERS TO CORRESPONDENTS.

F. Sheldon (West Ealing).—*The song you name has not yet been published.*

Beatrice W.—*The question is often put to us. The recitation is not published.*

Ben Heath.—*The first real two-houses-a-night music hall was started by Mr. George Belmont at the Sebright, Gloucester-street, Hackney-road.*

J. C. Chapman.—*Mr. Frank Cooper played with Irving at the Lyceum, also his father, Clifford Cooper; but we cannot be sure of the other gentleman you name.*

Frank Archer.—*No; the parents gave him the name of George only. He adopted the "Lord" merely for advertising purposes. No one ever questioned the self-adopted title. It was a harmless joke on the part of a man who was much beloved in his profession.*

The replica of "Razzle-Dazzle" concluded on Saturday a highly successful season of five weeks at the Olympia, Liverpool, and on Monday commenced a short season at the Coliseum, Glasgow.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Oct. 16, Imperial, Canning Town; 23, T.R., Stratford.
Alias Jimmy Valentine.—Oct. 16, T.R., Darlington.
Amazing Marriage.—Oct. 16, Pal., Rochdale; 23, H., Huddersfield.
Ann, and Beauchamp and Beecham.—Oct. 16, O.H., Ayr.
Anna of the Night Club.—Oct. 16, Temperance Hall, Merthyr Tydvil; 23, Olympia, Tredegar.
Annie Laurie.—Oct. 16, T.H., Rochdale.
Are You a Mason?—Oct. 16, Eastbourne (3), Oxford (3); 23, Dalston.
At a Stepmother's Mercy.—Oct. 16, Metropole, Gateshead; 23, T.R., South Shields.
Baby Mine.—Oct. 23, Theatre, Canterbury.
Barclay and Lister Rep. Co.—Oct. 16, County, Bedford; 23, Grand, Luton.
Barrier Between.—Oct. 16, Palace, Gloucester.
Bath Players.—Oct. 16, T.R., Exeter.
Because Love Made You Mine.—Oct. 16, T.R., Liverpool.
Bella Donna.—Oct. 16, Emp., Tonypandy; 23, T.R., Jarrow-on-Tyne.
Betty.—Oct. 16, Dumfries and Whitehaven; 23, West Hartlepool.
Betty (North Co.).—Oct. 16, Gaiety, Dublin; 23, O.H., Belfast.
Black Sheep of the Family.—Oct. 16, H., Altrincham.
Blind Girl's Rosary.—Oct. 16, Edmonton.
Brave Women Who Wait.—Oct. 16, Grand, Halifax; 23, Pal., Rochdale.
Butterfly on the Wheel.—Oct. 16, Grand, Derby.
Broken Rosary.—Oct. 16, Queen's, Dublin.
Caroline.—Oct. 16, Grand, Swansea; 23, New Theatre, Oxford.
Case of Lady Camber.—Oct. 16, W.G., New Brighton.
Cassidy (J. Rice).—Oct. 16, T.R., Hyde.
Charley's Aunt.—Oct. 16, T.R., Birkenhead; 23, T.R., Bolton.
Coastguard's Daughter.—Oct. 16, Abertillery; 23, Emp., Tonypandy.
Confessions of a Wife.—Oct. 16, T.R., Stratford.
David Garrick.—Oct. 16, G.O.H., Belfast; 23, Gaiety, Dublin.
Diana of Dobson's.—Oct. 16, T.R., Norwich; 23, Shoreham.
Diddled.—Oct. 16, Pavilion, Ashington.
Diplomacy.—Oct. 16, Shakespeare, Liverpool; 23, Lancaster.
D'Oyly Carte Opera Co.—Oct. 16, O.H., Leicester; 23, T.R., Nottingham.
Dying to Live.—Oct. 16, T.R., Brighton.
Eliza Comes to Stay.—Oct. 16, Theatre, Brixton; 23, T.R., Brighton.
Eliza Comes to Stay.—Oct. 16, T.R., Blackburn.
Empire English Opera Co.—Oct. 16, Palace, Rugeley.
Enemy in Our Midst.—Oct. 16, T.R., Bristol.
Fallen by the Way.—Oct. 16, Corporation, Chesterfield.
Fatal Wedding.—Oct. 16, Pal., Caerphilly; 23, New Theatre, Pontypridd
Garrod, W. V.—Oct. 16, Alexandra, Hull; 23, H., Batley.
Gates of Mercy.—Oct. 16, Grand, Falkirk; 23, Gaiety, Methil.
Geisha.—Oct. 23, T.R., Blackburn.
Girl in the Taxi.—Oct. 16, Lyceum, Ipswich; 23, T.R., Norwich.
Girl Who Waits at Home.—Oct. 16, Emp., Mountain Ash; 16, Oxford.
Girl Who Wouldn't Marry.—Oct. 16, Palace, Derby.
Glossop-Harris Shakespearean Tour.—Oct. 16, T.R., Worthing; 23, Pier, Eastbourne.
Great Sacrifice.—Oct. 16, T.R., Macclesfield.
Grumpy (Windermere).—Oct. 16, T.R., Chatham; 23, T.R., Peterborough.
Grumpy (Turner).—Oct. 23, H.M.T., Carlisle.
Happy Day.—Oct. 16, Lyceum, Sheffield; 23, New Theatre, Cardiff.
Harrison Frewin Opera Co.—Oct. 16, H., Keighley; 23, T.R., Leeds.
Headmaster.—Oct. 16, P.O.W., Grimsby.
Heart of a Shop Girl.—Oct. 16, Olympia, West Bromwich.
Heaven at the Helm.—Oct. 16, T.R., Aston; 23, Pal., Gloucester.
Her Favourite Son.—Oct. 16, Pal., Newcastle; 23, T.R., Smethwick.
Her Little Bit of Heaven.—Oct. 16, Pal., Redditch; 23, T.R., Oldham.
Her Marriage Lines.—Oct. 16, Grand, Brighton; 23, Kelly's, Liverpool.
Her Mother's Crucifix.—Oct. 16, Met., Gateshead.
Her Only Son.—Oct. 16, Junction, Manchester; 23, Grand, West Hartlepool.
His Mother's Rosary.—Oct. 16, Rotunda, Liverpool; 23, Emp., Mountain Ash.
Home Once More.—Oct. 16, Pal., Bow; 23, Pal., Battersea.
If Love Were All.—Oct. 16, Met., Manchester.
Jenny Omroyd.—Oct. 16, H., Darwen; 23, O.H., Barrow-in-Furness.
John Raymond's Daughter.—Oct. 16, Grand, Stockton.
Joy, Sister of Mercy.—Oct. 16, Rushden (3), Wellingborough (3).
Julia Neilson and Fred Terry's Tour.—Oct. 16, Royal Court, Liverpool; 23, King's, Glasgow.
Just a Little Pair of Shoes.—Oct. 16, Victoria, Walthamstow; 23, T.R., Aston.
Keep the Home Fires Burning (B Co.).—Oct. 16, O.H., Wakefield.
Kiss for Cinderella.—Oct. 16, H.M.T., Dundee; 23, T.R., Birmingham.
Kultur at Home.—Oct. 16, Cheltenham; 23, Winter Gardens, New Brighton.
Lady Slavey.—Oct. 23, Lyceum, Dumfries.
Land of Promise.—Oct. 16, T.R., Bradford; 23, Theatre, Brixton.
Lass of Dingley Moor.—Oct. 16, T.R., Leeds; 23, Prince's, Bradford.
Little Bit of Fluff (North).—Oct. 16, Grand, Wolverhampton.
Little Bit of Fluff (South).—Oct. 16, King's, Hammersmith; 23, King's, Wimbledon.
Little Grey Home in the West.—Oct. 23, Emp., Rotherham.
Lord and Lady Algy.—Oct. 16, Pal., Manchester; 23, H., Southend.
Love Marriage.—Oct. 16, Alexandra, Hull; 23, H., Batley.
Love Thief.—Oct. 16, T.R., Bury.
Mackey's Rep. Company.—Oct. 16, O.H., Perth; 23, Emp., Alexandria.
Man and Two Women.—Oct. 16, T.R., Leigh (Lancs).
Man Who Stayed at Home (Red).—Oct. 16, O.H., Blackpool; 23, New Queen's Theatre, Manchester.
Man Who Stayed at Home (Blue).—Oct. 16, T.R., Bath; 23, O.H., Cheltenham.
Marriage Market.—Oct. 16, R.T., Barrow; 23, O.H., Southport.
Marriage of Kitty.—Oct. 23, T.R., Portsmouth.
Merry Widow.—Oct. 16, T.R., South Shields; 23, T.R., Dewsbury.
Midnight Wedding.—Oct. 16, Grand, Doncaster; 23, H., Rochdale.
Mill Girl's Wedding.—Oct. 16, T.R., Leeds; 23, Prince's, Bradford.
Millionaire and the Woman.—Oct. 16, Grand, Nelson; 23, Alexandra, Widnes.
Miss Hook of Holland.—Oct. 16, R.C.T., Wigan; 23, Chesterfield and Lincoln.
Miss Sauce of Worcester.—Oct. 16, Pavilion, Wishaw.
Mormon and the Maid.—Oct. 16, T.R., Sheffield.
Mother's Sailor Boy.—Oct. 16, Prince's, Portsmouth.
Mr. Manhattan.—Oct. 16, New, Cardiff; 23, Prince's, Bristol.
Mr. Manhattan.—Oct. 16, T.R., Huddersfield; 23, New, Cambridge (3).
My Heart is Calling You.—Oct. 16, Alhambra, Pontefract.
My Lady Frayle (Midland Co.).—Oct. 16, O.H., Burton-on-Trent; 23, Court, Wigan.
My Lady Frayle (North).—Oct. 16, Grand, Leeds; 23, Court, Liverpool.
My Lady Frayle (South).—Oct. 16, T.R., Halifax; 23, Victoria Opera House, Burnley.
Nell Gwynne.—Oct. 16, Smethwick.
Nobody's Daughter.—Oct. 16, West Pier, Brighton.
Norris, Ernest, Répertoire Co.—Oct. 16, Emp., Longton.
Oh! I Say!—Oct. 16, O.H., Harrogate; 23, O.H., Middlesbrough.
Once a Thief——.—Oct. 16, King's, Sunderland; 23, Grand, Swansea.
Only Girl.—Oct. 16, Grand, Southampton; 23, Bath.
Our Boys.—Oct. 16, T.R., Portsmouth.
Our Flat.—Oct. 16, Gaiety, Hastings; 23, Northampton.
Pair of Silk Stockings.—Oct. 16, R.T., Barrow; 23, Grand, Blackpool.
Pals.—Oct. 23, H., Altrincham.
Pearl Girl.—Oct. 23, Emp., Bradford.
Peg o' My Heart (Red).—Oct. 16, T.R., Nottingham; 23, Grand, Leeds.
Peg o' My Heart (Blue).—Oct. 16, O.H., Northampton; 23, T.R., Huddersfield.
Place in the Sun.—Oct. 16, T.R., North Shields.
Potash and Perlmutter.—Oct. 23, County Theatre, Kingston.
Potash and Perlmutter (Grossmith).—Oct. 16, H., Newcastle; 23, H., Derby.
Prince and the Gipsy Girl.—Oct. 16, Searles', Seacombe; 23, Pal., Rugby.
Private Secretary.—Oct. 16, Pal., Durham; 23, Bishop Auckland.
Prodigal Son.—Oct. 16, T.R., West Bromwich; 23, Grand, Stockton-on-Tees.
Pygmalion.—Oct. 16, H.M.T., Carlisle; 23, Grand, Hull.
Quinneys'.—Oct. 16, Borough, Stratford; 23, H., Croydon.
Romance.—Oct. 16, Lyceum, Edinburgh; 23, T.R., Glasgow.
Rosary.—Oct. 16, Elephant and Castle; 23, Grand, Brighton.
Rotters.—Oct. 16, County, Kingston-on-Thames; 23, H., Richmond.
Royal Divorce.—Oct. 16, Tyne, Newcastle.
Sally in Society.—Oct. 16, St. Helens.
Sealed Orders.—Oct. 16, Devonshire Park, Eastbourne; 23, Pal., Walthamstow.
Second Mrs. Tanqueray—Oct. 23, Palace, Westcliff.
Second to None.—Oct. 23, Borough, Stratford.
Silver Crucifix.—Oct. 16, Pal., Watford; 23, King's, Hammersmith.
Soldier Priest.—Oct. 16, T.R., Castleford; 23, T.R., Leicester.
Somewhere a Heart is Breaking.—Oct. 16, T.R., Sheffield; 23, T.R., West Bromwich.
Somewhere a Voice is Calling.—Oct. 16, T.R., Stratford.
Stop Thief.—Oct. 16, T.R., Worcester; 23, Pal., Watford.
Story of the Rosary.—Oct. 16, Grand, Blackpool; 23, Rotunda, Liverpool.
Sunday.—Oct. 16, Brixton; 23, Emp., Longton.
Sunshine of Paradise Alley.—Oct. 16, T.R., Wednesbury.
Sunshine Sue.—Oct. 16, T.R., Wolverhampton.
The Affair of Room 14.—Oct. 16, H., Greenock; 23, Theatre, Kirkcaldy.
The Manxman.—Oct. 23, Palace, Portsmouth.
The Substitute.—Oct. 16, H., Greenock.
The Whip.—Oct. 16, Bradford; 23, Birkenhead.
Thief.—Oct. 16, T.R., Newcastle.
Tiger's Cub.—Oct. 16, County Theatre, Reading; 23, O.H., Leicester.
Tiger's Cub.—Oct. 16, T.R. Glasgow.
Tina.—Oct. 16, T.R., Bournemouth.
To-night's the Night (North).—Oct. 16, T.R. Aldershot.
To-night's the Night.—Oct. 16, H., Sheffield; 23, Pal., Manchester.
Toto.—Oct. 16, T.R., Birmingham; 23, Lyceum, Sheffield.
Uncle Tom's Cabin.—Oct. 16, Kelly's, Liverpool.
Unmarried Mother.—Oct. 16, O.H., Crewe; 23, O.H., Burton.
Vicar's Sin.—Oct. 16, Stourbridge (3), St. Albans (3).
Vicar's Wife.—Oct. 16, New Emp., Cradley Heath; 23, Gaiety, Ayr.
Wait Till the Clouds Roll By.—Oct. 16, Vic., Bromley; 23, New Emp., Cradley Heath.
Ware Case.—Oct. 16, Port Talbot.
We Can't Be as Bad as All That.—Oct. 16, Prince's, Bristol.
When Knights Were Bold.—Oct. 16, Bedford; 23, Luton.
Wife with Two Husbands.—Oct. 16, Dalston; 23, T.R., Woolwich.
Within the Law.—Oct. 16, O.H., Coventry; 23, H., Stockport.
Woman Pays Back.—Oct. 23, Grand, Nelson.
Woman's Honour.—Oct. 16, H., Spennymoor; 23, Gaiety, Houghton-le-Spring.
Worst Marriage in the World.—Oct. 16, New Prince's, Blackburn; 23, T.R., Lincoln.
Ye Gods (Blue).—Oct. 19, 20, 21, O.H., Buxton; 23, New, Oxford (3), New, Cambridge (3).
Ye Gods (Red).—Oct. 16, T.R., Hanley; 23, T.R., York.
10.30 Down Express.—Oct. 16, T.R., Lincoln.

REVUES.

All Aboard.—Oct. 16, T.R., Southport; 23, P.O.W., Grimsby.
All the Nice Girls.—Oct. 16, Queen's, Leeds; 23, Emp., Grantham.
All Women.—Oct. 23, Moss, Liverpool.
Au Revoir, Paris.—Oct. 16, Pav., Newcastle; 23, T.R., Edinburgh.
Behind the Scenes.—Oct. 16, T.R., Woolwich; 23, Grand, Gravesend.
Bow Belles.—Oct. 16, Pal., Brierley Hill.
Brac-a-Brac.—Oct. 23, Lyceum, Edinburgh.
Brides.—Oct. 16, T.R., Edinburgh.
Carnival Girl.—Oct. 16, O.H., Scarborough; 23, O.H., Harrogate.
Darlings.—Oct. 16, Emp., Belfast.
D.D.D.—Oct. 16, Emp., Garston; 23, H., Wrexham.
Don't Crush.—Oct. 16, Wolverhampton; 23, Pal., Southampton.
Don't Tempt Me.—Oct. 16, Emp., Islington.
Dream Girl.—Oct. 16, Emp., Middlesbrough; 23, H., Queen's Park, Manchester.
Dutch Hussars.—Oct. 16, Emp., York; 23, O.H. Scarborough.
Fads and Fancies.—Oct. 16, H., Margate; 23, H., Margate.
Find the Lady.—Oct. 23, Metropole, Bootle.
Frolics.—Oct. 16, Emp., Sheffield; 23, Emp., Chatham.
Girl Wanted.—Oct. 16, H., Nottingham.
Good Morning, Conductor.—Oct. 16, Bristol.
Heave O!—Oct. 16, Central Pier, Blackpool; 23, T.R., Worcester.
High Explosives.—Oct. 16, Emp., Kingston.
Hold Tight.—Oct. 16, H., Lancaster; 23, T.R., North Shields.
Honeymoon Express.—Oct. 16, H., Balham.
Honi Soit.—Oct. 16, Halifax.
Honri 1916 Revue.—Oct. 16, Walthamstow.
Hot and Cold.—Oct. 16, Newport; 23, Cardiff.
How Do We Go?—Oct. 16, Grand, West Hartlepool.
Hullo, Portsmouth!—Oct. 16, H., Portsmouth.
I'm Sorry.—Oct. 16, Pal., Doncaster.
Introduce Me.—Oct. 16, Emp., Shepherd's Bush; 23, Emp., Burnley.
Irish and Proud of It.—Oct. 16, Olympia, Shoreditch.
Kisses.—Oct. 16, H., Putney.
Love Birds.—Oct. 16, Woolwich.
Nights of Gladness.—Oct. 16, Middlesex, London
Oh, So Dainty.—Oct. 16, Coliseum, Shoreham.
Our Miss Goody.—Oct. 16, Arcadia, Spennymoor.
Parlez-vous Francais?—Oct. 16, Pal., Huddersfield; 23, Oldham.
Paying Guests.—Oct. 16, Pal., Reading.
Peaches.—Oct. 16, R.H., Eastbourne.
Pearl of the Orient.—Oct. 16, Emp., Swindon.
Petit Cabaret.—Oct. 16, Hackney; 23, Bristol.
Pillar to Post.—Oct. 16, T.R., Barnsley.
Plums (Barney Armstrong).—Oct. 16, H., Hamilton.
Pretty Darlings.—Oct. 16, O.H., Dudley; 23, H., Mexborough.
Red Heads.—Oct. 16, Olympia, West Bromwich.
Rocebuds.—Oct. 16, Gaiety, Birmingham.
Sheba.—Oct. 16, Pal., Ramsgate; 23, Garrison Theatre, Tidworth.
Shell Out!—Oct. 16, Emp., Cardiff.
She's a Daisy.—Oct. 16, H., Willesden.
Shush.—Oct. 16, Coliseum, Burslem.
Some Girl.—Oct. 16, Garrison Theatre, Tidworth; 23, Garrison Theatre, Bulford.
Some Treasure.—Oct. 16, Surrey.
'S Only a Rumour.—Oct. 16, H., Wigan.
They Didn't Want to Do It.—Oct. 16, Emp., Croydon.
Top Hole.—Oct. 16, Madeley (3), Ludlow (3).
Wait and See.—Oct. 16, Emp., Wakefield; 23, H., Liverpool.
Watch the Box.—Oct. 16, T.R., Seaham Harbour.
Wedding Belles.—Oct. 16, H., Boscombe; 23, H., Southampton.
We're Getting Busy.—Oct 16, Emp., Preston; 23, Scala, Seacombe
What's On.—Oct. 16, H., Sheerness; 23, Chatham.

CONCERT PARTIES.

Brownies.—Oct. 16, Kursaal, Harrogate.
Bunch of Keys, The.—Oct. 16, Pal., Sale.
Debonairs, The.—Oct. 16, Winter Gardens, Margate.
Excelsiors.—Oct. 16, H., Todmorden.
Fuchsias.—Oct. 16, Emp., Newton Abbot.
Gaieties, The.—Oct. 23, Kursaal, Harrogate.
Gipsies.—Oct. 16, Pavilion, Rhyl.
Ireals.—Oct. 16, Queen's, Fleetwood.
Maids and Middies.—Oct. 16, Town Hall, Holt.
Mohawk Moore and Burgess Minstrels.—Oct. 16, O.H., Cork; 23, T.R., Waterford.
Moonshine.—Oct. 16, Kursaal, Whitley Bay; 23, Devonshire Park, Eastbourne.
Nobodies, The.—Oct. 16, Rusholme Pav., Manchester; 23, Rusholme Pav., Manchester.
Pierrot, Pierrette and Piano.—Oct. 16, Winter Hall, Leamington Spa.
Poppies, The.—Oct. 16, Cirencester.
Pynkies, The.—Oct. 19, Pal., Newbridge; 23, Gymnasium, Curragh.
Qualities.—Oct. 16, Devonshire Park, Eastbourne.
Radiums.—Oct. 16, Arcadia, Llandudno.
Rogues, The.—Oct. 16, Leamington; 23, Liverpool.
Royal Scarlet Entertainers.—Oct. 16, King's Hall, Melton Mowbray.
Sequins.—Oct. 16, Clarence Pier, Southsea.
Versatiles, The.—Oct. 16, Emp., Warminster.

REOPENING OF GRAND, CROYDON.

Thoroughly cleaned and renovated, the Grand Theatre, Croydon, reopened last week, after an interval of several months, with Mr. Percy Hutchison's capital company in the diverting comedy, "Caroline," which had a hearty reception. Mr. R. A. Beaton is the new general manager. Mr. H. E. J. Nation, so long associated with this theatre as musical director, remains in his old position.

In the course of a few remarks at Buxton Hippodrome on the occasion of its seventh anniversary, Mr. Allan Milton returned many thanks to his numerous patrons, and went on to say that he proposed to provide the best of everything in lengthy films, that the weekly turns will be increased, and also the number of the orchestra.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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Music by Frederic Norton.
Matinee. Weds., Thurs., Sats., at 2.15.

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Auditions held Monthly.
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LOUIS MEYER'S CHIEF COMPANY,
H. B. IRVING AND COMPANY,
LEWIS WALLER AND COMPANY,
MATHESON LANG AND COMPANY,
ADA REEVE AND COMPANY,
ETHEL IRVING AND COMPANY,
GEORGE EDWARDES' GAIETY COMPANIES,
J. C. WILLIAMSON'S COMPANIES,
LEONARD RAYNE'S DRAMATIC COMPANY,
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Applications for engagements for any of the following theatres must be made to the Company.

BOSCOMBE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. G. H. Charlton.
Twice nightly.
Rehearsal, 1.30.

BRIGHTON HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. W. H. Boardman.
Twice nightly.
Rehearsal, 12 o'clock.

GLASGOW ALHAMBRA.
Proprietors, Glasgow Alhambra, Ltd.
General Manager, Mr. Joseph Wilson.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LEEDS HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LIVERPOOL HIPPODROME.
Proprietors, Hippodrome Liverpool, Ltd.
Manager, Mr. Walter Hascan.
Twice nightly.
Rehearsal, 12 o'clock.

MANCHESTER PALACE.
Proprietors, The Manchester Palace of Varieties, Ltd.
General Manager, Mr. Alan W. Young.
Twice nightly. Matinées, Monday and Wednesday.
Rehearsal, 11 a.m.

MARGATE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. James Mayall.
Twice nightly.
Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
Proprietors, The Newcastle Purchasing Co., Ltd.
General Manager, Mr. W. H. Bebby.
Twice nightly.
Rehearsal, 1 o'clock

PORTSMOUTH HIPPODROME.
Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly.
Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday.
Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly.
Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly.
Rehearsal, 1.30.

WOLVERHAMPTON EMPIRE.
Lessee, Mr. Walter de Frece.
Manager, Mr. E. Giles.
Twice nightly.
Rehearsal, 1 o'clock.

PARIS ALHAMBRA.
Proprietors, The Alhambra, Paris, Ltd.
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MISS SIBYL WARD will recite Tennyson's "Enoch Arden" at the Bijou Theatre, Bedford-street, Strand, on Friday, Nov. 3, at 3 p.m. The music, by Rich. Strauss, will be played by MR. ADOLPH MANN (Marshall and Rose grand piano). Tickets, 3s., 2s., on application to MISS WARD, 42, Compayne-gardens, Hampstead.

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NOTICE IS HEREBY GIVEN that the Partnership heretofore subsisting between us the undersigned Ernest Dottridge and Charles Herbert Longden carrying on business as Theatrical and Music Hall Entrepreneurs at Oldham under the style or firm of Dottridge and Longden has been dissolved by mutual consent as and from the 30th day of June, 1916.
Dated the 10th day of October, 1916.
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CHARLES HERBERT LONGDEN.
Witness, Geo. H. Robinson, Solicitor, Oldham.

OPERA AT CROYDON.

An artistic performance of Edward Soloman's comic opera, "The Red Hussar," is being given at the Grand Theatre, Croydon, by the Brigata Bucalossi Comic Opera Company. Nothing has been spared to make the opera a success; the chorus and orchestra numbering sixty, being a noteworthy feature of the production. Mr. Bucalossi himself conducts, and secures all possible effect. A particularly fine company has been selected. Mr. Gus Oxley as Corporal Bundy is an alert comedian, and makes a decided hit. Miss Phyllis Dickson, in the title-rôle, is charming and winsome, her singing being delightful. She is an artist of approved abilities. Other rôles are in qualified hands, and the general staging is excellent.

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Next Week—"Bric-a-Brac."

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Manager, Mr. H. Macfarlane.
This Week—"Bric-a-Brac."
Next Week—Miss Julia Neilson and Mr. Fred Terry.

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—"Tiger's Cub."
Next Week—"Romance."

TYNE THEATRE, NEWCASTLE.
Manager, Mr. Fred Sutcliffe.
This Week—"A Royal Divorce."
Next Week—"Tiger's Cub."

TH. ROYAL, EDINBURGH.
Manager, Mr. W. Whitehead.
This Week—Vaudeville.
Next Week—Vaudeville.

COURT THEATRE, LIVERPOOL.
Manager, Mr. Arthur Lawrence.
This Week—Miss Julia Neilson and Mr. Fred Terry.
Next Week—"My Lady Frayle."

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"The Thief."
Next Week—"Hobson's Choice."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"Peg o' My Heart."
Next Week—D'Oyly Carte Opera Co.

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Manager, Mr. H. Adair Nelson.
This Week—"Rob Roy."
Next Week—"Betty."

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This Week—"A Kiss for Cinderella."
Next Week—"Rob Roy."

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Manager, Mr. G. H. Charlton.
Twice nightly.
Rehearsal, 1.30.

BRIGHTON HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. W. H. Boardman.
Twice nightly.
Rehearsal, 12 o'clock.

GLASGOW ALHAMBRA.
Proprietors, Glasgow Alhambra, Ltd.
General Manager, Mr. Joseph Wilson.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LEEDS HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LIVERPOOL HIPPODROME.
Proprietors, Hippodrome Liverpool, Ltd.
Manager, Mr. Walter Hascan.
Twice nightly.
Rehearsal, 12 o'clock.

MANCHESTER PALACE.
Proprietors, The Manchester Palace of Varieties, Ltd.
General Manager, Mr. Alan W. Young.
Twice nightly. Matinées, Monday and Wednesday.
Rehearsal, 11 a.m.

MARGATE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. James Mayall.
Twice nightly.
Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
Proprietors, The Newcastle Purchasing Co., Ltd.
General Manager, Mr. W. H. Bebby.
Twice nightly.
Rehearsal, 1 o'clock

PORTSMOUTH HIPPODROME.
Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly.
Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday.
Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly.
Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly.
Rehearsal, 1.30.

WOLVERHAMPTON EMPIRE.
Lessee, Mr. Walter de Frece.
Manager, Mr. E. Giles.
Twice nightly.
Rehearsal, 1 o'clock.

PARIS ALHAMBRA.
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WIMBLEDON THEATRE.

On Monday, Oct. 16, the Musical Comedy, "THE KING OF CADONIA."

This romantic play, which might quite truly be termed an opera comique, is being presented this week, under the able direction of Mr. Frederick G. Lloyd, who also enacted with a great measure of success the part of Alexis, the King, his appearance in the fine finale being quite regal, and his singing throughout excellent. Miss Gladys M. Candy was a most pleasing and agreeable Princess Marie. Mr. Edgar Stanley as the Duke of Alasia, and Mr. Sydney Wallace as Bran, a captain's servant, had the fun of the piece in their hands, and both caused considerable amusement. Mr. Gerald Graham was a fine soldierly General Benski, Mr. C. Rivers Gadsby a satisfactory Capt. Laski, Mr. Edwin Feis commendable as Panix, the melancholy secretary to the Duke, and Mr. C. De Levanti a piratical-looking conspirator as Labord. Miss Evelyn May was stately as the Duchess, Miss Victoria Abbott vivacious and sprightly as Militza, and Miss Isobel Spalding attractive as Stephanie, the Lady in Waiting. There was a large and efficient chorus and an increased orchestra under the baton of Wm. A. E. Macey.

COUNTY, KINGSTON.

On Monday, Oct. 16, the Farcical Comedy, entitled "THE ROTTERS."

Mr. H. F. Maltby's clever comedy, "The Rotters," is presented here this week by Mr. Arthur Gibbons' company, and keeps the house rocking with laughter. The part of the respectable Town Councillor, John Clugston, gives some fine opportunities to Mr. Arthur S. Pitt, and he admirably portrays the stern and illiterate J.P. As Mrs. Clugston Miss Violet Vivian keeps the house greatly amused. Miss Christine Cooper is a bewitching Winnie, and her lover, Charles Berry, the gentlemanly and resourceful chauffeur, is well played by Mr. William Home. Miss Ivy Carlton makes a captivating schoolgirl, Estelle; and Mr. Maurice Neville is successful as the erring son, Percy. Other characters are admirably played by Miss Gladys Irene (as Phœbe, the servant), Mr. Frank Rex (as Police Inspector Weeks), and Miss May Rosine (as the Strange Lady). "The Rotters" is preceded by Miss Eve Grant, who entertains with some humorous stories and capital songs at the piano.

DALSTON THEATRE.

On Monday, Oct. 16, the Drama, entitled "THE WIFE WITH TWO HUSBANDS."

Mr. Oswald Cray presents at the Dalston Theatre this week the drama, by C. Vernon Proctor, "The Wife With Two Husbands." Mr. Jerrold Heather has a part admirably suited to his style as John Bluntt, and Miss Daisy Cook acts with a good deal of ability as Constance Bluntt, the soldier's wife. Mr. Harry C. Robinson as Morris Kennard is a typical lawyer; Mr. Conrad Clerke does well as the lawyer's partner; and Mr. Allan Carruthers and Miss Florrie Macinnes are respectively the lawyer's manservant and housekeeper. Miss M. Nelson-Ramsay is Granny, Bluntt's mother; Miss Olive Jeffrey is popular as Kate Bluntt, the soldier's sister; and Miss Heather Hugh is Norah, his child.

Miss Jean Sterling Mackinlay announces four special matinées of old songs and ballads at the Æolian Hall on Saturday, Oct. 28, Wednesday, Nov. 8, Thursday, Nov. 16, and Saturday, Nov. 25, at 3. Among Miss Mackinlay's additions to her répertoire are a group of Elizabethan songs, and a modern folk-song with words by Harcourt Williams and music by Kenneth Mackinlay.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.
AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell." 8.30. Matinées, Thursday, Saturday, 2.30.
APOLLO (Shaftesbury-avenue).—"Hobson's Choice." daily at 2.30. Tuesday, Thursday, Saturday, 8.20.
COMEDY (Panton-street, Haymarket).—"This and That," daily at 2.30. Thursday, Friday, Saturday, 8.30.
CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.
DRURY LANE (Catherine-street, Strand).—"The Best of Luck," 7.30. Matinées, Monday, Wednesday, Thursday, Saturday, 2.
DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.30. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.
GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.
GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.
GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily. 2.30. Wednesday, Friday, Saturday, 8.15.
HAYMARKET (Haymarket).—"Mr. Jubilee Drax," 8.15. Matinées, Wednesday, Saturday, 2.30.
HIS MAJESTY'S (Haymarket).—"Chu-Chin-Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.
LYCEUM (Wellington-street, Strand).—"Woman and Wine," 7.45. Matinées, Wednesday and Saturday, 2.30.
LYRIC (Shaftesbury-avenue).—"Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.
NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Wednesday, Thursday and Saturday, 2.30.
PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.
PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8.45. "The Model and the Man," 7.45. Matinées, daily, 2.30.
QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Wednesday, Thursday and Saturday, 2.30.
ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily, 2.30. Thursday and Saturday, 8.15.
SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.
SHAFTESBURY (Shaftesbury-avenue).—"Ye Gods," daily, 3. Wednesday, Thursday, Saturday, 8.45.
ST. JAMES'S (King-street, St. James's, S.W.).—"Lucky Jim," to-morrow, 8.30. Daily, except Friday, 2.30. Thursday, Friday, Saturday evenings, 8.30.
STRAND (Aldwych, W.C.).—"Mr. Wu," 8.30. Matinées, Thursday and Saturday, 7.30.
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.
WYNDHAM'S.—"The Old Country," daily, 2.30, except Friday. Thursday, Friday, Saturday, 8.30.

LONDON OPERA HOUSE.

Charming Miss Winifred Barnes is singing at the London Opera House this week to pianoforte accompaniment. She is a dainty feast for both the eye and the ear, and on Monday afternoon her three numbers, "Come, come away with me," "Robin Adair," and "Where, oh! where is Johnny gone?" were highly appreciated. She gives a delightfully restful and refreshing performance. Mr. J. H. Scotland, in the same programme, which was full of good song and music, gave in his inimitable style four dialect songs, the last of which, "Phil Flute's Ball," he renders whilst giving the most wonderful examples of rhythmic agility. George Jackley and Louis Lesine, the swell eccentrics, are an extremely entertaining pair, certain of applause from any audience anywhere, and the tall gentleman with the amazing voice makes an impression when he first speaks that can never be removed.

Betty Barclay and a Baritone (George Glover) completed their well-known and universally admired act with the song scena "I Want My Home in Ohio" (West and Co.), a tuneful and well-produced number. Miss Mabel Russell presented her comedy in one act, "Squibs," frequently noticed in these columns, and other items were the Californian Orange Packers, an interesting novelty, of which we wrote in terms of praise recently; Alfredo, the wandering violinist; W. V. Robinson, the Canadian, with his mouth-organ, recently at the Coliseum, from whom we should much like a few lessons; Frank Maura, the upside-down juggler; and Joe Boganny and company in "Fun in a Bakehouse." The Lucy Nuttall Quartette were in the programme to appear, but were deputised for by the Ackroyd Melita Troupe, a combination of melody and song, giving infinite pleasure. Mr. Fortescue Harrison, the London Opera House manager, tells us of increasing business during last week, culminating on Saturday in turning money away.

EMPLOYMENT AGENCIES.

The following unopposed applications for new licences to carry on employment agencies for variety and theatrical artistes, &c., were considered at a meeting on Friday afternoon of the L.C.C.'s Public Control Committee:—

Sam Ives's Agency; Will Gane and Cecil Morley, Great Marlborough-street; George M. Stone, Charing Cross-road; Lake's Variety Agency, Ltd., Kinglake-street, Old Kent-road; J. Matheson Jones, Great Portland-street, W.; Mayfair Variety and Concert Agency, Dover-street, Piccadilly, W.; Central Vaudeville Agency, Dean-street, Soho; Crofts and Harris, Loughboro'-road; Joe Brown and Co., King's-road, Peckham; Gilbert's Agency, Charing Cross-road; H. J. Gulliver, Southampton-row; the Holborn Agency, Southampton-row; the Authors' and Artistes' Agency, St. Martin's-lane, W.C.; the M. and R. Vaudeville Agency, Charing Cross-road, W.C.; English Vaudeville Exchange (E.V.E.), Albion House, New Oxford-street, W.C.; W. Scott Adacker and Co., Wiltshire-road, Brixton; the Temple Vaudeville Agency, Charing Cross-road; Ward's Variety Agency, Effra Mansions, Brixton-hill.

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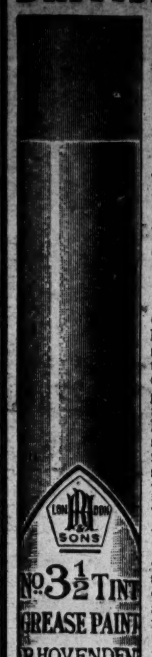
Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."



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THE ERA

WEDNESDAY, OCT. 18, 1916.

WOMEN ORCHESTRAS.

The dispute between Mr. Oswald Stoll and the orchestras at seven of his London houses—the Coliseum, the Middlesex, the London Opera House, and Shepherd's Bush, Chiswick, Hackney and Wood Green Empires—has ended in the resignations of some 180 male instrumentalists, whose places at the houses named were taken on Monday by women. It appears that the men, through the Joint Committee of the National Orchestral Association and the Amalgamated Musicians' Union claimed a 50 per cent. increase in respect of the suburban houses. Mr. Stoll offered to refer the matter to Sir George Askwith, the Chief Industrial Commissioner, and to abide by his decision; but the reply received from the Committee was that the remuneration of musicians was never going to be submitted to arbitration again. Mr. Stoll's chief complaint against the men is that demands made upon him were not made upon any other manager. On the other hand, the men state that the demands they put forward had been fairly met by all the managements with the exception of the Stoll Syndicate. This contention, which gives the impression that Mr. Stoll pays less than other managements, is characterised as "gross misrepresentation"; for on top of the regulation payments Mr. Stoll has given a war bonus and allowed half salaries to dependants of soldiers at the front. We need not go further into the dispute, which is now ended by the permanent employment of women instrumentalists at the houses named above at precisely the same rates of pay that the men were receiving.

The experiment of Mr. Stoll is a bold one; but he, like most thinking men, readily admits that the war, in England, at any rate, has made a profound difference to the question of the employment of women. The world simply could not get on without the women's help in factory and office and shop, and the need for this help has been recognised by fairly generous surrender on the part of the remaining men of opinions, prejudices and privileges.

Musicians, as represented by the A.M.U., are in different case. They have, they tell us, the food problem to consider, and eschew sentiment of any sort. But long before the present trouble came about their conception of their duty towards their fellows was simply the admission of foreign musicians into their Union. The fiat has gone forth that the places of the young instrumentalists who have gone to the trenches, not only to risk their lives, but to be faced with the unpleasant certainty that in any case their fingers will suffer from desuetude, or perhaps from rheumatism, must not be filled by women, but in many cases by aliens. What is good enough and patriotic enough for every other trades union is not good enough for the A.M.U. and the N.O.A. They have never recognised the right of women to earn their living in orchestras.

They have always regarded the admixture of the sexes as an insuperable problem. Not so Sir Henry Wood at the Queen's Hall Promenade Concerts. He is bravely carrying on with a proportion of 25 per cent. of lady players. These are mostly violinists and 'cellists—both instruments that are admirably adapted to a woman's delicacy of taste and sensibility. This can scarcely be said of the brass—the cornet, the trombone, or the euphonium. There are but few women physically fitted to do justice to these instruments, and the exertion involved in playing through a music hall programme twice nightly seems to involve a strain on any but the strongest physical organisation. Let it be said, however, that the young women of to-day are stronger physically than the preceding generation, because athletic training has become a commonplace in the educational curriculum of girls, and we are given to understand that none of the new women orchestras lack stalwart trombonists or effective cornetists. The only trouble is apparently to find players of the bassoon, and this can be surmounted by making the 'cello take the place of that instrument. At the Coliseum the work is light compared with that of a revue theatre. The band has nothing to play during the progress of the playlets, which often number three in one programme, and therefore the ladies who played under the baton of Mr. Alfred Dove on Monday had an easier task than their sisters at some of the suburban houses. It must be chronicled that their success was never in doubt. They were naturally very nervous, but the encouraging applause at the end of the overture put them more at their ease. There are among them excellent fiddle-players—many of these, no doubt, holding diplomas—and if the brass was not so strong as usual, that was regarded as somewhat of a relief, the general complaint against English orchestras being that the brass is generally too loud.

Our women are a more alert and self-reliant race than their mothers, and after the war they will be asking for more equitable social status. The problem of their employment will be an exceedingly complex one. Under newer conditions there will be fresh avenues of activity opened up to them; but the ancient avenue of music will attract more pilgrims than ever. Possibly in the not too distant future orchestral women will be forming a musical union of their own. Happy thought! Perhaps they may become affiliated to the men's amalgamation, and play in mixed orchestras—there to promote a real and an artistic camaraderie, and to assist in the interpretation of new harmonies that will be floating around the wings of the dove of peace.

"HIS HERITAGE," AT PLYMOUTH.

One-act Play, by W. P. Drury, Produced at the Repertory Theatre, Plymouth, at a special matinée, Wednesday, Oct. 11.

Simon Paleol .... Lt.-Col. W. P. Drury
Prudence ..... Mrs W. P. Drury
Balkan Emissary..Mr. Frank Beresford
His Secretary .....Sergt. H. Parker
A Postman ..Cr.-Sergt. W. J. Harvey

The action of the piece takes place in a Cornish cottage, and the customs and methods of speech of the Cornish folk are most truly depicted in the husband and wife, around whom the plot centres. The piece is short, but most dramatic. On its first performance it suffered somewhat from an over-anxiety on the part of the two leading players to accentuate the dialect.

Founded on truly historical fact, it is necessary to roughly outline the genealogical history of Simon Paleol, the central figure.

In the remote church of Landulph, on the Cornish bank of the Tamar, lies the body of one Theodore Paleologus, fourth in direct line from the last of the Byzantine Emperors. A brass, of the date of his burial, 1636, and an entry in the register testify to the fact. He had been a soldier of fortune, had drifted to North Britain (the parish register of Cottingham, near Hull, records his marriage), and thence to Cornwall. He had issue, and there seems to be little doubt that a local family, now in humble circumstances, are the descendants, through Theodore, of the imperial dynasty of Paleologus, which once ruled half the known world.

The playlet opens shortly after the outbreak of war, and Paleol's son is away fighting for his king and country—the boy had always been a source of anxiety to his parents, and his parting words to them were to the effect that they should not hear from him until he had done something to be proud of. To the humble Cornish cottage on the bank of the Tamar comes a distinguished stranger, no other than a Balkan emissary. He comes, knowing Paleol's identity, and begs him to accept the throne of the Balkans. He reasons that Paleol is the direct descendant of the Byzantine Emperors, and that if he will agree to be made king it will transform the quarrelsome Balkans into a united state, and thus stop the war.

In fairness to the author it is necessary to bear in mind that this solution was far more possible in the early days of the war, which the play treats of, than at the present time of universal embroglio in the Balkans. To continue the story, it is necessary to remark that Paleol is in possession of the ring of his ancestors, and is preserving it for his soldier son as his heritage. At this juncture the postman arrives, and brings the sad tidings that the boy has made the greatest sacrifice of all, and given up his life in the cause of freedom. This terrible blow decides for Paleol the course to adopt, and he hurls the ring out of the window, and the emissary departs unsatisfied.

Frankly, the piece is not too convincing. In many places, of course, the author's brilliant style is reminiscent of his earlier work, but the theme, from a dramatic point of view, was unsatisfactory. At the same time, the high literary standard more than engrossed an interested audience. Lieut.-Col. Drury himself enacted with considerable sincerity the part of Paleol, whilst Mrs. Drury invested the wife, Prudence, with much sympathy, though at times she was indistinct and inaudible. Without a doubt the outstanding performance was that of Mr. Frank Beresford, as the Balkan emissary, his being a capital character study. The play was suitably mounted, and with possible alterations should be seen again before long.

OUR BROADSHEET.

THE SUBURBAN THEATRE.

By H. G. HIBBERT.

Finis coronat opus! This, being interpreted means, we must all come at last to the cinema; and especially the Coronet Theatre, which was formally dedicated to the new art on Wednesday. For me, the occasion was full of interest. I was present at the laying of the foundation-stone of the Coronet, and, in November of 1898, at the opening, with a performance of "The Geisha." Those were the days when a George Edwardes' company, bearing his imprimatur, was heading revolution in the system of provincial touring.

So the Coronet Theatre marked a period in the history, short though it was, of the suburban theatre. You might say that Sadler's Wells is a suburban theatre—and Sadler's Wells is the oldest place of amusement, with a continuous history, in London. You might say the Marylebone was a suburban theatre, and the Surrey, and the Pavilion, and the Britannia, and the Elephant and Castle, not to mention some that have been wiped off the face of the earth. For all these houses have at one time been operated on the suburban system. But, in fact, the suburban theatre was born when the West End managers held a meeting to decide whether or not Charles Wilmot, tired of adventuring his own productions, should be allowed to book touring companies as the Theatre Royal, Birmingham, might, and so, in effect, run a play in direct opposition to its "original" outfit, say, at the Adelphi and Drury Lane, at about half the price for admission. Wilmot effectually carried his point.

Soon there appeared on the scene one J. B. Mulholland, exploiting for a season at the Princess's Theatre "The Swiss Express." And Mr. Mulholland was obsessed by the idea of the suburban theatre, which, in fact, he really began with the Metropole, Camberwell. He chose the site with characteristic discrimination, having first traversed London, on 'bus tops, from Uxbridge to Walthamstow, from Highgate to Clapham. And he is understood to have made no mistake in selecting Camberwell. The idea was, of course, overdone.

Let us not stop to dot the circle, say, of thirty houses which soon surrounded London. But consider the Coronet and its builder, E. G. Saunders, not long deceased. He was concerned in the erection of four provincial theatres, anyway. Originally a solicitor, Saunders became obsessed by company promoting. He was a genial creature, fond of good living. I have seen him discuss an enormous breakfast the while he dotted down, on a sheet of foolscap, memoranda for the lunch and dinner of a house party he was stewarding; a fine judge of furniture, prints, silver, and especially cut glass. I remember his delighted discovery of a dozen Queen Anne marrow picks, and the fourteen hours' luncheon party he gave at the Arundel Club to celebrate the event. Cecil Clay may remember it, too. Poor, erratic, self-indulgent Ned!

His henchman in theatre-scheming was Dick Mansell, really Richard Maitland, lately dead, too. Dick Mansell was, with his brother, at one time manager of the Lyceum, and of other theatres—one of the pioneers of opera bouffe, and one of the first managers to exploit here that precious thing, the can-can, developed in Paris by Clodoche, originally a wood-carver, from an earlier dance. The can-can lost the Alhambra its licence, but that is another story.

Mansell used it at the St. James's Theatre in a play called "Vert-Vert"; and when Tommy Bowles described it frankly in "Vanity Fair" brought an action for libel, which he lost. The action is memorable for one of the few instances in which Serjeant Ballantyne who might have been the original of Serjeant Buzfuz, though, of course, he was not, was "faced" by a witness. "And pray, sir, what were *you* doing at the Moulin Rouge on Saturday night?" Said Bowles, "Much the same, I suppose, Serjeant, as you were doing behind the scenes at the Alhambra on Saturday!" Ballantyne was a regular visitor to the canteen of the unregenerate Alhambra. So were Henry, afterwards Mr. Justice, Hawkins, and Cockburn, who became Chief Justice.

When the Lord Chamberlain objected to certain dresses in "Vert-Vert," Mansell asked for a hint as to their alteration; and, having got it, had the effrontery to advertise them as "designed by the Lord Chamberlain." He lost his licence, and never regained, so far as a West End theatre was concerned. He wandered about the Continent for years, and became a notable authority on Russian opera and German plays, an incorrigible Bohemian, a pleasant, venerable-looking creature, whom I last saw in Mr. Oswald Stoll's production of "Joseph and His Brethren" at the Coliseum, playing, I think, Jacob.

Thanks to Dick Mansell, or Ned Saunders, or both, the Coronet Theatre was conducted with fine taste. The provincial touring companies provided but a proportion of the entertainment. The audience affected evening dress. Half-way on a convenient route between the City and the extreme western residential neighbourhood, the Coronet was really the prototype of the miniature West End theatre, with a precious entertainment, now so popular at the West End. This, I believe, is the tradition which Mr. Thomas Gillette wants to perpetuate with his pictures.

What pantomimes we saw at the Coronet, usually with Miss Winifred Hare for their principal boy! What charming revivals of comic opera! Bernhardt, and Réjane, and Jane Hading, and Charlotte Wiehe did seasons there. Appropriately, Delysia, the charming Parisian visitor of to-day, spoke a few lines declaring the theatre open again on Wednesday; and Jane Hading was the heroine of the dominant film, "The Spirit of France." At the Coronet, too, we saw Greek plays, and Japanese plays, and rare dancers. English dramatists chose it for their interesting revelations. Frank Benson came often, and Miss Horniman. Under the management of Robert Arthur and Tom Montefiore we saw seasons of Robertson and Dickens. It has always been a distinguished house, and is to be!

Mr. Gillette has had the theatre beautifully re-decorated. He contemplates a spacious tea room, which he hopes to make the social centre of the vast neighbourhood he dominates. As for his films, an ever-changing programme is always to be free from anything that could offend the most fastidious. What an ideal for a cinema house! Tragic films and comic films, topical films and educational films—such as the Dorsey pictures of "The Mystic East," which it cost a quarter of a million English sterling to procure, are to alternate.

When I come to think of it, I saw the first cinema show in London, and that about the time of the building of the Coronet. Still more interesting, then, to be at the union of these twain. When Delysia arrived, she said she would speak, but protested that she could not sing. Then the band insinuated the "Marseillaise," and she could not help it. The bright eyes flashed, the statuesque figure posed, the sweet voice rang out "Marchons! Marchons!!" That is the motto of Thomas Gillette and the Coronet, Ltd.!

THE O.P. CLUB'S ANNUAL MEETING.

The annual general meeting of the members of the O.P. Club was held at the Adelphi Hotel, Strand, on Monday evening. Mr. G. B. Burgin (vice-president) occupied the chair.

Committee's Report.

The Committee, in presenting their annual report, congratulated the members upon the sound and satisfactory position of the Club. Both financially and from the artistic point of view, the working of the past year has proved extremely gratifying. While many London clubs have suffered from exceptional strain and stress of the times, the O.P. Club has more than held its own, and as the balance-sheet showed, there is a considerable sum of money in hand.

In pursuance of a settled policy, the Sunday evening lectures and recitals were continued, and although, owing to the lighting restrictions, they were not as numerous as usual, they were thoroughly successful.

Reference was made to the complimentary dinner given on May 21 to Mr. (now Sir) F. R. Benson, in recognition of the brilliant work he had performed during a long series of years in the cause of Shakespeare and the legitimate drama. After all the arrangements were concluded came the interesting news that His Majesty had been graciously pleased to confer the honour of Knighthood upon the Club's distinguished guest. This, naturally, added zest and enthusiasm to the proceedings. Sir Frank Benson received a right royal welcome from a great company. The Benson dinner was not only a well-merited compliment to the foremost exponent of Shakespearean art, but a most successful and memorable gathering in itself.

In addition to an excellent concert, a unique and unexpected distinction was imparted to the function when the president, through the courtesy of Mr. Arthur Collins, presented to Sir Frank Benson the actual sword (suitably inscribed) wherewith the King knighted him at Drury Lane Theatre.

A new departure was made in December by the holding of a Club Christmas luncheon, in aid of the fund to help members of the dramatic profession adversely affected by the war. A substantial sum of money was raised as the result of this effort.

The New Year's Party for Children held on Jan. 1 was more numerously attended than ever before, and has now become a great favourite among the fixtures.

The Committee announced with regret the retirement as joint hon. secretaries of J. Davis Smith and E. H. Miers, and desired to record their deep appreciation of the services they have rendered for so many years.

On the motion of the Chairman, seconded by Mr. Bernard Dickson, the report was adopted.

The Chairman also moved the adoption of the balance-sheet.

Mr. T. McDonald Rendle seconded the proposal, which was carried unanimously.

Votes of Thanks.

Sir Thos. Dewar was elected president and Mr. G. B. Burgin vice-president for the ensuing year; and a vote of thanks, proposed by Mr. Percy Barringer, and seconded by Mr. J. Andrews, was accorded the retiring joint hon. secretaries, Messrs. J. D. Smith and E. H. Miers.

The officers and committee were duly elected, Mr. J. Evans being appointed hon. secretary, and Mr. W. Wolf hon. treasurer.

The meeting concluded with hearty votes of thanks to past officers, including Mr. Carl Hentschell, the retiring president, and the chairman.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the Referee).

HOW TO CAPTURE GERMAN TRADE.

We had been talking about money. It is not a subject which worries us very much in the Sky-Parlour, because none of us have any, but it was forced on us. Prospectuses have been arriving by every post, instead of letters from England with cheques in them. And these prospectuses in great fat envelopes contain appeals from all possible banks for investment of large or small sums in the perpetual 5 per cent. French rentes, which are to help to win the war. The perpetual percentage of French rents in most of our clothing has become considerably more than 5 per cent. in spite of constant darning, actual and metaphorical, so that naturally conversation rolled off into thunder against war-profiteers, and equally naturally settled down gradually into talk of what was being done and what would be done to capture German trade.

Attar of Roses.

It is extraordinary, when one remembers how large a slice of manufacturing France is still overrun by the enemy hordes, that the whole of French commerce is running as smoothly as it does and as effectively. Here is one instance which is rather impressive. For many years attar of roses has been practically a Bulgarian monopoly. It was extremely expensive, for the Bulgarians only produced about three tons of the essence a year. Of late years Germans got hold of the trade and taught the Bulgarians to sell five tons of essence out of the three tons they produced. This pleased the Bulgarians, for they sold their attar of roses at about £60 sterling a pound. Then the war came. French perfumers, who used to buy about half the Balkan stock, used up their reserve, and France itself was only making about half a ton of essence of roses altogether. But now clever French brains have been set to work, and the French are making their own essence of roses in large quantities again, and will continue to make it without Bulgarian or German help when the war is over.

Suiting the Market.

There is an enormous field in France for quantities of British products which we can manufacture for them if our tradespeople and manufacturers would take the trouble to comply with French requirements. The same thing is true of the Spanish market and many other neutral markets, and, to mention only one thing, English toys will be extremely popular in France if our makers will do what the Germans did and suit them to the French market, instead of trying to make the French market suit its requirements to our production. German toys and games invariably had explanations in French and English sold with them. English toymakers would have no difficulty whatever in doing the same thing. It is merely a question of trouble, but it makes all the difference between being able to sell and not being able to sell here in France. Our French friends complain that very few English commercial travellers talk useful French, and that our manufacturers at home are far too much inclined to try and do business on the take-it-or-leave-it plan, instead of adapting themselves to the needs of French customers. They point out an easily remediable error in the method of advertising in France of a large number of important British firms.

A Trade Fetish.

For instance, they insist, say my French friends, "on advertising in *English*. The 'Johnnie Walker' advertisements which are successful at home are of no value whatever to a Frenchman who doesn't understand them, and the whisky sold in France by that firm, when sold to Frenchmen, is sold in spite of, and not because of, the advertisements. "Why 'White Horse' whisky?" they ask. "Why not 'Cheval Blanc'? Why 'Quaker Oats,' which no Frenchman can pronounce, instead of 'Gruau d'Avoine'? Why 'Sunlight Soap' instead of 'Savon Rayon de Soleil'? English tradespeople tell us," the Frenchmen tell me, "that a firm with our reputation can hardly be expected, etc., etc.'" That is an old trade fetish which is quite indefensible. Let any firm in England take the trouble to devise advertisements for France which will appeal to Frenchmen and they will see in a very few months their receipts increase from French sources, while they will multiply beyond all computation if the travellers they send out can talk the language as Frenchmen talk it and can induce their firms to supply what the French market wants and as the French market wants it, whether they used to do business in that way or not.

Percival's New Game.

I may confess that I am not very much surprised at hearing of these trade difficulties. I have heard of them for many years in the past, and have known for many years that the adaptability of the German manufacturer was stealing our markets from us. I have a little personal experience of the difficulties of creating new business even now. I have invented a new game—a very simple war game—which could be produced and profitably sold for half a crown, or even less. I believe it to be a game which would amuse children and grown-ups alike, French, English, or, for that matter, German or any other country. It is a game which can be played by the wounded in hospital, indoors or out of doors, can be played while travelling, can be played anywhere. It is as simple as draughts, and not altogether unlike it. It can be made at will as scientific a game as chess or as simple as halma. Now, I never could do anything with my hands except write, and I never do that if I can help it (do I, Beatrice?); but if any manufacturer wants that game and will give me a royalty on the sale of it, it is his. He can get the model made in a day at a very small cost, and I honestly believe the thing will sell by the hundred thousand. If I were a German I should have seen it on the market long ago. I believe I could put it on the market here in France in a week. But I want a British firm to take it up. I want to call it "Uncle Percival's War Game." Who wants it?

Next Week's Novelties.

Next week a play called "Mr. Nobody," by an Italian hitherto unknown in Paris, Monsieur Robert de Simone, is to be produced at the Théâtre Réjane, where that hardy annual, "Madame Sans Gêne," is being played this week. At the Théâtre Sarah Bernhardt, Frégoli has broken out in a new place, in a vermicelli operette, which he called "Faustino." He plays and sings all the parts, of course, as is his playful custom—Mephistopheles as a bass, Faust as a tenor, Marguerite as a soprano—and all with the genuine Frégoli-cum-Polenta accent; and I am told it is most amusing. Personally, I can only stand Frégoli in very small doses. He makes me giddy. And my enemies tell me (as do some of my little friends) that I am sufficiently giddy as it is.

"MRS. POMEROY'S REPUTATION."

A Comedy, in Three Acts, by Horace Annesley Vachell and Thomas Cobb, Produced at the Theatre Royal, Bradford, on Friday, Oct. 13.

Sir Granville Pomeroy
Mr. Vernon Fortescue
Maurice Randall ....Mr. Martin Sands
Vincent Dampier ..Mr. Frank Esmond
Dr. Bateman ....Mr. Victor C. Rolfe
Meadows .....Mr. W. S. Hartford
Tony Pomeroy
Master Ronald Hammond
The Dowager Lady Pomeroy
Miss Kate Phillips
Lettice .....Miss Evelyn Kerry
Elizabeth .....Miss Lois Heatherley
Mrs. Meadows ..Miss May Hase-Wells
Mrs. Marsh .....Miss Greta Hayward
Georgina .....Miss Violet Vanbrugh

The plot of the latest piece from the pen of Mr. H. A. Vachell, in collaboration with Mr. Thomas Cobb, is strong and consistent, the dialogue is brilliant, and many light touches of humour elicited hearty laughter from a crowded audience. The play opens in the flat of Georgina Pomeroy, a charming widow with one fourteen-year-old son. Georgina is dependent upon an allowance of £800 a year made to her by her mother-in-law, the Dowager Lady Pomeroy, and, urged by her priggish son, Sir Granville Pomeroy, the Dowager threatens to stop her allowance unless the boy's upbringing is entrusted to her. Georgina indignantly refuses, and shows her relation the door. Meanwhile Lettice, Sir Granville's butterfly wife, has been carrying on a mild flirtation with Vincent Dampier, who has fallen in love with Georgina. He consents, however, to take Lettice to spend a day at his bungalow at Maidenhead, where the boat is upset, and Lettice precipitated into the river. Dampier wires to Georgina for assistance, and presently she arrives, bringing a trunk of clothes. While they are making preparations to return to town Pomeroy arrives, and, to save Lettice from her husband's anger, Georgina declares that it is she who has fallen into the water, and that Lettice was the rescuer. A servant enters with Mrs. Pomeroy's trunk, and Granville jumps to the conclusion that Georgina has spent the night at Dampier's bungalow, and, to increase the complications, another child appears on the scene, and Sir Granville further compromises Georgina by an announcement that the child is hers. Georgina is thus driven to explain that the child is the daughter of her dead husband, born two years before her marriage to him. This proves a blow to the Pomeroys' pride, Lettice seizes the opportunity to make a full confession of the boating accident, and a happy ending is reached by the espousal of Georgina and Dampier.

In the leading part Miss Violet Vanbrugh gave an interpretation at once convincing, natural, and very charming. She gained all possible effect with the witty lines apportioned to her part, and displayed great emotional power in her scene with the pompous Lady Pomeroy. Mr. Vernon Fortescue as the detestable prig and moralist, Sir Granville Pomeroy, was very fine, the character being well conceived, and not overdrawn. Mr. Frank Esmond gave an interpretation of Vincent Dampier both clever and bright, if perhaps at times a bit restless. As Maurice Randall Mr. Martin Sands quite realised the author's idea of the cool, self-contained, business man. Miss Kate Phillips gave a thoroughly natural performance of the Dowager Lady Pomeroy. Miss Evelyn Kerry's interpretation of Lettice was one of the features of a successful production, her acting being charming and her humour delightfully spontaneous. Master Ronald Hammond displayed intelligence in the rôle of Tony Pomeroy; and minor parts left nothing to be desired. At the conclusion of the performance the applause was loud and prolonged, the curtain having to be raised repeatedly.

A number of musical people in London have formed themselves into an orchestra, under the conductorship of Miss Gwynne Kimpton, and are to give a series of concerts in aid of British prisoners of war in Germany. The first concert is announced for the 18th inst. at the Portman Rooms.

VARIETY GOSSIP.

Good (K)Night!

What is all this new rumouring as to our having soon a new Variety Knight? And why speak of one such Knight? Surely some of the rumourers must have heard other rumourers speak of *two* such probable Knights! I have.

Not the Same "Terry."

The author of the new sketch for Hayden Coffin is, not "Edward" Terry as has been stated, but Harold E. Terry, part-author of "The Man Who Stayed at Home." The said Hayden has in the meantime signed a contract to appear in the new "Drake" play at Daly's.

Weep Not, O U.S.!

O! Wilsonland! Lament not, I prythee! What though Albert de Courville has had to postpone his next visit to thy shores? Yet he will revisit them! America and Albert cannot be long apart. No! no!

This Albert as Actor.

Perhaps one of the most startling things yet published about A. de C. was that in a famous literary magazine, which a few days ago described him as fellow leading comedian with Shaun Glenville in "The Light Blues"!

What of the Other Albert?

And now I am wondering what the other Albert (he of "Chivvy" fame) will say of that belated and blethersome notice in that literary mag.

"Turn" and "Turn" Again.

The majestic Harriett Vernon has just notified me that, having finished her engagement with Fred Kitchen's "All Eyes" revue, she has resumed her single turn business with striking success, and is gaining golden opinions on tour.

Daisy James.

In Brighton yesterday afternoon I was glad to find that Daisy James, who has been recuperating there after her late severe illness, is now well enough to resume work. She will reappear next Monday at the Hammersmith Palace.

Lauder's New Estate.

Mr. Harry Lauder has bought an estate on the east side of Loch Fyne, at Glenbranter, a place formerly linked with the name of the late Mr. David MacBrayne, steamship owner, Glasgow. Mr. Lauder denies that he paid £100,000, saying: "Not at all; nonsense. It is a trifling affair of 14,000 acres."

A Treat for Woolwich.

Miss Mary Anderson has kindly consented to repeat the performance of "Pygmalion and Galatea," which she is giving on Friday next at His Majesty's, at a special matinée at the Woolwich Hippodrome, kindly lent by Mr. Charles Gulliver, on Tuesday next, in aid of the Charlton Belgian Homes. The company of players includes Lady Tree, Miss Madge Titheradge, Messrs. Basil Gill, and Ben Greet. The last-mentioned actor has arranged the matinée.

Mrs. Pat Injured.

Mrs. Patrick Campbell, while appearing in "The Law of the Sands" at the London Opera House at night on Saturday, slipped in the middle of a dramatic scene and ran a knife into her leg. She, however, pluckily continued her performance. Although she is in the hands of the doctor, the popular actress appeared on Monday afternoon at the Coliseum in Mr. Robert Hichens' play, which is this week one of the prominent attractions at the St. Martin's-lane house.

Ethel Levey's Accident.

It will be remembered that Miss Ethel Levey, in "Look Who's Here," shared the success of the "Picnic Scene" with Mr. Fred Kitchen and Mr. Jimmy Learmouth. During the interlude on Saturday a most unfortunate thing happened. She was rendered unconscious on the stage by an accidental blow from a long French loaf, and played the rest of the revue with a handkerchief to her forehead.

"Vanity Fair."

Nearly three hundred dresses, modern and fantastic in design, will be worn by the chorus of sixty, the Palace Girls, and the leading ladies engaged by Mr. Alfred Butt for "Vanity Fair" at the Palace Theatre. Some especially beautiful samples of the costumiers' art will be displayed by Mlle. Regine Flory, Miss Gwendoline Brogden, Miss Teddie Gerard, Miss Gina Palerme, and Miss Moya Mannering. Among the characters to be portrayed by Miss Moya Mannering is a flower girl, employed in a topical scene with Mr. Arthur Playfair and Mr. Nelson Keys.

The Eccentrics and Wounded Soldiers.

All through last winter the Eccentric Club entertained at its new premises in Ryder-street, St. James's, parties of wounded soldiers to Sunday teas and concerts, at which the elité of the theatrical and variety professions gave their services. Some 2,000 of our wounded heroes had "a good time," and these functions will be started again this year on the 29th inst. The Motor Squadron of the London Volunteer Rifles provides the cars to bring the men from the hospitals and take them back.

"Our Day" at the Alhambra.

To-morrow is Our Day at the Alhambra, where Louis N. Parker will present for the first time on any stage a poetic phantasy, "An English Nozegay" (written in verse), in which the following will take parts:—Stella Campbell, Fay Compton, Isobel Elsom, Mary Glynne, Odette Gambault, Iris Hoey, Miriam Lewes, Moya Mannering, Dorothy Parker, Athene Seyler, Madge Titheradge, Viola Tree, Mary Anderson, Albert Chevalier, George Grossmith, C. H. Hallard, Owen Nares, Lennox Pawle, Lady Diana Manners, Lady Drogheda, Mrs. Labaret, Mrs. Richard Bethel, Mrs. Walter Rubens. The incidental music is being composed by the conductor of the Alhambra, John Ansell.

The Theatreograph.

Mr. Gerald du Maurier and Commander Dion Clayton Calthrop have invented an entirely new machine, the "Theatreograph," which, with the assistance of London managers, will also be presented for the first and only time during the "Our Day" matinée at the Alhambra.

Liverpool Theatrical Gala.

The committee of the Liverpool Theatrical Gala have distributed the balance of £150 from the last gala among the local hospitals. Under the present national circumstances there will be no effort made to raise further funds this year.

"Razzle-Dazzle" at Liverpool.

The visit of "Razzle-Dazzle" to Liverpool concluded on Saturday evening before two enormous houses. During its five weeks' stay the fine show played to about 200,000 people. Such big patronage indicates that the Olympia is becoming recognised as the London Hippodrome of the North, for such productions as "Razzle-Dazzle" and "Joy-Land," being good value, will always draw. Then, again, the public will certainly come where they know the entertainment is clean and entirely free from suggestive matter. This has always been a strong point at the Olympia. Such warmth of welcome has been given to the "Razzle-Dazzle" company at Liverpool, that, having settled down so comfortably, they were loth to pack up to continue their tour. At Christmas the great circus will come again, and doubtless prove as highly successful as in former years.

Musicians Strike.

At a protest meeting on Tuesday some 700 members of the Amalgamated Musicians' Union and National Orchestral Association passed unanimous resolutions refusing to allow their members to play under the conductorship of those conductors who have stood by Mr. Stoll, and pledged themselves to support any instructions issued by the Joint Committee of the two societies, which was given full power to conduct the strike. The meeting was presided over by Mr. Fred Orcherton.

The Terry Twins.

"This and That" is to be withdrawn on Saturday next, but the theatre will be closed only for a short time, the management having decided to revive "Samples," which, it will be remembered, had a good run at the Playhouse and the Vaudeville. It is good hearing that the Terry Twins are to be re-engaged. The confusion arising from the doings of these drolls makes good, honest fun, which is exactly what is wanted in revue.

Soldier-Manager and D.C.M.

Mr. Harry Hutchings, who has succeeded Mr. Tom Baker as manager of the Hippodrome, Darwen, is becoming very popular. It is interesting to note that he served 22 years with the Colours, was twice mentioned in despatches by the late Lord Roberts, and awarded the D.C.M. in the South African War.

Hackney and War Seal Mansions.

A movement has been commenced in Hackney to raise £35,000 for the purpose of erecting a block of War Seal mansions in association with the scheme originated by Mr. Oswald Stoll. It is estimated that the mansions will, if erected, provide 100 flats for the same number of incapacitated soldiers and their families.

Helen May's Dances.

Miss Helen May is to appear with her dancers in the Queen of Roumania's fantasy, which is to be produced at Christmas in the West End, going afterwards to the Opera House, Paris. Miss May is arranging the dances for herself and pupils.

Odette for the States.

Odette Myrtil, who has recently entertained Londoners with her original turn at the Alhambra and the Coliseum, is, I hear, going back on Saturday next to New York to fulfil a long contract with Mr. Ziegfeld. She will be coming back to London at Christmas, 1917, to fulfil her contract at a West End theatre.

Guild Concert.

The Music Hall Ladies' Guild held their sixth concert for wounded soldiers at King George Hospital on Friday, Oct. 13, when the following artistes appeared:—Joe Elvin and company, the Four Royal Scots, May Erne and He (Erne Chester), Tom Costello, Ward and Vere, the Bros. Sutch, and Miss Maude Mortimer, who are all heartily thanked for their untiring efforts to cheer up our brave boys.

An Eminent Flautist.

The death of Mr. Needham removes from British musical life one of the most eminent flautists in the country. His ability was recognised by Edward de Jong, Sir Charles Hallé, and Dr. Richter. Born in Sheffield, he started to study the rudiments of the flute at the early age of eight years, and when a young man came to Liverpool, where he was for many years prominent in the principal theatrical, Hallé, and philharmonic orchestras. He also made several tours with Mme. Melba. Mr. Needham, who was about 61 years of age, was twice married, and leaves a widow, a son, and two daughters.

Musician Hero.

I regret to hear that Bert Lytton, the popular light comedian, has received news from France that his brother, Harry Newton (London Scottish) has been killed in action.

Shaun Glenville.

Little Tich is temporarily out of the bill at the London Hippodrome, having to fulfil this week a long-standing contract at Glasgow. Mr. Shaun Glenville, who was fortunately available, took up the part for the week at the request of Mr. Albert de Courville, and came through with "flying colours." Next week Shaun resumes his variety engagements at Dublin.

A Sad Accident.

Mr. André Letta, a well-known Scottish entertainer, suffered a sad loss last week in the death of his little daughter, Gladys Marie Letta. Mr. Letta had been touring the Highlands with his concert caravan, giving open-air entertainments for the Red Cross Fund, and he was returning south with his family. When the caravan was proceeding up a hill at Boat of Garten, on a lonely part of the road, seven miles south of Grantown-on-Spey, a sudden jerk threw the little girl, 2½ years old, from her seat, and she fell through the doorway in front of the forewheel. Her father picked her up, but was unable to reach her before she came in contact with the wheel. Death ensued from a fractured skull.

Florence Smithson.

Miss Florence Smithson has recovered from her indisposition, and next week is resuming her vaudeville engagements at the Hippodrome, Bristol. She will shortly appear at the Victoria Palace and Palladium, where she will feature a new series of Herman Darewski songs.

May Mars.

Miss May Mars sails from Tilbury Docks for South Africa on Oct. 21 to fulfil engagements there made through the I.V.T.A. The Dugardes also sail.

Help for the Red Cross.

Mme. Haley, director and trainer of Haley's Juveniles, sold postcards of her clever crowd at the Argyle, Birkenhead, and raised the sum of £8 14s. 6d., which she sent to the Red Cross Fund. A capital record.

"An Amateur Anarchist."

Carter Livesey, the droll Yorkshireman, is still scoring a big success with his popular sketch, "An Amateur Anarchist." He has only one or two blanks in his date book.

Harry Hall.

Harry Hall, late producer of the London Hippodrome, has sailed for India to stage revues and musical comedies for Bandmann Variety, Ltd., of Calcutta.

Claim for Royalties.

In the Shoreditch County Court, on the 12th, before his Honour Judge Clewer, Mr. Jack Stevens, of 97, Norfolk-road, N.E., professionally known as Harry Dent, sued Ralph Cavalho, of 178, Brixton-road, N.W., variety agent, professionally known as Walter Bentley, for six weeks' royalties under an agreement dated March 18, 1916—in all £48. There was a counterclaim for the repayment of royalties paid by the defendant for the nine weeks ending May 6, 1916—£72, and also damages. The Judge decided that plainti was entitled to his royalties from May 27 to June 12—£48; whilst on his counterclaim defendant was entitled to £40 damages.

Charles Coborn: Missioner.

At the request of the Rev. Dr. Darlington, Mr. Charles Coborn will give an address to music hall artistes at St. Mary's Hall, Kennington Oval, on Tuesday afternoon, October 24, in connection with the National Mission organised by the Archbishop of Canterbury. Hurry up, Walter!

Harry Tate in the Tank.

Popping in to "Razzle-Dazzle!" last week, we found it brought well up to date by the inclusion of a "tank" act. Not an aquatic exhibition, mark you, but some excellent fooling by Mr. Harry Tate round an impressionist reproduction of the new land monsters which are striking such terror into the hearts of the Huns. By the way, Miss Lilian Major, an attractive blonde, has deputised very ably for Miss Shirley Kellogg.

Private Chris Davis.

With many of my brother journalists I tender my deep sympathy to Chris Davis, the author of many sketches, whose pen and pencil have brightened the pages of "The People" for many years. He has just lost his only son, Private Henry F. Chris Davis, of the 2nd Battalion Coldstream Guards, who has died of wounds received in the glorious charge of the Guards at Ginchy on Sept. 16.

Hard Luck.

His luck was particularly hard, for he was on his way back to the dressing-station to have his wounds attended to when, resting by the way, a shell burst near by, and killed him. Young Chris Davis answered his country's call at the early age of seventeen, and was only nineteen when he met a soldier's death on the field of honour. He had been twice wounded before the action at Ginchy.

THE PILGRIM.

MELODYLAND.

B. Feldman and Co.

Experts agree that one of the principal hits in this season's pantomimes will be Nat D. Ayer's great song, "It's a Long, Long Way to My Home in Kentucky." Public predilection even now shows a decided leaning towards this song, which has what may truthfully be described as a magnetic chorus.

Frank E. Melville and Marie Stockdale are working in duet form the Blackpool success, "You've Got To Do It," and getting excellent results. Another distinct hit with this favourite couple is "I Want to be Somebody's Baby" (David and Wright).

At the Empire, Shoreditch, last week, Haidee de Rance scored a conspicuous success with "My Heart is Calling You" (Worton David and Horatio Nicholls). Miss de Rance contributed a violin obligato also, which was delightfully artistic.

Edris Coombes is attracting a deal of appreciative attention by reason of her excellent singing of the same popular ballad.

"In the Heart of the Sunset" was recently introduced to Granville, Walham Green, audiences by Isabelle Dorothy with great success.

Star Music Co.

Miss Florrie Forde returns to town this week, and New Cross audiences had a right royal welcome to offer her on Monday night at the local Empire. Miss Forde has been well named "The queen of chorus singers," and although her list of past successes must be a formidable one, it looks

MISS FLORRIE FORDE.

as if all her former triumphs will be eclipsed by "Take me back to dear old Blighty," the chorus song that is undoubtedly the outstanding feature of her present repertoire.

"The Tanks" have been the one absorbing subject of conversation lately wherever men foregather, and it looks as if Fred Curran's comedy number on the subject, "The tanks that broke the ranks out in Picardy," will be a real hit. Even outside of its topical nature, the genuine comedy in the lines would ensure its success. The authors are Harry Costling and Harry Carlton.

"If I could only say in French what I'm thinking in English" is the curiosity-arousing title of a new number which Victoria Monks, who is appearing this week at the Palace, Hammersmith, has just secured from the Star Music Co.

Anita Hayman, a clever little artiste who is rapidly coming to the front, is further enhancing her reputation this week at Ilford with "Sergeant Daddy, V.C.," a number that is proving a very pronounced favourite wherever sung.

Lawrence Wright Music Co.

Letters are rolling in by every post saying what a wonderful success Worton David and Lillian Shirley's new song, "There's a ship that's bound for blighty," is making throughout the provinces. Pantomime managers are now arranging to specially feature this number.

Miss Gertie Gitana, in her clever performance, creates a great impression with the now popular "There's silver in your hair."

Miss Edris Coombes, the delightful soprano and music-hall comedy artiste, is making a special feature of Horatio Nicholl and Worton David's new numbers.

Miss Florrie Forde and Miss Dora Lyric are creating a furore everywhere with "The song the kettle is singing." This song is becoming the craze with all our Tommies at the front.

Mr. Alec Fraser, of "Razzle-Dazzle" fame, who is singing nearly every day to the wounded, has taken up Horatio Nicholl and Worton David's ballad, "Had I but known," and Leo T. Croke's "Two little tired hands."

Miss Nellie Wigley last week at the Olympia, Shoreditch, captivated her audience with Lawrence Wright's "The band was playing an auld Scotch tune."

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Although he retains much of his pristine verve, the public to whom he appealed with such triumphant success in the "Auld Lang Syne" seem to have lost touch with their dear old song-maker. There are still thousands, however, who have not forgotten him, and to those of the old days Tabrar looks for a response when the evening shadows are closing over the brilliant days of the past.

To enumerate the names of the artistes who have benefited by Mr. Tabrar's compositions would occupy a column of this paper; to enumerate the titles of the songs that he has written for them would occupy the whole of the page; but to give all the names of the compositions he has written and orchestrated would more than fill this paper. Suffice to say he has written for every star in the theatrical and musical professions; he has sown the seeds of fortune for many who without his aid would never have been heard of at all.

In the heyday of his professional career he lived when fortunes were not to be made by the pen of the song-writer. This being universally known by the profession at large, it is the desire of his friends and innumerable admirers that a testimonial should be raised in his interest to recognise the talent he has displayed as a successful song-writer for over forty years, and we shall be pleased, through our columns, to acknowledge all such sums as his admirers may feel disposed to forward as an appreciation of the talent that he has displayed. And whilst tendering his thanks to those who have enjoyed hundreds of merry evenings with his many popular ditties, he also tenders his gratitude to those artistes who jointly assisted him in popularising the songs that live in the memories of the masses to-day.

TO THE EDITOR OF "THE ERA."

Sir,—We, the undersigned, will esteem it a very great favour if you will be good enough to insert enclosed appeal to the profession on behalf of the Joseph Tabrar Testimonial Fund, and oblige.—Yours faithfully,

FRANCIS, DAY and HUNTER.
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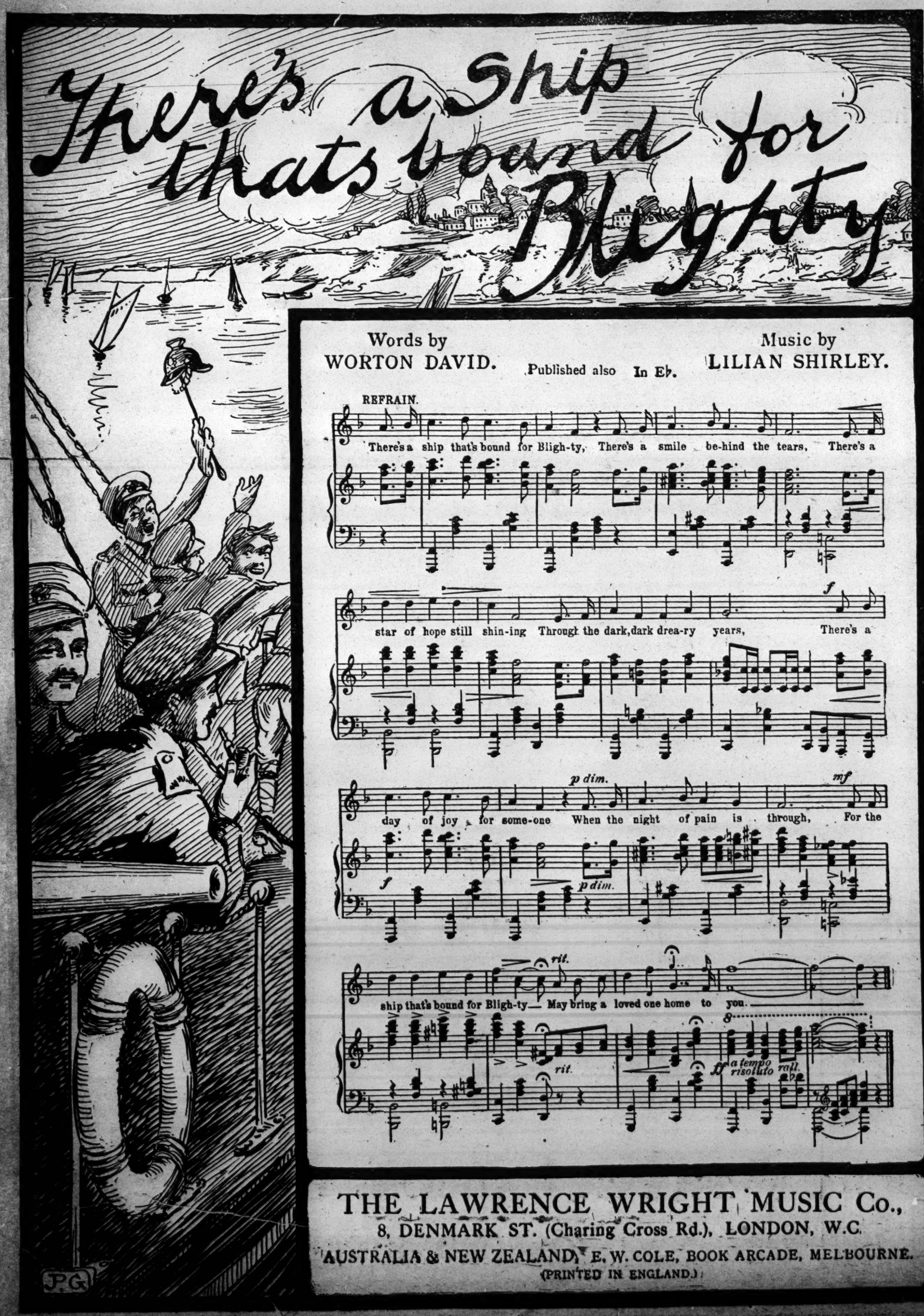
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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

THE FILM CENSORSHIP.

DEPUTATION TO THE HOME OFFICE.

(By Our Special Commissioner.)

The sub-committee of the Federated Film Trade Interests had their fateful interview with the Home Office on Friday, Oct. 13. With the Home Secretary were Mr. Wm. Brace, M.P., Parliamentary Under-Secretary; Mr. Malcolm Delevigne, C.B.; Mr. G. A. Aitken, M.V.O.; and Mr. S. W. Harris, C.B., Private Secretary.

The deputation representing the federated interests was headed by the Chairman of the Cinematograph Exhibitors' Association, Mr. A. E. Newbould, and included Messrs. F. R. Goodwin, C. M. Hepworth, H. Cluett, Lock, J. Brooke Wilkinson, F. W. Baker, G. Herbert Thring, E. Jephson, H. Wood, Lieutenant Arthur Applin, R.F.C., and W. Gavazzi King, secretary of the Association.

The Rev. T. Horne, a member of the committee and of the deputation, was unfortunately absent from town on the work of the Showmen's Guild.

The object of the conference was primarily to discuss with the Home Office the suggestions officially issued by the department to both the municipalities and the trade societies concerned, as a possible basis for a scheme by consent, to set up a Home Office Censorship of Films in place of the Trade Board Censorship, which has hitherto done the work.

The Crux of the Matter.

The Home Secretary, who is known to be in favour of a central authority for censoring films, has met with considerable variety of opinion on the matter from the municipalities.

The following are the material extracts from the Home Office circular:—

"The Secretary of State contemplates the appointment of a Board of Censors, to consist of a Chief Censor and such number of assistant censors as may be found to be necessary for the work. At least one of them should be a woman. None of the Censors should be connected with the trade. It is proposed that the expenses of the Board should be met by charging the manufacturers a fee in respect of each film examined.

"As important questions will arise in connection with the work of the censorship, in particular in regard to the standards to be observed, it is proposed that there should also be a strong Advisory Committee appointed by the Secretary of State, including representatives of local authorities (including the educational authorities), well-known members of the general public, authors of standing not connected with cinemas, with a representative of the manufacturers and a representative of the exhibitors. One member at least should be a woman.

"The Secretary of State hopes that the Official Censorship may come into operation on the 1st.

Cinematograph Licensees Model Conditions.

"1. No film shall be shown which is likely to be injurious to morality or to encourage or incite to crime, or to lead to disorder, or to be in any way offensive in the circumstances to public feeling, or which contains any offensive representations of living persons. If the licensing authority serve a notice on the licensee that they object to the exhibition of any film on any of the grounds aforesaid, that film shall not be shown.

"2. No film which has not been passed by the Official Board of Censors for exhibition shall be shown unless three clear days' notice, stating the name and subject of the film, together with a copy of any synopsis or description used or issued in connection with the film, has been given to the licensing authority; and the licensee shall within that period, if the licensing authority so require, exhibit the film to such persons as they may direct.

"3. Films which have been passed by the Official Board of Censors and films which have been examined by any persons on behalf of the licensing authority shall be exhibited exactly in the form in which they were passed for exhibition, without any alterations or additions, unless the consent of the licensing authority to such alterations or additions has previously been obtained.

"4. No poster, advertisement, sketch, synopsis or programme of a film shall be displayed, sold or supplied either inside or outside the premises which is likely to be injurious to morality or to encourage or incite to crime, or to lead to disorder, or to be in any way offensive in the circumstances to public feeling, or which contains any offensive representations of living persons.

"5. Every part of the premises to which the public are admitted shall be so lighted during the whole of the time it is open to the public as to make it possible to see clearly over the whole area."

The Observations on the Circular by the Federated Trades.

The Sub-Committee appointed by the Trade Conference was fully representative of the interests concerned, including the Incorporated Association of Kinematograph Manufacturers, Ltd., the Cinematograph Exhibitors' Association of Great Britain and Ireland, Ltd., the Kinematograph Renters' Association of Great Britain and Ireland, Ltd., the Incorporated Society of Authors, Playwrights, and Composers, together with the Rev. T. Horne, of the Showmen's Guild. Omitting from our consideration the important legal aspects that the trade interests maintain are not being yet decided, the important points remaining are dealt with in the observations submitted to the Home Office, as follows:—

(1) That the Secretary of State in his communication to the Licensing Authority, under date May 16, 1916, included in the general statement of his scheme the important condition "Films which had been passed by the official Censorship would not be objected to by the Licensing Authorities." This is extremely important, for it was on this statement that the cinema trade based its hopes for the standardisation of conditions under which their business might freely work and progress.

The Sub-Committee noted with the greatest alarm and regret that this essential condition was entirely absent from the proposals contained in the suggestions last issued from the Home Office, and that neither security nor finality is provided for the trade.

The federated interests strongly urged that the Home Office should obtain the consent of municipalities controlling at least 90 per cent. of existing cinema licences.

(2) With regard to the proposed new Board of Censors, the trade recommended that the Examiners of Films should be appointed by the Advisory Committee, and the Chief Censor by the Secretary of State, in agreement with the associations interested.

(3) With reference to the Advisory Committee, it was suggested that upon that Committee the four bodies represented by the conference should have an equality of representation, such representation to be jointly equal to the remainder of the Committee, and that the chairman be a permanent official of the Home Office.

Notes of the Home Office Conference.

Mr. A. E. Newbould, in an extremely able speech, covered the whole of the ground already indicated in the quotations given above. Every material point was forcefully emphasised, and undoubtedly the case for the federated interests could not have been better stated. The Home Secretary's reply was a masterpiece of persuasive eloquence; it is obvious that he holds tenaciously to his well-known opinion that the best thing possible for all the interests concerned is to work out his scheme of agreement by consent, and the setting up of the Home Office Censorship.

He was careful to hold out no hope whatever during the tenure of a Coalition Government of legislation upon a question so bristling with controversial points as the Censorship.

As we fully expected from his well-known progressive principles and broad-minded and liberal outlook upon life, he will not lend himself to any reactionary policy that would further curtail the liberties of the public or of the federated interests concerned. Briefly stated, his policy is to obtain the Censorship and use the authority which such an official department would inevitably acquire to bring the objecting local authorities into line with those who have already undertaken to accept the decision of the Official Censor as final.

Mr. Newbould went straight to the heart of the subject in the discussion which followed by a series of searching criticisms and pertinent questions that exposed the weakness of the Home Office prospects of dealing with the great municipalities.

Mr. Gavazzi King quoted the conditions imposed within the terms of the licences by several of the provincial cities. Whilst such conditions obtained, or were made legally possible under the Home Office scheme of Censorship, it would give neither security nor finality to the great interests and industries concerned.

The Home Secretary made several strong points. He was as keen as the most enlightened and progressive of our educational reformers, and assured the deputation that the Home Office would not lend its sanction to penalising the educational value of the film by any narrow-minded standard. His own phrase was that he personally objected to "a Sunday-school standard."

Another point of practical interest was his definite statement that until his scheme or one like it had been given a trial, there was no hope of near or prospective legislation to repeal the Local Powers Section of the Cinematograph Act of 1909.

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"THE MYSTERY OF ORCIVAL."

A BAFFLING CRIME BROUGHT TO LIGHT BY FAMOUS FRENCH DETECTIVE.

Production ..... Kalem A.B.
Type ..... Domestic Drama

The unravelling of "The Mystery of Orcival," a Kalem A.B., in three parts, adapted from a story by the well-known French writer Gaboriau, provides a series of sensations, beginning with the finding of a woman's body in a village stream. A prominent figure of the piece is Lecoq, the famous French detective, whose elaborate methods of bringing the murderer to justice furnish constant excitement. He speedily connects the crime with Count de Tremorel, the husband of the dead woman, who had some time before, as faithfully portrayed on the screen, not only robbed his friend, Sauvresy, of his wife, but conspired with her to poison him. The sick man discovered the plot against his life too late, but at the point of death he insisted that the guilty couple should be married within a year, failing which his solicitor had instructions to deliver to the police a packet containing the evidence of their crime. The sweetness of stolen fruit disappeared when the pair married, and it was not long before De Tremorel and his wife quarrelled, and he strangled her with his hands. It is the body of this woman which is found in the stream, but Sauvresy is not called upon to pay the penalty of the law, for a girl whom he had betrayed shoots him dead. The operations of the detective are very interesting, his investigations taking one to the laboratory of a chemist, who supplied the poison, while the scene of the murder is realistic to the smallest possible detail.

"DR. WAKE'S PATIENT."

CUPID AND CONSULTATIONS.

Production ..... Samuelson Co.
Star ..... Miss Phyllis Dare
Type ..... Light Comedy

"Dr. Wake's Patient," W. Gayer Mackay and Robert Ord's delightful comedy, which was screened at a trade show at the Shaftesbury Pavilion on Thursday, with Miss Phyllis Dare as the charming "patient," is certainly one of the most beautifully pictured films we have seen. The homely Devonshire farm interior, with its air of solid comfort, the farmyard and live stock, the many beautiful country scenes, and the hunt meet are all triumphs for the producer, and the Samuelson Film Co. are to be heartily congratulated. The main incidents of the play are all shown, and the acting throughout is perfect. No happier choice could have been made for the portrayal of the impulsive, unaffected English girl, Gerania, than Miss Phyllis Dare, who in the more serious scenes realised very eloquently the girl's love for the doctor, the representation throughout being a delightfully natural and pleasing one. The devoted young doctor, that dear old couple Farmer and Mrs. Wake, who are prepared to make such a great sacrifice if it will smooth the way for their son's happiness, and all the other principal parts were cleverly undertaken, and the picture altogether is a most attractive one.

The Moment Before the Murder. ["*The Mystery of Orcival.*"

"SUZANNE."

LOWLY MAIDEN PLIGHTS HER TROTH TO A PRINCE WITH TRAGIC RESULTS.

Production ..... Urban
Type ..... Romantic Drama

A photo-drama of exceptional interest was screened by the Charles Urban Trading Co., Ltd., on Wednesday at the luxurious Super Cinema, Charing Cross Road. It is a story of love and intrigue, and features Mlle. Suzanne Grandais, the charming French actress, in a series of highly dramatic episodes. The pivot of the play is the love of a romantic and unsophisticated girl for a young prince who reciprocates her affection. The days pass pleasantly enough until the Duke Vladimir, one of the king's Ministers, decides, in the interests of his country, to nip the affair in the bud, and with this end in view contrives to get the lad sent away to Paris, also intercepting a letter to him from Suzanne, who, loving not wisely but too well, is shortly to become a mother. Her stern father, discovering her sad secret, turns her away from home, and she finds refuge with an old goatherd. The Prince returns after a time, and again meets Suzanne, but the poor girl's mind has given way beneath her trouble, and she spends her time wandering alone, till one day, while gathering wild flowers on the banks of a deep pool, she misses her footing, falls in, and is drowned. Henceforth the Prince devotes himself to his child, and the film ends on the picture of father and son, now a child of six, making a pilgrimage to the shrine of the dead girl. The photographic qualities and the acting of the film are alike excellent. M. Louis Mercanton and René Hervil were responsible for the production.

"ULTUS AND THE SECRET OF THE NIGHT."

"SUPER-DETECTIVE" TRACKS DOWN A CLEVER CRIMINAL.

Production ..... Gaumont
Stars ..... Mr. Aurèle Sydney, Mr. J. L. V. Leigh, Miss Mary Dibley
Type ..... Domestic Drama

This Gaumont study was shown at the private theatre of the company on Thursday afternoon. It is in five parts, and depicts the thrilling adventures of Ultus, an adventurer with a chivalrous and romantic nature, who is "wanted" by the police; an actress who is known as the Grey Lady; a baronet with a past, Sir Miles Fleet; and a super-detective named Conway Bass. The film resolves itself into a series of duels between Ultus and the detective, each in turn gaining the upper hand. It is a case of diamond-cut-diamond, but Ultus is ultimately run to earth by his rival. There are many beautiful scenes, one of the best being an open-air representation of "A Midsummer Night's Dream," which is very fine. The Gaumont Company have the exclusive rights of the film, which was produced by Mr. F. Pearson.

AURELE SYDNEY, in "Ultus and the Secret of the Night." —*Gaumont.*

"WHAT COULD THE POOR GIRL DO?"

LADY BURGLAR IS ABDUCTED BY HER FORMER ASSOCIATES, AND MEETS WITH MANY MIS-ADVENTURES.

Production ..... Gaumont
Type ..... Comedy

This two-reel comedy was also projected on the Gaumont screen. It is of a serio-comic nature, and full of rough-and-tumble fun. It concerns the doings of Clarice, a pretty safe-breaker, who, tired of a dishonest life, has gone to the country to get away from her bad companions; and young Jed, the smart son of a couple of rustics, with whom Clarice is staying. The crooks discover her retreat, and fearful lest she should give them away to the police, decide to abduct her. This they succeed in doing after a series of amusing adventures, and we see Clarice bundled into a cab, and driven off at break-neck speed, with her legs hanging out of the window of the vehicle. After many semi-tragic episodes the girl is released by her young lover, and their happy reunion and the discomfiture of the gang of thieves are speedily effected. The Universal Trans-Atlantic Co. are the owners.

"THE KID."

LADY JOURNALIST BECOMES A SUCCESSFUL DETECTIVE.

Production ..... Vitagraph
Star ..... Miss Lilian Walker
Type ..... Domestic Drama

On Friday morning last, at the West End Cinema, the Vitagraph Co. presented "The Kid," a powerful story in five reels. The Kid is the adopted daughter of Joe Hazard, a successful journalist, who gets her on the staff of the large newspaper upon which he is employed. She is commissioned to write up and investigate the murder of an influential lady of society, and her adventures while in quest of clues make a series of dramatic pictures, leading up to the discovery of the criminal and his confederate, the latter turning out to be her real father. Afflicted with remorse, he asks his newly-found child to give him a daughter's love, but she, declaring that that can only be obtained through a father's care, turns and embraces her foster-father. A feature of the film is the realistic representation of the production of a modern newspaper, the different processes being shown in a very intelligible manner. Miss Lillian Walker plays the Kid in convincing style, while her kind-hearted foster-parent is naturally enacted by Mr. Bob Gaillard. The author and director is Mr. Wilfrid North.

"THE WATERS OF LETHE."

AN ERRING WIFE EXPIATES HER SIN IN OBLIVION.

Production ..... Vitagraph
Star ..... Miss Mary Anderson
Type ..... Domestic Drama

Another Vitagraph picture, in three parts, is a tale of mining life in the West, with which is skilfully interwoven a story of domestic infidelity. The picture opens on a mining scene in California, where a prospector is living with his young daughter, Constance. A young man, newly married, named Alan Moore, is sent from town to inspect the claim with a view to purchase, and when he leaves it is greatly to the regret of the miner's daughter, who has grown to be very fond of her new companion. Alan returns to his home, only to find it has been ruined by a false friend, who during his absence had dishonoured his vain and flighty wife, and he obtains a divorce. In course of time he again comes across his little Californian friend, and, both being free, they marry, and live happily enough until the first wife, who has led an unhappy life with her second husband, now dead, appears on the scene. She asks him to return to her, and he is half-inclined to agree, but the sight of his wife and baby peacefully sleeping resolves him to remain true to them, the fickle-minded woman being left to find consolation in the Waters of Lethe (or oblivion). A capable cast includes Miss Mary Anderson, Miss Corinne Griffith, Mr. Otto Lederer, and Mr. Jack Mowers. Photography and scenery are very fine.

"THE SNOWBIRD"

ATTIRED IN BOY'S CLOTHES A GIRL GOES THROUGH THRILLING ADVENTURES.

Production ..... Ruffell's Metro
Star ..... Miss Mabel Taliaferro
Type ..... Romantic Drama

The latest addition to Ruffell's series of Metro Wonderplays bids fair to become even more popular than any of its predecessors. The story is in five parts. The girl who disguises herself as a boy has always been an interesting character from the days when Shakespeare introduced Rosalind to the stage, and even before then. Loris Wheeler, the heroine of the tale, is a bit of a madcap, and has the pluck to undertake adventures that a more timid nature would shrink from. It is of the utmost importance that Loris should obtain possession of a certain legal document which belongs to Jean Cortean, who lives in a lonely cabin in the depths of the forest, so she attires herself in boy's clothes, and artfully contrives that she shall be found by the young man lying in the snow. Jean carries the "wounded snowbird," as he calls the supposed wounded boy, into his snug cabin, where it is arranged "he" shall stay on as Jean's companion. The next day Loris's naturally high spirit shows itself in a refusal to oil her new employer's big boots, and he does not hesitate to employ the whip, as he would to one of his sleigh-dogs. The girl's hair falls from under her cap, and the secret of her sex is revealed. Later Bruce Mitchell, an admirer of Loris, whom she has rejected, traces her to the cabin, and a fight between him and Jean forms an exciting episode. The end may be easily guessed. Mabel Taliaferro, as Loris, plays with much charm of expression, while Edwin Carewe is a fine manly Jean Cortean.

Suzanne Escapes From Her Lessons. ["*Suzanne.*"

"THE BRERETON CASE."

WHO STOLE THE NECKLACE?

Production ..... Triangle
Star ..... Mr. Frank Keeman
Type ..... Drama

The Triangle drama shown on Friday at the Shaftesbury Pavilion was "The Brereton Case," an interesting and finely pictured play, most ingeniously worked out, in which Mr. Frank Keeman appears as Phantom Farrell, a gentleman of fortune and chance, who at the opening of the story is told by the police that New York would be healthier if he made himself scarce. His confidential "man"—evidently a treasure—is also instructed to do likewise. Farrell, the pink of politeness, of course agrees to the hint, but ere he departs determines to annex a valuable necklace of pearls which he knows are to be worn at a Long Island house party. How the phantom, posing as a detective, obtains admission to the mansion, and is permitted to mingle with the guests, speedily becoming on the best of terms with Avice, the daughter of the house; how the priceless pearls are purloined; how the wily one outwits another plausible scoundrel who is after the jewels and also the real detective who arrives at the mansion, are shown in a number of cleverly planned and carried out scenes. And if his excursion has not quite fulfilled the expectations of master and man, the former at least has to admit to an enjoyable time with his host's daughter. Mr. Keeman gave a striking and finished portrayal of Farrell, and all the other parts were well played.

"THE SURF GIRL."

DUCKS AND DUCKINGS.

Production ..... Triangle
Stars ..... The Keystone Swimming Girls
Type ..... Quick Comic

In the Keystone Triangle "The Surf Girl," screened on the same day, we are shown the famous Keystone Swimming Girls disporting themselves in the baths—and in the ocean—whence an unfortunate papa is eventually washed, to be rescued, of course, later in most wonderful fashion. There are many most diverting and remarkable scenes also on a huge Ferris wheel and scenic railway, and the fun, which is carried through at hurricane speed, is continuous. Altogether a very laughable and cleverly conceived and played comic.

"A CHRISTMAS REVENGE."

JILTED LOVER BREAKS HIS VOW OF VENGEANCE AT THE SEASON OF GOODWILL.

Production ..... Essanay
Stars ..... Miss Margaret Clayton, Mr. G. M. Anderson
Type ..... Domestic Drama

At a Christmas fête given to celebrate a wedding, the jilted lover contrives to waylay the young man who is to impersonate Santa Claus, and dons his garb with the idea of shooting the bridegroom, but on seeing the bride relents, and returns the weapon to its holster. The principal parts are naturally played by Mr. G. M. Anderson, Mr. Ben Turpin, Mr. Lloyd Bacon, and Miss Marguerite Clayton. The film is quite good, and will be sure of excellent bookings.

"THE MAN HUNT."

A THRILLING SEARCH, DISCOVERY AND RESCUE, OF A MISSING SOLDIER.

Production ..... Vitagraph Broadway
Type ..... Drama

Screened at the West End Cinema, "The Man Hunt," a Vitagraph three-part Broadway, by Arthur C. Train, produced by Paul Scardon, proved to be a particularly thrilling and finely pictured drama. It concerns the search by Richard Ralston, the new Assistant Secretary of War, for Captain Steadwell, who is to leave for the Front in the morning, and has been missing for three days. Unless he can be found disgrace will fall on him and his fiancée, Ellen Ferguson, who is also loved by Ralston. Ralston, with the aid of Gladys, an actress friend of Dick's, and after an exciting scene in a restaurant, eventually discovers the captain, half stupefied with drink, in the toils of a couple of card-sharpers. Finally they get him away, and, making a marvellously quick recovery, Steadwell is able to join his regiment in time. The dissolute young man, ere his departure, releases Ellen from her engagement, and the girl, learning that Dick was responsible for his return, tells that devoted and brave admirer that her love is for him alone. Mr. James Morrison as the chivalrous and persevering Ralston gave a very expressive and natural portrayal, and Miss Billie Billings as Gladys, Miss Marguerite Blake as Ellen, Mr. E. A. Turner as Sullivan, and Mr. Raymond Walburn as Steadwell, all contributed by excellent acting to the effectiveness of a capital picture. The various stage scenes, the fight in the restaurant, and the departure of the regiment were smartly managed, and the film is likely to prove a very popular one.

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"THE SCARLET WOMAN."

Production ..... Metro
Star ..... Olga Petrova
Type ..... Drama

The new Metro play, presented for the first time at Ruffell's bijou theatre in Long Acre yesterday morning, is a splendid medium for exploiting the personality of Mme. Olga Petrova as "The Scarlet Woman." It gives her supreme opportunity for displaying her talents in portraying the whole range of feminine emotions, from that of the quiet, home-loving wife, to that of the outraged "gay" woman. She is Thora, the wife of a bank official, when the play opens. Her husband has been arrested for robbery and murder, and she saves his life by giving herself over to the dishonourable embraces of the rascally district attorney. When this is brought to her husband's ears after his release, he spurns her, with the result that she is thrown on the world, and finds that her beauty has a very marketable value. How her second great love is again thwarted by the corrupt attorney forms the principal part of the plot, and, needless to say, the blackmailing official is eventually brought to justice, and her second husband appears in the nick of time to save her from suicide. The plot is very complicated, many other affairs being ingeniously interwoven and gathered up at the end. It is, perhaps, a little too long, and could be satisfactorily shortened by omitting some of the repeated scenes, one of which is shown at least three times.

Otherwise the production is splendid, and the acting is superb throughout. Besides Olga Petrova, Arthur Hoops as the district attorney, Eugene O'Brien as the second husband, Frances Gordon as an unscrupulous society woman, and Edward Martindell as the bank official, all play their parts convincingly and well.

A Metro-Drew comedy, "The Swooners," preceded "The Scarlet Woman." it is an intimate and somewhat familiar Drew domestic comedy, which makes a pleasant diversion.

"THE HIGHER DESTINY."

YOUNG LOVERS ARE REUNITED IN SPITE OF CRUEL PLOT.

Production ..... Essanay
Stars ..... {Miss Warda Howard, Mr. Edward Arnold}
Type ..... Domestic Drama

Ailene Blair, a delicate girl, living with her widowed mother, is ordered to the country for a change of air. The necessary funds are provided by John Standing, a rich young man, and she goes away. On returning, greatly improved in health, John proposes marriage and is accepted Thereupon Richard Standing, the father of John, and an individual named Cobb, scheme to break off the engagement. Standing sends his son away for a year, and he writes to his fiancée explaining his absence, but Cobb intercepts the letter, and substitutes for it another, in which John is made to say he has married. Many adventures follow, but eventually John's father relents, Cobb, on the eve of self-destruction confesses he had forged the letter, and the young couple are reunited.

"FIRES OF HATE."

A DREAM WITH A VENGEANCE.

Production ..... William Fox
Star ..... Mlle. Theda Bara
Type ..... Drama

Screened at the Shaftesbury Pavilion on Wednesday morning before an invitation audience, the William Fox production "Fire of Hate," by Raoul A. Walsh, is an engrossing and elaborately staged picture play, vivid battle scenes and the representation of a boar hunt being especially noteworthy. The humorous relief is mainly supplied by the scenes in which Ivan, a particularly gross and hoggish peasant, and his patient wife appear. This odd couple have a beautiful daughter, Vania, who is kept captive in a castle by the wicked Duke Theodor, and witnessing her lover's death, decides that henceforth her life shall be devoted to revenge. In the attainment of this object she lures at least three men to their ruin. In the concluding pictures, however, we gather that it has all been a horrible dream, for Vania is back again in the peasant's cottage with her bestial father, who, after a valiant display by Audrey, agrees to him courting his daughter. Mlle. Theda Bara gave a very expressive portrayal of Vania, the varying moods of the beautiful temptress being cleverly depicted. Mr. James Marcus as the gluttonous Ivan, Miss Lilian Hathaway as his wife, Mr. George Walsh as the lover, Mr. Charles Craig as the Duke, and Mr. Carl Harbaugh as his nephew all play their parts excellently, and the production is beautifully pictured.

"THE SOUL OF NEW YORK."

FASCINATING ADVENTURESS ESSAYS TO WRECK THE LIFE OF HER FORMER LOVER, BUT DIES RAVING MAD.

Production ..... William Fox
Star ..... Miss Valeska Suratt
Type ..... Romantic Drama

At the Shaftesbury Pavilion this morning is being shown to the trade a film which must be classed among the most stupendous ever issued. In obtaining its effects the camera has penetrated into places remote from the public gaze, and reveals scenes and incidents which would otherwise be inaccessible. The story of the beautiful adventuress, who first gets an innocent man convicted for attempted murder, and, after he has served three years at Sing-Sing, constantly brands him with the name of "gaol bird," is illustrated with scenes quite dazzling in their vastness and realism. In the course of the five acts of which the picture is composed, the spectator is taken to the famous Tenderloin Police Station of New York, and later is shown the equally famous Sing-Sing Penitentiary with numberless convicts at work in the quarries, marching to their cells and entering them with the precision of clockwork. Thrilling episodes of the story also include a flight in a seaplane, and a New York gambling saloon into which a woman runs raving mad, scattering players and spectators in all directions. In effective contrast with the more strenuous portions of the story are the incidents in which figure a child of five, who has for playmates a number of puppies which form surely one of the strangest canine collections ever exhibited. The leading lady of the film is Miss Valeska Suratt, who is variously described as "the fashion plate of the silent stage," and "a gold-mine in petticoats." To the former title she justifies her claim by wearing "eighty ravishing costumes," all suited to her remarkable personality. Miss Suratt never spares herself in her acting of the seductive Grace Hamilton, whether exercising her charm over susceptible men, young and old, soaring aloft as an aeronaut, accomplishing a dancing act on the stage of a roof-garden theatre, or stalking along in a frenzy of madness. Her fall down a grand staircase at the end of the piece, too, is a sight not to be missed. Mr. William Shay acts the persecuted William Craig with dramatic skill.

"WHOSE FAULT?"

PROBLEM PHOTO-PLAYS.

Production ..... Pathé
Stars .. Anna Nilsson and Tom Moore

Yesterday morning Pathé presented several of a collection of 2-reel photo-plays, each complete and distinct in itself, featuring Anna Nilsson and Tom Moore in the leading parts. The first story was entitled "Truth Crushed to Earth," and the hero, Tom Blake, has the very worst of luck from his schoolboy days. He manfully told the truth, but was invariably punished for it. As a young man he, through the influence of his sweetheart, Marjorie, obtains a situation with her uncle, but he is robbed of some notes belonging to his employer, and for once in his life he decides not to speak the truth. Rushing back to the office he disarranges everything, giving the appearance of a burglary having been effected. But the truth is revealed, and he is charged by his employer with being a liar and a thief. His sweetheart also casts him off, and poor broken-hearted Tom throws himself into the river.

"BEYOND RECALL."

The story of "Beyond Recall" shows how Edwin Martel, whose lonely life has been supplemented by the love of a good woman, finds it difficult to leave her when he has an opportunity of going away to South Africa to better his position. The desperate young woman, left alone, abandons herself to despair, and, finding in the bag Edwin has left behind a revolver, shoots herself. Edwin, returning for his bag, finds Elsie dead, and he is apprehended on the charge of murder. The only thing that can save him is the evidence of his friend, Tom Leonard, who could prove an alibi, but he has gone away to an unknown destination, and the district attorney refuses the condemned man's last request that the death sentence should not be carried out until his return. And so, into the sunlight, with a warder on either side of him, the innocent man is led to the electrocution chair.

"THE TIGHT REIN."

The hero of "The Tight Rein" is Jeremiah McCall's ward Jack, who excites the hard-hearted man's anger by falling in love with Amy, a pretty girl employed as a mill hand. The girl is discharged from her situation, and, unable to find work at home, goes to New York, and falls a victim to the temptation which assails a young woman in a big city. Tom abstracts some of his own money from the safe in McCall's office and searches for his sweetheart in New York. When he does find her she declares at first he has made a mistake, and this leads to a scene at the restaurant where the meeting takes place. In the midst of the tumult Jack drags her away, and she allows him to convey her to her palatial abode. Amy declares she can never become his wife now, and the luckless couple agree to commit suicide.

THE ALLIES ON THE EASTERN FRONT.

At the Regent-street Polytechnic Hall yesterday, this film, which has been taken under the auspices of the French War Office, was presented for the first time. It aims at doing for the Balkan front what has been so successfully done by the cinematograph on the Western front, and certainly by no other means could the Eastern warfare be brought home so vividly and accurately as it is in this present series.

Divided into four parts, the whole film runs about an hour, the first two being mainly devoted to the French troops on the Salonika front, from the time of their arrival to their departure for the Bulgarian frontier. The pictures are excellently taken, with a splendid eye for picturesque effects.

The third part concerns the English people more intimately, as it contains views of the British camp and shows the work done by the Royal Naval Air Service, those, particularly, of the ascent of an observation balloon and the rising of a sea-plane being exceptionally interesting. The landings of the various contingents from Russia, Italy, and Albania is also shown, and there is a striking picture of a group of the "policemen" of the Allied nations in their many varied uniforms. Part four shows the Serbian army refitting and training in Corfu, and contains one of the few really intimate pictures in the series, that of a talk the Serbian Crown Prince has with his soldiers. The departure of the Serbians for Salonika is one of the best pictures for effect in the series.

CINEMA AT THE CORONET.

A new phase in the existence of the Coronet was entered upon on Wednesday last, when Mr. and Mrs. T. F. Gillett reopened the house as a high-class cinema theatre. The management were lucky enough to secure the services of Mr. Hayden Coffin to sing the National Anthem, and of Mlle. Alice Delysia to give the venture a send-off in a pretty little speech. Mlle. Delysia stated how pleased she was to be present, more especially as the Coronet Theatre was identified with so many of the best French actresses (e.g. Mme. Sarah Bernhardt and Mme. Jane Hading). She then sang the "Marseillaise," in which the audience joined. A pretty little incident was the presentation to her of a bouquet, adorned with the tricolour, by little Eileen Terry.

The principal item on the programme was the splendid Gaumont picture, "The Spirit of France" (featuring Mme. Jane Hading as Mme. Monica Felt and M. Raphael as Col. Felt), a stirring story, in five acts, founded on Hy. Kistenmacher's "La Flambée." The other films are in the comedy vein, "Colonel Knutt" (Mr. Frank Daniels) and "High Shoes," and Clarice Mayne and "That" (Mr. J. W. Tate) in "Nursie, Nursie." These were interpolated with topical events, such as the unveiling of a cross in Lincoln by Sir Wm. Robertson (chief of the staff), the fourth Zeppelin brought down at Potters Bar, reviews of the V.T.C. by Sir Francis Lloyd, and of French troops in Champagne. This week "The Consuming Flame" and H.M. the King's visit to his Armies in the great advance are the attractions.

GOSSIP

The Bishop of London now says that the Church must have its cinema. But it must be a cinema that neither opens on Sundays nor shows films that inflame and excite the minds of the young. "With Captain Scott in the Antarctic" is the type of film he desires to see more generally shown.

A meeting of cinema proprietors is being held to discuss an appeal to the Middlesex County Council to reconsider their decision with regard to closing cinemas on Sundays.

The British Empire Film Co. will retake the House of Commons scene in the Navy League film, "It Is For England" on the 25th instant after questions, about 4 o'clock, at 74, Tuilerie-street, Hackney-road, N.E. The work will take about two hours, so that members can rely upon being back in the House by 6.30. Sir William Bull, M.P., who is acting as honorary secretary, will be glad to hear from those members who can arrange to be included in the debate. Communications should be addressed to him at 10, Staple Inn, Holborn, W.C.

"With Captain Scott in the Antarctic" is being shown to the Press at the Philharmonic Hall to-day (Wednesday). A new series of lectures commences here on Saturday, Oct. 21, and will be given twice daily at 3 and 8 p.m., and Mr. Herbert G. Ponting, F.R.G.S., will introduce many pictures not hitherto shown.

The Nordisk Films Co., Ltd., send us a copy of "The Nordisk Review," which is published fortnightly. It is an admirable booklet, beautifully produced, dealing with a number of Nordisk exclusives, and giving a list of provincial agents through whom bookings can be arranged.

A private view of the Ideal picture play, "The Vicar of Wakefield," starring Sir John Hare, will be given at the Marble Arch Pavilion on Friday, Oct. 20, at 11.30 a.m.

"Wounded Somme Heroes: How They are Cared For," the latest official picture, taken under the supervision of the military authorities, is being privately shown to-day (Wednesday) at the West End Cinema.

The cinema play of the week, writes our Paris correspondent, is "Croesus," by Doctor Henri de Rothschild, the play which, when produced at the Garrick in London, caused some very stormy scenes between Mr. Bourchier and an American gentleman named Hansen. "Croesus" is played by M. de Feraudy, the artiste of the Comédie Française. The film is showing at the Vaudeville, and is drawing Paris to see it, although it was not an immense success when produced here before as a play. It is practically the only novelty in Paris this week.

On Monday afternoon the Evington Cinema, East Park-road, Leicester, was opened to the public. It is a substantially built, well-ventilated, and well-appointed house, with a seating capacity of 800. The tip-up red plush seats are supplied by Turners, of Birmingham, and the carpets and tapestries are by Inglesants and Sons, Ltd., Atlas House, Leicester. There is a handsome balcony, with café and lounge. Mr. Barker is the manager, and for the opening the principal film was "The Spirit of France," starring Mde. Jane Hading.

A series of capital little booklets, which should be in the hands of all exhibitors, is the First, Second, and "Third Flight" of "Flying A" Film Service. A number of attractions are dealt with, and the booklets contain also latest lists of releases.

Mr. George Palmer, of the Universal Supply House, 47, Gerrard-street, W., asks us to state that, prior to stock-taking, the firm is clearing out a number of second-hand accessories at exceedingly low prices.

Paragon Films, Ltd., report excellent business on their All British films releasing January. "On the Steps of the Altar" is a fine four reel drama, produced by Martin, which is securing phenomenal bookings. At the Bristol trade show on Tuesday, Oct. 10, "The Octopus Gang" and "On the Steps of the Altar" were well received, and the bookings secured far exceeded expectations. Exhibitors should get in touch with these pay-box magnets.

"Profit—and the Loss" by the author of "The Rotters," is being filmed by the "Ideal." The story deals with a man who "gains the whole world" at the cost of his soul, and the cast includes Mr. James Carew, Miss Margaret Halstan, and Mrs. Saba Raleigh (widow of the late Mr. Cecil Raleigh). The picture will be ready shortly, and will be released on Feb. 26 next.

The Ideal Film Company have set out to do the utmost justice to that ever-popular drama, 'The Lyons Mail." Lesurques and Dubosc will be played by Mr. H. B. Irving. Choppard and Fouinard respectively will be played by Mr. Wyndham Guise and Mr. Tom Reynolds. The cast also includes Miss Nancy Price, Messrs. Alfred Brydone, James Lindsay, Nelson Ramsay, Edward Arundel, Martyn Roland, Charles Vane, Miss Violet Campbell, and Miss May Holland. The "Ideal" version will be the same as that played by Sir Henry and Mr. H. B. Irving. The picture will be ready shortly, and will be released on March 12 next. The producer is Mr. Fred Paul.

Four daily trade shows will be given at Kineto's, Ltd., 80 to 83, Wardour-street, from Monday, Oct. 23, to Friday, Oct. 27, at 10, 12, 2, and 4 o'clock. "The Treasure of Tregor" (three reels, 3,800 ft., released Jan. 8) will be screened at these shows.

To enable discharged soldiers to "carry on," Mr. E. Godal, of the Victoria Cinema College and Studios, has given facilities for any of the men who desire, to have operating lessons free of charge. This is a fine example of practical patriotism.

Mr. Isadore Maurice has been installed as musical conductor at the Camden Hippodrome. Mr. Maurice is well known in the variety world as head of the Montmartre Quartette.

From New Zealand comes news that should prove interesting to the British exporter. Information has been forwarded by H.M. Trade Commissioner (New Zealand) to the Commercial Intelligence Branch of the Board of Trade, of the flotation of a company in Christchurch, with a capital of £120,000, for building kinemas in the principal centres of New Zealand. The first move will be the building of a thoroughly up-to-date kinema at Christchurch, with seating accommodation for 1,200 people. All particulars of the company can be obtained from 73, Basinghall-street, E.C.

Walkers-Mutual-Chaplins, Ltd., have secured the territorial rights of the Mutual Chaplin films for the British Isles, India, Burma, Ceylon, Siam, and Africa. Mr. Frederick Bolton, on behalf of Mr. J. D. Walker, conducted the transaction in America, with Mr. John R. Freules, president of the Mutual Film Corporation.

New possibilities are opening for the South African film trade. A company, known as Fisher's Bioscope and Films, Ltd., promoted under Mr. J. T. Fisher's name, proposes to build cinema houses in Cape Town, Johannesburg, Pretoria, Durban, Kimberley, Bloemfontein, Port Elizabeth, East London, Maritzburg, Beaconsfield, Grahamstown, Woodstock, Claremont, and Wynberg. Mr. A. M. Fisher has gone to New York to open offices for film selection, and to arrange for the twice weekly supply of films for the company's theatres in South Africa, which films they will also rent to outside exhibitors.

The Broadwest Films Renting Department, as announced recently, are now handling all Eclair productions. The firm of Eclair have suffered great losses through the war, owing to the whole of the staff being called up for service, and, consequently, all productions in active preparation in 1914 were left unfinished. This combination of French and "All British" should prove exceedingly popular, and receive the support of exhibitors.

Mr. W. W. Bowden, Lucoque's, Ltd., chief photographer, has been engaged by the African Film Productions, Ltd., to go to South Africa to carry out some big productions for this company. Mr. Bowden has done much valuable camera work, including "Beau Brocade," "Tatterly," and "Fairyland."

The Grand Cinema, Grange-road, Bermondsey, has a new resident manager in Mr. Jack Thompson, who is a familiar figure in the variety profession.

Mr. Pat Carrington, the musical manager from the Imperial Theatre, Edgware-road, has now become resident manager at the Kentish Town Cinema.

Mr. A. Charig, late manager in Newcastle for the XL Company, has joined the Army, and he has been succeeded by Mr. Harry Davies, of Birmingham.

The General Film Renting Co., London, is being represented in Manchester and adjoining districts by Mr. F. Fry, of 74, Victoria-street, Manchester.

Mr. Arthur Leslie has succeeded Mr. Roland Edge as manager at the Horner Cinema, Liverpool. Mr. Leslie leaves the Warwick Picturedrome, Liverpool, to take up this position. Mr. Edge enters into management of the Mere-lane Picture Hall, Walton, which opens on Nov. 2.

The picture rights of "The Chaperon" have just been acquired by the Essanay Company. This stage drama is the one in which Miss Maxine Elliott made such a success in America. Miss Edna Mayo is the leading lady, and will be supported by Sidney Ainsworth and Eugene O'Brien.

Mr. Arthur Lynton, who has been appointed manager of the Tower Cinema, Peckham, was last week presented with a valuable memento from the orchestra and staff of the Kilburn Palace on leaving that house to take up his new duties.

The Broadwest Films have secured the services of Miss Violet Hopson, who was for some considerable time the star of Hepworths, under whose banner she won such considerable success.

"La Phaléne," featuring the celebrated actress, Miss Lydia Borelli, has just been secured by Mr. Durrant Swan for the XL Film Co. This picture is an Italian production, and looks like proving a real financial success to exhibitors.

"In the Old Kentucky Home" is the title of a Red Seal "special," which the International Exclusives are shortly trade showing. Both acting and quality are of the best, and equal to the customary Selig standard.

"Her Awakening" is the title of a fine dramatic story, the first of a new series of British productions, which will be known as Speed Films, now being shown by Davisons.

Sir James Barrie's famous novel, "The Little Minister," is to be made the subject of a new Triangle production. An adaptation of the play, produced by the Neptune Film Co., has already had a considerable run.

The King's Cinema, Charing Cross, Glasgow, is holding a trade show of the "Green Orchid" and "The Black Night" to-day (Wednesday), at 11 a.m. These are recent productions of the Broadwest firm. Mr. Humphreys, their able representative, reports record bookings in Scotland for "The Merchant of Venice" and "The Answer," also Broadwest ventures.

Further and more restrictive clauses are anticipated in the cinema licences in future as far as the attendance of children is concerned. The effects of this will be far-reaching, although the small exhibitor will be the most seriously effected. It is proposed as a protective measure to raise a fund on Cinema Day, Nov. 9, in order to fight a test case.

Ruffell's Exclusives, in the Liverpool district and in Ireland, will now be represented by Mr. M. Abrahamson, whose headquarters will be at the Adelphi Hotel, Liverpool. Mr. Abrahamson succeeds Mr. de Sollas.

The Associated Provincial Picture Houses have just published the report on their second year's working. The dividend on the preferred shares has been paid, and £4,800 has been written off share and debenture issue expenses; £1,000 has been placed to depreciation reserve; and £2,000 is the amount carried forward.

International Exclusives are now being represented in Yorkshire by Mr. C. L. Eastlake, who hitherto has been attached to the staff of the Leeds branch of the Thomson-Thanhauser Film. Mr. Eastlake is working under the direction of Mr. Horace Dickson (late of Pathé), and will operate from Leeds with Hepworth's masterpiece, among others, "Comn' thro' the Rye," the subject of a recent command performance. Mr. T. H. Green will take up Mr. Eastlake's work with Thanhausers, for whom he has acted in the past as second traveller.

The Standard Feature Film Co. has removed its headquarters from High-street, Bloomsbury, to the Film House in Gerrard-street. The comfort and up-to-date fittings of this elaborate film theatre will appeal to all customers, who may rely upon the continued high standard of excellence of the pictures shown.

A special series of new films is being released shortly by the Kalem Company, featuring the screen daredevil George Larkin. They will be entitled "Grant, Police Reporter." The production will be in one reel, written round the career of the average big daily police reporter, and containing spectacular thrills that will put Larkin's reckless qualities to a severe test. Each one-reel picture will tell a complete story under an individual title, as with Kalem's companion series, "The Hazards of Helen." The new series will be a weekly release. Robert Wells Ritchie is the author, and most of the stories will be based on real occurrences in New York newspaper annals. Each complete one-reel story of this new series will be packed with action, and contain sensational thrills built on logical and convincing plots.

On Monday, Oct. 23, M. P. Sales Agency will release the new Kalem serial, "The Social Pirates," a series of fifteen episodes, embodying the adventures of two fascinating girls, Mona and Mary, and featuring Marin Sais and Ollie Kirkby. The series is a unique one, as there is no hero, only the two heroines above-mentioned. Full of thrills and excitement, there is every prospect of its being a huge success.

A series of special films, enacted by the international beauty, Miss Ivy Chase, will shortly be released by the Kalem Company. She will be supported by a star cast, including Henry Murdock, Arthur Albertson, William McKey. The first is entitled "The Girl and the Tenor."

Mr. Thomas Butt, of Theatre de Luxe, Glasgow, has been appointed manager of the new Savoy Theatre, shortly to be opened by the Bi-Color Syndicate. The entrance to the theatre will be in Hope-street, a few doors from Sauchiehall-street, and from the success Mr. Butt has made of the Theatre de Luxe the Savoy should open under the happiest auspices.

The trade will be interested to hear that the Ideal picture play, "Caste," has now been booked to well over 700 halls. Wherever the picture is shown it has earned the greatest applause.

The directors of the cinematograph companies of France have decided that on Nov. 2 next every cinema theatre in France and Algeria shall give a gala representation, of which the proceeds shall go to the needy families of soldiers killed at Verdun.

In "Picture Plays, and How to Write Them," the author, Mr. J. Farquharson, gives as a specimen scenario "The Second Mrs. Tanqueray." In this the action begins some time before that of Sir Arthur Pinero's play. We are introduced to the first Mrs. Tanqueray, and we also see some of Paula's life with Hugh Ardale and with Jarman. The scenario writer has more opportunity than had Sir Arthur Pinero, whose famous play might have taken a week to perform had he proceeded on these lines!

Produced by the Famous Players' Film Co., with the author, Valentine Grant, as Jean MacGregor in the title-rôle, and Sidney Mason, Arda La Croix, Helen Lindreth, and Daniel Pennell in leading parts, the story of "The Daughter of MacGregor" deals with the home of MacGregor in "Scotch" Scotland.

Mr. Lou-Tellegen, the Lasky star, is busily engaged at present in "The Victoria Cross," from the famous play of the same title by Paul Potter, which had a successful run both in New York and on tour in the United States a few years ago.

Miss Pauline Frederick, the great Famous Players star, appears in the dual rôle of the twin sisters in "Ashes of Embers." As Agnes she is the gentle, peace-loving, generous girl who works and suffers for others. As Laura she is the selfish, crafty, dishonest villain who is willing that others should work and suffer for her—yea, demands the sacrifice. This is admittedly the most difficult task that has as yet been allotted to Miss Pauline Frederick, and report says she has come off with flying colours.

The Australian military authorities, following the example of the Home Office, have prohibited the exhibition of "The Cheat" on the grounds that the villain being a Japanese, public feeling might be aroused against our gallant Ally.

Thomas Meighan, who has come rapidly into popularity as one of the leading members of the Jesse L. Lasky Feature Play studio organisation, is to be featured soon in several elaborate productions. Few players who have achieved exceptional success on the dramatic stage have been able to adapt themselves so quickly to photo-play acting as has Mr. Meighan. His first engagement was with Henrietta Crossman in "Mistress Nell." After many other bookings he became a member of the all-star cast in the revival of "The Two Orphans," and later returned again to London to play in "Broadway Jones."

FORTHCOMING TRADE SHOWS.

LONDON.

Who's Guilty? (Pathé), 103, Wardour-street, 2.30, Oct. 18.
The Soul of New York (Fox), Shaftesbury Pavilion, 11.30, Oct. 18.
Wounded Somme Heroes (official picture) and Comin' Thro' the Rye, West End Cinema, 11, Oct. 18.
Essanay Exclusives, Essanay Theatre, 10.30, 5, Oct. 18.
With Captain Scott in the Antarctic, Philharmonic Hall, 3, Oct. 18.
The Children in the House and The Waiters' Ball (Triangle), Shaftesbury Pavilion, 11 a.m., Oct. 18.
The Vicar of Wakefield (Ideal), Marble Arch Pavilion, 11.30, Oct. 20.
According to the Code and The White Sister (Essanay), Shaftesbury Pavilion, 10.45, Oct. 23.
The Pleydell Mystery (British Empire), Super Cinema, 11.30, Oct. 24.
The Upheaval (Ruffell's), 16, Garrick-street, W.C., 11 a.m. and 3 p.m., Oct. 24.
East is East, West End Cinema, 11.30 a.m., Oct. 31.
The Despoiler (Western Import Co.), Alhambra, 3 p.m., Nov. 7.

BIRMINGHAM.

Notorious Gallagher and The Spell of the Yukon (Ruffell's), Picture House, 11, Oct. 18.
The Strange Case of Mary Page and Police (Essanay), Scala, Smalibrook-street, 10.30 a.m., Oct. 18.
The Girl Who Loves a Soldier (Samuelson), Scala Theatre, 11.15, Oct. 19.
Essanay Exclusives (Essanay), 97, John Bright-street, 10.30 to 4, Oct. 20.
The Clown (Walker), Scala, 11 a.m., Oct. 20.
The Habit of Happiness, 144-5, Suffolk-street, Oct. 20, 11 a.m.
Hearts and Sparks, 144-5, Suffolk-street, Oct. 22, 3.30 and 6.30 p.m.

CARDIFF.

The Five Faults of Flo and The Nation's Peril (Thanhouser), Castle Cinema, 11, Oct. 18.
The Sorrows of Love, Principality-buildings, Priory-street, Oct. 18, 11 a.m. and 3 p.m.
A Dash of Courage, Principality-buildings, Priory-street, Oct. 19, 11 a.m. and 3 p.m.
The Strange Case of Mary Page and Police (Essanay), Castle Cinema, 2.15 p.m., Oct. 20.

EDINBURGH.

Selected Exclusives (Essanay), Essanay Film Service, Ltd., Palace, 11, Oct. 18.

GLASGOW.

The Beloved Vagabond (Pathé), Cranston's, Renfield-street, 11 a.m., Oct. 18.
The Havoc—Daughter of the City (Essanay), Salon, 10.30, Oct. 18.
Tatterley (J. C. Baker), Salon, Oct. 19.
Essanay Exclusives (Essanay), Salon, 11, Oct. 20.
Sweet Seventeen and The Lion and the Girl (Triangle), City Picture House, Union street, Oct. 20.
Avalanche of Fate (Mr. Andrew Reid), Cranston's, Renfield-street, 11 a.m., Oct. 25.
The Dawn of Life (Ashley), Grand Theatre, 11, Oct. 27.
Honour's Altar and Gipsy Joe, City Picture House, Union-street, Oct. 27.

LEEDS.

A Woman's Fight (Pathé), Coliseum, 11, Oct. 19.
The Soul of New York (Fox), Grand Assembly Rooms, 11.30, Oct. 19.
Fairyland—Tatterley (Exclusive Film Supply), Picture House, 11, Oct. 20.
Playing with Fire (Ruffell's), City Cinema, 11.30, Oct. 20.
Essanay Exclusives (Essanay), Hibbert's Pictures, 10.30-4, Oct. 20.
Facing the Music and The Other Man, Bond-place Chambers, Infirmary-street, Oct. 20, 3 p.m.
The Dawn of Life (Ashley), City Cinema, 11, Oct. 24.

LIVERPOOL.

The Dawn of Life (Ashley), Palais de Luxe, 10.45, Oct. 18.
Tatterley—Fairyland (Exclusive Film Supply), Lime-street Picture House, 11, Oct. 18.
Dorian's Divorce (Ruffell's), Scala, 11.30, Oct. 18.
A Silent Conquest (Phillips), Scala, 11.15 a.m., Oct. 20.
The Stepping-Stone and His Bitter Pill (Triangle), Palais de Luxe, Lime-street, 11 a.m., Oct. 20.
The Man from Nowhere (British Film Hiring), Scala, 11, Oct. 23.
The Habit of Happiness and Hearts and Sparks, Palais de Luxe, Lime-street, Oct. 27, 11 a.m.

MANCHESTER.

The Devil at his Elbow (Ruffell's), Grosvenor Picture Palace, 11, Oct. 18.
The Stepping Stone and His Bitter Pill, Triangle House, St. Mary's-street, Deansgate, Oct. 18, 11 a.m. and 3 p.m.
Fires of Hate (Fox), Fox Theatre, 11.30, Oct. 19.
The Man from Nowhere (British Film Hiring), Deansgate, 10.30, Oct. 24.

NEWCASTLE.

Honor's Alter and Gipsy Joe (Triangle), Star Buildings, 26, Northumberland-street, Oct. 19.
The Devil at his Elbow (Ruffell's), Imperial Chambers, 11.30, Oct. 20.
The World's Great Snare, Cross House, 11, Oct. 20.
The Stepping Stone and His Bitter Pill, Electra Palace, Fitzalan-square, Oct. 25, 10.30 a.m.
Betty of Graystone and His Last Laugh, Star Buildings, 26, Northumberland-street, Oct. 26, 11 a.m.
Hulda from Holland (Newcastle Film Supply).

NOTTINGHAM.

The Thousand Dollar Husband and The World's Great Snare (Greta), Scala, Oct. 13, 11 a.m.

SHEFFIELD.

Facing the Music and The Other Man (Triangle), Electra Palace, Fitzalan-square, Oct. 18.
The Heart of Nora Flynn—Silks and Satins (Walker), Coliseum, 11, Oct. 20.

The trade show of "The Vicar of Wakefield" will be held at the Marble Arch Pavilion on Friday next at 11.30.

The Liverpool Cinema Feature Company, Ltd., is represented in the Liverpool district, Cheshire and North-East Lancashire, by Mr. Hogarth, late of the Primus Film Control.

RELEASE DATES.

All-British Film Sales Agency.
Oct. 19, What's the Joke? 335 ft.
Oct. 23, A Rajah's Revenge, 1,170 ft.
Oct. 26, The Spy Mania, 355 ft.
Nov. 2, Cold Steel, 825 ft.
Nov. 6, Scroggins Found the Comet, 555 ft.
Nov. 9, The Farmer's Daughter, 975 ft.
Nov. 13, Smiler Raised the Wind, 720 ft.
Nov. 16, A Country Lass, 940 ft.
Nov. 20, Turning the Tables, 450 ft.
Nov. 23, Honour Among Thieves, 585 ft.
Nov. 27, Scroggins Takes up Ju Jitsu, 403 ft.

The American Co., London, Ltd.
Nov. 13, Out for the Count, 965 ft.
Nov. 16, Billy Van Deusen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.
Nov. 20, Counterfeit Love (Vogue), 986 ft.; Mixed Males (Beauty), 988 ft.
Nov. 23, Two Slips and a Miss (Beauty), 989 ft.; National Nuts (Vogue), 1,009 ft.
Nov. 27, Island That Never Was, 983 ft.; The Unofficial Photographer, 994 ft.
Nov. 30, A Germ Gem, 991 ft.; Bungling Bill's Dream, 928 ft.

Broadwest.
Oct. 23, Some Slavey (Eclair), 2 reels.
Oct. 30, Wilkie's Double (Eclair), 2 reels.
Nov. 6, Green Orchard ("Flag"), 5 reels.

The C.C. Film Co.
Oct. 30, in Take My Picture.
Nov. 13, in Disturbing the Peace.
Nov. 27, in Nothing But Trouble.

Davison's Film Sales Agency.
Oct. 19, Leafy Warwickshire (D. F. S. A.), 493 ft.; Making a Sailor (Empire), 397 ft.

Essanay.
Oct. 19, The Condemnation, 2 reels; The Fable of the Undecided Brunette, 1 reel.
Oct. 23, Fools' Gold, 3 reels; A Mix Up in Girls, 1 reel; Vernon Howe Bailey's Sketch Book of San Francisco, ½ reel.
Oct. 26, Putting It Over, 2 reels; A Thief by Accident, 1 reel.
Oct. 30, The Promised Land, 3 reels; The Fable of the Small Town Favourite, 1 reel; Vernon Howe Bailey's Sketch Book of St. Louis, ½ reel.
Nov. 2, The "Grouser," 3 reels; Every Dog Has His Day, 1 reel.
Nov. 6, The Secret of the Night, 3 reels; The Fable of the Fearsome Feud, 2 reels; Vernon Howe Bailey's Sketch Book of New Orleans, ½ reel.
Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Gaumont Film Hire Service.
Oct. 30, The Madcap (Red Feather) 4 reels.
Oct. 30, Pirates of the Air (L-Ko).
Nov. 6, What Could the Poor Girl Do? (Nestor).
Nov. 6, The Spirit of France (Film d'Art), 5 reels.
Nov. 13, Billy Wells in Kent, the Fighting Man (Tiger), 5 reels.
Nov. 13, Ignatz's Icy Injury (L-Ko).
Nov. 20, Object Matrimony (Victor).
Nov. 27, A Double's Trouble (L-Ko).
Jan. 1, The Gentleman Burglar (Gaumont).
Jan. 8, Lizzie's Lingering Love (L-Ko).
Jan. 15, Double Crossing the Dean (Nestor).

Herald Film Company.
Oct. 23, Anna Pavlova, in The Dumb Girl of Portici, 8 reels.

Horsley Productions.
Nov. 6, The Star of the Orient, 1,300 ft.
Nov. 9, Jerry in Mexico, 1,000 ft.
Nov. 13, The Amateur Nurse, 550 ft.
Nov. 16, Jerry's Big Lark, 1,000 ft.

Ideal.
Oct. 30, Cinderella Girl, 5,000 ft., 5 parts.
Oct. 30, Anti-Frivolity League, 2,000 ft., 2 parts.
Nov. 6, The New Clown, 5,000 ft., 4 parts.
Nov. 13, Maud, 5,000 ft., 5 parts.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.

Jury's Imperial Pictures, Ltd.
Oct. 23, The Heart of Paula, 5 reels.
Oct. 26, The Destroying Angel, 5 reels.
Oct. 30, When Knights Were Bold, 5 reels.
Nov. 6, The Princess of Happy Chance, 4 reels.
Nov. 9, Pasquale, 5 reels.
Nov. 13, The Man in Motley, 4 reels.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Dacy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.

Kineto, Ltd
Oct. 23, A Trip Through Banana Land, 495 ft.
Oct. 26, War Map No. 16, The Russo-Rumanian Advance, 590 ft.
Oct. 30, A Voyage to the Tropics, 510 ft.
Nov. 6, A Short Cruise in the Caribbean Sea, 435 ft.
Nov. 13, Animal World No. 9, 485 ft.
Nov. 20, Industrial India, 460 ft.

Moss' Empires, Ltd.
Nov. 6, Just a Girl (Samuelson).
Jan. 1, The Girl Who Loves a Soldier (Samuelson).

Monopol.
Nov. 23, His Secret Marriage, 4 reels.

Pathé Frères.
Oct. 19, The Red Circle.
Nov. 30, Our Feathered Friends.

Ruffell's.
Oct. 19, The Model Cook (Metro-Drew).
Oct. 26, Sweet Charity (Metro-Drew).

Selig Polyscope Co.
Oct. 19, Taking a Chance, 995 ft.
Nov. 2, Some Duel.
Nov. 16, A Western Masquerade, 1,006 ft.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.

Triangle.
Oct. 19, By Stork Delivery.
Oct. 23, The Judge.
Oct. 23, The Golden Claw.
Oct. 26, The Lion and the Girl.
Oct. 30, A Dash of Courage.
Oct. 30, Matrimony.
Nov. 2, A Favourite Fool.
Nov. 6, A Love Riot.
Nov. 6, The Lily and the Rose.
Nov. 9, The Village Blacksmith.
Nov. 13, Daphne and the Pirate.
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.

Trans-Atlantic Film Co.
Oct. 19, His Picture (Imp), 936 ft.; Phoney Teeth and False Friends (L-KO.), 1,000 ft.; Wanted—a Husband (Nestor), 870 ft.; It Can't be True (Powers), 810 ft.; The Limousine Mystery (Victor), 1,215 ft
Oct. 23, Bashful Charlie's Proposal (Joker), 935 ft.
Oct. 26, An All-Round Cure (Joker), 945 ft.
Nov. 2, The Harem-Scarem Deacon (Joker), 955 ft.
Nov. 6, The Adventures of Peg o' the Ring—Episode 9 (Trans-Atlantic), 2,000 ft.; The Eyes of Fear (Laemmle), 1,150 ft.; A Stranger in His Own Home (Imp.), 920 ft.; A Great Love (Big U), 912 ft.; A Bold, Bad Breeze (L-KO), 920 ft.; The Gentle Art of Burglary (Victor), 935 ft.
Nov. 9, Patterson of the "News" (Imp), 935 ft.; She was Some Vampire (Joker), 920 ft.; Any Youth (Victor), 1,002 ft.; Henry's Little Kid (Nestor), 806 ft.; Grouches and Smiles (Laemmle), 975 ft.
Nov. 13, The Unexpected Scoop (Nestor), 910 ft.; The Adventures of Peg o' the Ring—Episode 10 (Transatlantic), 2,000 ft.; A Social Slave (Laemmle), 985 ft.; The 'Phone Message (Rex), 865 ft.; Spring Fever (L-KO), 848 ft.; Orders is Orders (Victor), 1,150 ft.
Nov. 16, The Come On (Nestor), 935 ft.; I've Got Yer Number (Joker), 895 ft.; Little Boy Blue (Victor), 955 ft.; Love Triumphant (Rex), 1,130 ft.; The Rose-Coloured Scarf (Gold Seal), 1,192 ft.
Nov. 20, A Man's Hardest Fight (Big U), 933 ft.; Cross Purposes (Rex), 905 ft.; Two Seats at the Opera (Imp), 860 ft.; Just a Few Little Things (Victor), 965 ft. approx.; The Youngest in the Family (L-KO Farce), 945 ft.
Nov. 23, Conflicting Conscience (Victor), 921 ft.; The Girl in Lower 9 (Big U), 910 ft.; The Finishing Touch (Imp), 880 ft.; Kate's Lover's Knot (Joker), 980 ft.; Art for Art's Sake (Nestor), 913 ft.
Nov. 27, Her Mother's Sweetheart (Laemmle), 900 ft.; By Conscience's Eye (Rex), 960 ft.; I'll Get Her Yet (Imp.), 1,150 ft.; A Jail Bird's Last Flight (L-Ko farce), 865 ft.
Nov. 30, A Rogue with a Heart (Laemmle), 882 ft.; The Lucky Gold Piece (Imp.), 920 ft.; She Wrote a Play and Played It (Joker), 997 ft.; What Darwin Missed (Victor), 860 ft.
Nov. 30, All Bets Off (Nestor), 970 ft.

Vitagraph Film Hiring Service.
Oct. 19, The Price of Jealousy, 3 reels; Kernel Nutt's Musical Shirt, 1,046 ft.
Oct. 23, In Arcadia, 1,045 ft.
Oct. 23, Salvation Joan (Blue Ribbon), 6 reels.
Oct. 26, Lillian's Husbands, 3 reels; His Little Spirit Girl, 927 ft.
Oct. 30, Playing Dead (Blue Ribbon), 3 reels; Britton of the Seventh (Blue Ribbon), 5 reels.
Oct. 30, A Hard Job, 1,002 ft.; A Jealous Guy, 853 ft.
Nov. 2, A Race for Life, 795 ft.; Kernel Nutt and Prince Tango, 1,030 ft.
Nov. 2, The Secret Seven, 3 reels.
Nov. 6, The Vital Question (Blue Ribbon), 5 reels.
Nov. 6, Pa's Overalls; Kernel Nutt, the Piano Tuner.
Nov. 9, The Ruling Power, 3 reels; Romance and Rough House; The Lady in the Library.
Nov. 13, Mrs. Dane's Danger (Blue Ribbon), 4 reels; Did He or Did He Not?; The Musical Barber; The Elephant's Dinner.
Nov. 16, I've Got Yer Number (Joker), 895 ft.
Nov. 16, Lorelli Madonna, 3 reels; Billie's Mother; Wrong Beds.
Nov. 20, What Happened to Father (Blue Ribbon), 3 reels; A Cheap Vacation, There and Back.
Nov. 23, Cherish and Protect, 3 reels.
Nov. 27, The Hunted Woman (Blue Ribbon), 5 reels.

J. D. Walker's World Films, Ltd.
Oct. 19, The Love Mask (Lasky)
Oct. 23, Audrey (F. P.).
Oct. 23, The Floorwalker.
Oct. 30, Hulda from Holland (F. P.).
Nov. 6, Sweet Kitty Bellairs (Lasky).
Nov. 9, The Sales Lady (F. P.).
Nov. 13, The Gutter Magdalen (Lasky).
Nov. 20, The Lost Bridegroom (F. P.).
Nov. 23, The Thousand Dollar Husband (Lasky).
Nov. 27, The Moment Before (F. P.); The Fireman.

The Wardour Film Agency.
Oct. 19, The Bogus Ghost (Ethel Tearl), 1,000 ft.; The Sands of Dee (D. W. Griffith), 1,034 ft.
Oct. 30, The Decree of Destiny, 1 reel; Ham the Explorer, 1 reel; The Detective's Peril, 1 reel; The Stenographer's Strategy, 1 reel; The Boob and the Baker, ½ reel; The Corsican Sisters (Social Pirates), 2 reels.
Nov. 2, Broken Ways, 1 reel; A Record Run, 1 reel; Because of a Hat, ½ reel; In Cinderella's Shoes, 1 reel; Airedale Puppies, ½ reel.
Nov. 6, The Mender of Nets (Mary Pickford), 1 reel; The Peach Pickers (Ham), 1 reel; The Race for a Siding (Hazards of Helen), 1 reel; Setting the Fashion (Sis Hopkins), 1 reel; Getting Into a Scrape (A. B.), ½ reel.
Nov. 9, The Sheriff's Baby (D. W. Griffith), 1 reel; The Governor's Special (Hazards of Helen), 1 reel; The Fickle Spaniard (Mack Sennett), ½ reel; The Bachelor's Alliance (Ethel Teare), 1 reel; The Cornish Riviera (Highways and Byways), ½ reel.

The number of men from the London office of the Essanay Film Service who have joined the Colours (some twenty in all) has this week been increased by the departure, to join the Officers Training Corps, of Mr. H. J. Whatnall, assistant to Mr. Langford Reed, in the Essanay Publicity Department. In appreciation of Mr. Whatnall's services during the last twelve months, Mr. Reed last week presented him with a silver wrist-watch with luminous dial.

The staff of the Winter Gardens, Blackpool, have shown a patriotic example by establishing a War Savings Association. Although the association was only started a little more than a week ago, no fewer than 130 members, who are subscribing £500, have been enrolled. The committee comprises the heads of all the departments, under the chairmanship of Mr. John R. Huddlestone, with Mr. A. E. Peace as treasurer and Mr. W. T. Russell as secretary.

Miss Jessie Millward, with her company, is this week again paying another return visit to the Elephant and Castle Theatre withit he ever-popular play "The Rosary." This play, which has been continuously touring for the last three years, was presented for the first time in England by Miss Jessie Millward's husband (John Glendinning) at the Elephant Theatre, poor John enacting the rôle of Father Kelly.

LONDON VARIETY THEATRES.

THE COLISEUM.

Mr. Charles Hawtrey is again at this house, this time to play the part of Elegant Edward in the one-act comedy of that name, by Gertrude Jennings and C. Boulton, which had a successful run recently at the Haymarket. Mr. Hawtrey plays the fascinating crook with an imperturbable and a polite audacity that keeps the house intensely interested and amused. Mr. Edwin Brett as the typical burglar of the stage makes a highly effective contrast to his brother criminal; and Miss Gladys Maude gives a sympathetic reading to the part of the agitated Mrs. Treherne. Mrs. Patrick Campbell and company supply the other dramatic attraction, "The Law of the Sands," noticed by us last week, when it was produced at the London Opera House.

Miss Hilda Nelson, a newcomer, who opens the programme, is a soprano of brilliant gifts. She sings with delightful ease, purity, and power, and her rendering of "Caro Nome" would take rank with those of the best operatic artistes. She is a real acquisition to our small band of highly cultured singers.

Humour of a very diverting kind moves the big crowd in front to hearty laughter, while Van Koven plays and does tricks to an accompaniment of inconsequent patter reeled off at a railroad speed. Frank has a great reception. The Cyclery Buffoons get many big laughs for their comedy manifestations on eccentric cycles; Alfredo, in the garb of vagabondage, plays the fiddle with fine technique; Malcolm Scott, as the woman who knows, tells the audience some of the up-to-date experiences of Katharine of Arragon—a thing he has often done before; and La Belle Leonora, assisted by Signor Valentina, again dances to the extraordinary accompaniment of her own American rag-time band, featuring the trap drummer, Louis Mitchell. Robert di Villi, announced as the celebrated tenor from La Scala, Milan, sang Caneo's hackneyed air from "Pagliacci"; and the Brindisi from "Cavalleria Rusticana." He was at his best in "La Donna è Mobile," which was given as an encore. The new ladies' orchestra acquitted themselves ably under the guidance of Mr. Alfred Dove.

THE PALLADIUM.

Mr. Charles Gulliver's programme this week is a particularly strong one, and attracted an immense audience at the first house on Monday evening. Miss Maidie Scott, whose demure style and dainty appearance have made her so deservedly popular, contributed "The Little Maid Said 'Amen,'" and "If the Wind Had Only Blown the Other Way," in response to an emphatic demand for more, obliging with "Mother's Advice," the charming lady retiring amid a storm of aplause. Mr. S. W. Wyndham, he of the raucous voice and original style, pleased with his "Mikado" song; and the Omega Trio gave a clever acrobatic show.

Mr. Wilkie Bard, on his entry, had a gratifying reception. His first contribution was the song in which he offers to extemporise and sing in rhyme any place suggested by the audience, his business with a cantankerous fellow who insists on putting forward "Northumber-r-land" being a scream. Later he appeared in his clever and lifelike character study of a night watchman. The comedian was heartily recalled on the conclusion of his turn, May Moore Duprez, in song and patter, contrived to get her contagious good humour over the footlights and more than ordinary interest attached to the appearance of Miss Perceval Allen, the eminent concert singer, who for some time filled a somewhat unique position as a Wagnerian soprano. She gave in exquisite style "My Garden of Roses," and as an encore sang, accompanied by the orchestra, "There's a Land," with fine patriotic fervour. The artiste's reception was cordial in the extreme.

Jay Laurier, with his "Ginger Wine," has a song that suits his style to a nicety, the chorus being enthusiastically taken up by the audience; Coram and Jerry performed to the usual accompaniment of laughter; while the Hamamura Family of Japanese equilibrists go through a marvellously clever act.

Sweet little Ella Retford, in an impression of Laurette Taylor as Peg, showed herself possessed of histrionic talent of a very high order, and was highly successful in a pretty coon song and dance; while Louis Payne's Bairnsfather trench sketch, "A Day in a Dug Out," with the clever harmonising of the four members of the cast, brought the entertainment to an end.

HOLBORN EMPIRE.

Mirth and mystery, song and dance, and a general feeling of merriment are the dominant notes at the Holborn this week. The last half-hour is pleasantly and mysteriously filled by Rameses, the great magician, whose three-part performance is uncanny in its cleverness. There is, apparently, no explanation for the "Vril" experiment, in which a dummy figure is electrified and made to do movements and actions impossible to a human being, and equally mystifying is his aerial lady, who passes a hoop over herself suspended in mid air.

George Mozart found a good field in his hunt for thumb-nail sketches when he struck a London police court, for his present series is rich in observation and ideas. His comedy orchestral rehearsal, in which he is so well assisted, is as funny as ever, and brought down the house on Monday night.

Joe Elvin is seen at his best in the clever little sketch "What a Change," which is always a popular item in any programme. Charles R. Whittle manages to get his quiet methods very effectively over the footlights, and he had an excellent reception for his two songs, "Let's have the Lights Up in London" and that well-written and very tuneful "Uncle Jo" number.

The Five Wartons are presenting the cleverest exhibition of springboard work we have ever seen. For clean-cut acrobatic work it would be difficult to improve upon their double somersaulting and marvellous flights and balancing catches in the air. Daly and Healy, who appeared in the original production of "Razzle-Dazzle," appeared in a very novel and eccentric dancing turn, which was as amusing as it is inconsequent. Speedwell, the wizard painter, has some good ideas, which he brings into being with some bold strokes with a thick paint brush, and incidentally he paints a very good portrait. Bessie Clifford put an immense amount of energy into her long turn on Monday, and was seen best in a song and dance entitled "I'm a Nut," and Laddie Cliff sang three good numbers and danced in his own delightfully graceful and amusing way into the affections of the audience. And lastly, Phil Parsons gave a clever study of a young curate, nicely catching the familiar tone and manner, in his first song.

Mr. Harry J. Baynton has taken Mr. Sheldon's place as conductor here, and wielded the baton very efficiently on Monday evening.

CAMBERWELL PALACE.

The premier position on the bill is occupied this week by the now well-established success, "Lights Out, London." Mr. Lew Lake has positively crammed this revue with talent, and it is well worth a second visit, as there is not a dull moment throughout its whole length. Since we last saw it several alterations of cast have been effected, but, as far as we could see, there are no very important structural emendations to record. The second scene has been altered a trifle perhaps, and it is, if anything, brighter than ever, thanks to some excellent work by Miss Pynkie Whyte, who is now playing the low comedy part, Selina. Miss Whyte's contribution to the second scene is not in the nature of low comedy, however. It is a brightly written number of the ultra-chic genre, and is delivered with great acumen and point. This, after Miss Whyte's excellent work as a low comedienne, is a remarkable proof of her versatility.

The second scene is further improved by the introduction of a couple of excellent impersonations, to wit, of Mr. Albert Chevalier and Mr. R. G. Knowles. The actor responsible for these two capital pieces of mimicry—presumably Mr. Henry A. Moore—is to be congratulated. For the rest, Mr. J. W. Rickaby is as successful as ever in those delightful studies of the pavement aristocrat and connoisseur (in cigarette ends). King and Benson also put in a lot of good work, the male member in particular scoring very heavily with some capitally rendered tenor songs. The ingenious retrospect of feminine fashions, with which the revue concludes, is still one of the most delightful features of the production, which is far from being the sombre affair that its title would have us believe.

Before the revue, excellent variety is provided by Sammy Shields, the speakable Scot, as mirth-provoking as ever; and the Carina Trio, in their refined musical entertainment.

GOLDERS GREEN HIPPODROME.

An agreeably varied programme is put forward by the management of the Golders Green Hippodrome this week, not the least entertaining feature being the vocal and instrumental act for which the Benaventi Quartette are responsible. This group of soloists comprise exponents of the 'cello, harp, and piano, and a lady whose vocal gifts were heard to distinct advantage on Monday evening in selections from "Faust" and other equally popular compositions. An admirably sympathetic interpretation of a Berceuse as a 'cello solo constitutes another very acceptable feature of the Benaventi Quartette's admirable performance, which is a masterpiece of musical and vocal ability from start to finish. As breezy and bright as ever, the popular West End comedian, George Graves, has abundant scope for his characteristic drollery in an amusing little sketch, "Koffo of Bond Street."

The remaining members of the company are also topholo. An amusing illustration of a young lady's efforts to acquire the equestrian art is provided in "The Riding Lesson," by Poppet Ginnett, and presented by Fred Ginnett, of "Dick Turpin" fame. Some clever acrobatic cycling and other varieties are forthcoming from the Great Selbini Troupe, who seem as much at home awheel as ordinary folk do on terra firma. Stewart and Emerson have a novel act, in which they shine as comedians and dancers; and Miss Peggy Monks' voice is heard in many pleasing little ditties. A distinctly original vocal entertainment falls to the credit of Wrangham and Gordon, who give some clever adaptations of "Excelsior" and "Rule Britannia," while, finally, mention must be made of Miss Violet Shaw, whose popularity as a comedienne exhibits no signs of waning.

Mr. Gus Bostock, who has for the past twelve years arranged all contracts for his father's halls, having been called to the Colours, the bookings will be undertaken by Mr. E. H. Bostock himself. Artistes and agents not receiving replies to their letters are requested to accept silence as a polite negative.

Fred Lewis, circus advance agent, wishes to thank the Duffy Family for very comfortable seven months' engagement (and handsome cheque) in Ireland.

Mr. V. L. Needham, a well-known flautist, who had been associated for forty years with the Hallé Concerts, died on Saturday night at the promenade concert in the Manchester Free Trade Hall. He had just bowed his acknowledgments to the audience after brilliant flute playing in a selection from "A Life for the Czar," when he collapsed in his chair and died.

The Deansgate Picture House, Manchester, is showing this week a notable production in an adaptation of E. C. Hemmerde and Francis Neilson's play, "A Butterfly on the Wheel," which has some new arrangement of incidents to give it freshness of appeal. It is by Apex Films, Ltd., and features of the cast are Holbrook Blinn and Vivian Martin. At the Market Street Picture House a new mystery serial is promised for the second half of this week. Under the title of "Red Circle," the first episode will be called "Nevermore." A film of a motor race for 10,000 dollars is on the same bill; the attraction for the first half of the week being "The Isle of Love," in which Gertrude M'Coy and E. O. Shenck are the principal figures. The Vitegraph Company are showing at the Oxford Picture House a pretty costume drama, "My Lady's Slipper," describing the adventures of an American naval officer at the Court of Louis XVI. in Paris. "The Heart of Paula," a Mexican drama of love and daring, will follow on Thursday. An item of interest is that the first Italian documentary warm film, "On the Way to Gorizia," will be on view in Manchester a few weeks hence. Among the most effective and popular of films locally are the Triangle.

"THERE'S A LONG, LONG TRAIL."

Song Scena, presented by West and Co., at the Lewisham Hippodrome, on Monday, Oct. 16.

To the strains of the melody that gave the scena its title, a very successful production was produced at Lewisham on Monday. The scene is a cottage, and at the rise of the curtain, "There's a long, long trail" is given very pleasingly by Miss Margot Tomlins (soprano), Miss Cecilia Johnson (contralto), and Mr. William Crampton (baritone). The lighting effects in this opening call for special mention. Then Miss Tomlins uses her beautiful voice to distinct advantage in "Come away to Sunshine Land," with its lilting refrain. Miss Cecilia Johnson proves herself a gifted violinist in a rendering of "A perfect day"; and Mr. Denis O. Neil's fine voice is heard with much pleasure in an "old chimney corner" song, the scena being brought to a close with a realistic representation of the long, long trail. In addition to tuneful music, the production is novel, and sure to be a success. Mr. Claude S. Yearsley conducted on Monday.

Mr. Albert Whelan is also prominent in the bill, and he sang four songs, pattered, and whistled to the delight of all. Mr. Morny Cash is another favourite, his second song, "Bill's come 'ome," being a capital number. Laddie Cliff was deputised for successfully by Sandford and Lyons, who, in song, dance, and patter are most amusing; and Willie Seltini and Charles, who open the bill in their clever speciality, receive much applause. Geo. Newburn, mimic; Griff, the juggling guy; and Lew Lake's "Love Letters" sketch, are also in the bill.

"SAY WHEN?"

This delightful revue, which was recently produced at the Hippodrome, Peterborough, had a very hearty reception last week at the Hippodrome, Dover. Written by F. W. Hawkins and presented by Mr. Charles Cardle, it has an ingenious plot, contains many pleasing specialities, whilst the music, dressing, scenery, and ensembles leave nothing to be desired. The plot concerns a couple of adventurers of the itinerant type, who get into the grounds of "Skirton" College, and are next engaged at the "Ave-in-you" Theatre, eventually becoming waiters at "Romany's Restaurant." This couple are portrayed by Messrs. Jack Jackson and Reg. Marte, whose patter and business in the varying characters they impersonate create much hilarity. The rich and effective humour of Miss Harrie Fawn is also greatly enjoyed in a number of parts, all cleverly played and most diverting. She joins in a capital comedy duet with Mr. Charles Cardle, and has many other smartly worked numbers. Mr. Cardle is entrusted with parts which also call for good work in the humorous style, and in addition to the excellent business he puts in with Miss Fawn he is responsible for many specialities. Miss Dorothy Caird is a charming "Flossie Pink," the "girl with a wink," and Miss Marjorie Caird enjoys an equal share of success as actress and vocalist.

To whom it may concern.

HARRY MAY HEMSLEY, who for some years has included Imitations of Children in his Caricaturing Act, and has been acknowledged both by the Press and Public as a past master in the Art of Child Mimicry, has secured by a deed of Assignment the sole rights of the late Mr. Bertram Banks' Child Impersonation act as presented by him on the Music Halls.

And it is his intention, immediately his existing Contracts have terminated, to present this same Act under the name of **HARRY MAY,** by which name he will in future be known.

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VARIETY NOTES.

Frank Cumminger and Frances Colonna.
Next Sunday is the eleventh anniversary of the wedding of Frank and Frances. The happy pair will be receiving the hearty congratulations of their numerous friends. Frank, jun., shows great promise, and will be following in father's footsteps at the earliest opportunity.

Recco
is back again in "Blighty" at the Oxford in first-class form, after his recent illness. Mr. Recco wishes to contradict the rumour that he has been operated on in hospital for appendicitis.

Zarmo,
one of the first English artistes to present burlesque juggling, has returned from America, and is playing with his usual success, his new act being packed with surprises. Mr. Zarmo has now given up his variety agency, and is devoting his surplus energy to booking dates.

Ennis Parkes,
who has just completed 12 months' starring engagement in Harry Day's revue, "Look Out," is busy rehearsing the principal soubrette part in a new revue, to be produced on Oct. 23 by the same firm.

Frank E. Melville and Marie Stockdale
are starring in the new revue, "Rosie Posie." This popular duo scored an instantaneous success last week at the Hippodrome, Darlington. Their duets, "You've Got to Do It" and "Sweet Cairo," were enthusiastically applauded, an encore being demanded. The couple have been booked for a long run by Sydney Burns' Agency.

Morny Cash,
the popular comedian, who is on the L.T.V. Tour, has two really good comedy songs in "One of the Birds," by J. W. Connor, and "Bill Comes Home," by Harry Castling.

Harry Luck
has a capital comedy number, "Funny Little Bump on Top," written and composed by himself.

Miss Leslie Elliott.
The popularity of this charming girl at the piano was assured from her first appearance at the Coliseum, and it is no wonder that she subjugated the Rand with her pronounced comedy and musical gifts. The roguish charm that is all her own captivated a large audience when we were present at the Victoria Palace last Wednesday evening. Two such capital numbers as "Really, One Never Knows, Does One?" and "Oh, Cecil, I shall have to call the Guard," could not fail to make a hit in the hands of so accomplished an artiste, and she was recalled again and again. "Oh, Cecil," is, we understand, Miss Elliott's own composition.

St. Just and Van Dalle.
So successful was the fourth visit of Hilton St. Just and Louise Van Dalle to Aberdeen last week, that they have been booked by Mr. Walter Gilbert for the fifth time, which is very gratifying. Speaking of their performance the "Aberdeen Journal" describes their act as being splendidly sung and beautifully mounted.

Ray and Calden.
Harry Ray and Lillie Calden (of "Find the Lady" fame), which is now in its third year of continuous tour, have in active preparation, and intend producing in November, an entirely new musical attraction entitled "Hello, Stranger!" Dates for this new attraction are being rapidly filled.

Clarelli and Carlotti.
Mlle. Clarelli and Oonah Carlotti, in their classical and character dances, are back in town, and may be seen shortly in the West End again. Their last appearance was at the London Coliseum a few months ago, when their act was thoroughly appreciated. Mlle. Clarelli has studied under Phyllis Bedells, Anna Pavlova, Espinosa, and Mme. Zanfretta, and her excellent training brought her engagements with Adeline Genée. Oonah Carlotti made her first appearance on the stage in Italy in opera, and later studied at the Opera Comique, Paris. She has also appeared at the Folies Bergeres and Odeon.

Miss Florence Benson,
of King and Benson, was unable to play on Monday night at the Palace, Camberwell, owing to indisposition, and her part was taken up by her understudy. Miss Benson hopes to be back again before the end of the week. King and Benson have been starring in "Lights Out, London," since the production, and remain in town till Christmas.

Syd Crossley
has fixed pantomime through the V.B.O. Agency. He will play the King in "Humpty Dumpty" at the Gaiety Theatre, Dublin.

Dan Harley
has been engaged by Sam Stern to play the part of "The White Hope" in the revival of "The Fight-Prizer," to be produced shortly in town.

Pynkie White,
the clever young comedienne, has been engaged by Mr. Rich Waldon to play principal boy in his forthcoming pantomime at the Prince's Theatre, Glasgow.

Jake Friedman
and his company, including Miss Florence Hunton, have been playing to capacity with the revusical burlesque, "The Dutch Hussars." These popular artistes have appeared at many entertainments for our wounded heroes, and have also greatly helped along the good work by the proceeds from the sale of their picture postcards.

The Vo-Cell-Ano Trio.
Miss Carmen Hill, Mr. W. H. Squire, and Miss Marie Novello return to the London Opera House after one week's absence. The business of this high-class trio is in the able hands of Mr. W. H. Price, of Ashton's Royal Agency, 33, Old Bond-street.

Little Zola.
We were glad to note that Little Zola, who was at the Palace, Islington, last week, was quite fit and well, and in his old form. He held the stage for 25 minutes each night, and was congratulated by the management.

"THAT'S THAT."

Revue, in Seven Scenes, Written and Produced by Chas. Danvers at the Camberwell Empire, on Monday, Oct. 16.

Mr. Danvers' book, if not over-burdened with plot, is always amusing, and the situations are usually well thought out. The story of "That's That" tells of the inheritance by the principal comedian of an island (unpronounceable) to which all the members of the company journey, and where most of the fun takes place. There is, of course, a love interest, but this does not materially affect the course of events.

Mr. Nat Lewis heads the cast as principal comedian, and the comedy is thus in safe hands. He receives assistance in the comedy line from Bert Royston and Arthur Breton, who, besides playing a small part, is also stage-manager. Mr. Ted Young is also responsible for three genuine comedy character studies, and Miss Madge Stirling is a comedienne of decided merit. Miss Aimee Sammons, the principal lady, scores throughout, and sings beautifully Mr. Danvers' number, "Play that Melody Again," accompanied on the violin by Miss Odette Mirioll, who also plays a violin solo excellently. Miss Evelyn Rayment, first as a typical dude, and later as a beautiful Princess, is successful, and Miss Phylies Ray gives some gracefully executed Eastern dances. A small part is played by Miss Maie Dillon, and a real beauty chorus in some dainty and attractive frocks complete. Mr. Francis H. Bull's scenery, as usual, is most artistic. Mr. T. C. Quinton is the new stage-manager at this house, so ably managed by the ever-courteous Miss Cissie Williams.

BENEFICENT ORDER OF TERRIERS.

93, Westminster Bridge-road, London, S.E.

At the meeting on Sunday last Terrier Walter Norman officiated as W.T., Terrier Will Cody as V.T., Terrier Ben Obo as G.C., Terrier Harry Moore as W.I., Terrier Jim Obo as W.D., Terrier Teddy Carlton as Y.B., and Terrier Ernest Powell as Organist. A hearty welcome was extended to Terriers Will Cody, Harry Moore, Guy Shanks, Teddy Carlton, and Ted Karno.

Mr. Pat Nash (Anderson and Nash) was initiated into the Mysteries of the Order.

The following application for membership has been received: — Tom Maynard (comedian), proposed by Terrier John Olrac (first notice). George Barclay, junr., has passed the ballot.

Terrier Ernest Powell, P.W.T., was presented with a specially designed jewel for services rendered as hon. organist. Letters have been received from Terrier Fred Arthur from Marseilles, Syd Baker from Paris, and Terrier Eddy Le Hay from Montevideo.

Terrier Charles Saltley will be pleased to hear from brother members. Address, Bdr. Private Charles Schrober, 48394, C Company, 31st Middlesex, Peas Cottage Camp, Crawley, Sussex. Letters to Terrier Fred Dunstone should be addressed, No. 50006, Royal Army Medical Corps, 30th General Hospital, British Expeditionary Force, France. He would be glad to receive some songs from members. All Terriers in town on the next three Sundays are requested to attend the meetings of the Order, as a matter of great importance will be considered.

"EYES FRONT."

Revue, in Six Scenes, Produced at the New Cross Empire on Monday, Oct. 9, 1916.

Mr. Harry Day, who is pioneering this revue, has given us many attractive revues, but nothing so colossal as this show. A cast of stars, a bevy of beauty, and many lovely scenes are a fitting setting for the excellent comedy and music provided. There is a plot which is of little account, in which a pair of detectives are seeking a missing heiress and some ditto jewels, and one or two sub-plots.

Miss Hetty King, who heads the company, is altogether delightful throughout. Her cleverness as a male impersonator is too well known to need further mention. As a little girl in a clever nursery scene Miss King acts finely, and sings in her own inimitable style many numbers, among them "Happy Days are Coming Again" and "I'm in Love." Mr. Ernie Mayne is the principal comedian, and we do not remember to have heard anything funnier than his "Tipperary" parody, which brought down the house. A few parliamentary remarks by him and Mr. Percy Mayne, a capital representative of Billikins, caused much merriment. Numerous amusing impersonations, too, does Ernie give us, from a Boy Scout to an aspiring and perspiring female M.P., each of which makes for hearty laughter. Miss Muriel Noble, a dark, pretty girl, sang "Scarebump" well, and Miss Nina Wood was good as "De Maria." Mr. W. H. Brougham as Merryweather, and Miss Vera May as Getaway Kate, were both excellent; and Mr. Chas. Childerstone as Dixie Manners sang particularly well a clever Flag song. Ralfini (some waiter) is an excellent violinist. Also deserving of praise are Mr. Edward Pollard as Merryweather and Miss Muriel Noble as Miss Argentine. Mr. Hughes Pollard's drum solo proved a notable item, and a special dance by the ten dancing girls was deservedly applauded. Mr. Edward Lauri is responsible for the production. Mr. Jackson Hylton, who composed the music, also conducted.

"Once I was a circus clown," said an appellant to Islington Tribunal, "but now I am on an evening newspaper." "Do you write the leading article?" facetiously inquired a member of the Tribunal. "No," was the reply, "I am connected with the circulation department."

Managers will be well advised to take notice that the Performing Right Society is taking actions in respect of the unauthorised performance of copyright music at places not licensed for the performance of its music. Recent proceedings for unauthorised performance of copyright music at the Tivoli, New Brighton, resulted in the person concerned consenting to a perpetual injunction and to pay the costs of the action.

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VARIETY PARS.

Mark Hambourg.
Another star of the concert world is being brought by Mr. Stoll to the Coliseum on Monday next—no less a personage than Mr. Mark Hambourg, the famous Russian pianist. He will have a most sympathetic audience at the big house in St. Martin's-lane.

F. Lawrence Shepherd.
F. Lawrence Shepherd, late of Mr. Geo. Pickett's "Frenchwoman" company, has now joined the 1st Batt. Hunts Cyclists, and is billeted at Huntingdon. He was fortunate enough last week to fix Chas. Austin with a new sketch, which he hopes will be produced in the near future.

"Some Fluff."
"Some Fluff" is the title of the Universal Productions Co.'s new revue produced at King's Lynn last week. Mr. Cyril Lawrence, who is general manager, contributed an excellent dude study, and Mr. Tommy Banks was responsible for some good comedy. An ideal principal lady is Miss Paula De Vere, and Miss Bobby Dark makes a bright musical comedy artiste. Fluffy-haired Miss Ronnie Gordon, Miss Daisy De Frain, Miss Daisy Shaw, and Messrs. Albert Le Saire and Griffith Doncaster complete the cast. Mr. Francis H. Bull's scenery is the admiration of all.

Lieut. B. T. Galloway.
We deeply regret to announce that Second Lieutenant B. T. Galloway was killed in action in Flanders on Oct. 6. He was associated with Mr. Bert Williams, and appeared in his act for three years prior to enlisting in the 9th Middlesex Regiment just after the outbreak of war. He joined as private, and received his commission about twelve months ago. He had been at the Front five months. He was a light comedian and dancer prior to enlisting, and was highly esteemed.

Julien Henry's Advocacy.
As a consequence of the various appeals on behalf of Mr. Stoll's War Seal Foundation for Wounded Soldiers, made from the stage by the eminent and eloquent baritone, Julien Henry, during the past year, no less a sum than £3,384 12s. 6d. has been added to the funds of that institution.

The Victoria Hall.
Next week's arrangements at the Royal Victoria Hall include performances of "Julius Caesar" on Monday, Wednesday, and Friday evenings, with matinée performances on the Wednesday and Thursday afternoons. The play will be given under the direction of Mr. Ben Greet. On Thursday evening and Saturday afternoon and evening, Oct. 26 and 28, "Cavalleria Rusticana" and "Pagliacci" will be given.

Daisy James.
I am pleased to hear that Daisy James, after a long and serious illness of fourteen weeks, will reappear on the variety stage at Hammersmith Palace on Monday next.

Ladies' Guild Matinée.
The Duchess of Marlborough, the Duchess of Rutland, Lady Beatty, Earl Lonsdale, Lord Aberconway, Sir George Welby (Mayor of Westminster), and the Committee of the "Star and Garter" Home, the Hon. Arthur Stanley, C.B., M.V.O., M.P., Sir William E. Garstin, G.C.M.G., Field Marshal The Rt. Hon. Lord Grenfell, G.C.B., G.C.M.G., The Rt. Hon. Lord Farquhar, G.C.V.O., Surgeon-General Sir Alfred Keogh, K.C.B., Sir Robert A. Hudson, Sir Wm. H. Lever, Bart., C. Douglas Pennant, Esq., Edward A. Ridsdale, Esq., Dr. R. Fox-Symons, Sir Howard Frank, Sir Frederick Treves, Bart., G.C.V.O., C.B., LL.D., Sir Charles N. Nicholson, Bart., M.P., W. Edgar Horne, Esq., M.P., A. A. Hudson, Esq., K.C., are amongst those who have already given their patronage at the matinée to be given in aid of the Music Hall Ladies' Guild and the "Star and Garter" Hospital, Richmond, for disabled soldiers and sailors, on Wednesday, November 8, at the Victoria Palace, Victoria Station, S.W. Tickets can now be obtained from the Secretary at the offices of the Guild or at the box-office, Victoria Palace, and the ladies of the Committee.

THE KENNINGTON.

On Monday, Oct. 9, the Play entitled "KULTUR AT HOME."

Kennington was last week honoured with the only suburban visit paid this season by Mr. Otho Stuart's company with "Kultur at Home," the play of German life and character which aroused so much interest during its recent run at the Court and Strand Theatres. The piece, which deals with a period just prior to the outbreak of war, furnishes an indication of the savagery of the Prussian nation which subsequent events proved to be no exaggeration, and the stirring incidents of the play were followed with ever-increasing interest by an appreciative audience. Mr. Otho Stuart, in his original part of Lord Lushington, repeats his portrayal of a lovable English gentleman with a sense of humour and a deep-rooted patriotism that is very inspiring. Mr. Chas. B. Vaughan realises the rôle of Lieut. Hartling to the letter, and is particularly successful in indicating the change, as occasion arises, from brutality to assumed geniality which is characteristic of the race. As the English wife in a German ménage Miss Beatrice Smith wins the sympathy of all and loud cheers for her spirited defiance of the detestable "Mrs. Colonel," a part artistically portrayed by Miss Aileen Wyse, who moved the audience to execration by the venom which she put into the delivery of her lines. Miss Elspeth Dudgeon is a positive relief as the sweet-natured Lady Lushington, and as Frau Kolbeck Miss Sinna St. Clair furnishes an agreeable comparison with the Teutonic element. Mr. Richard Norton is a typical English virtuoso, and the sonorous voice of Mr Edward Bonfield is an asset in his performance of Major Kolbeck.

On Monday, Oct. 16, the Coedy, entitled
"POTASH AND PERLMUTTER."

This clever and amusing comedy, presented by Charles Windermere and Seymour Hodge's company, is paying a welcome return visit to Kennington. The inimitable partners, Abe Potash and Mawruss Perlmutter, are played respectively by Mr. William Allison and Mr. Jeff Coates, whose excellent acting and cross-talk delighted the audience. Mr. Richard Fielding gave a convincing performance as Henry Feldman, the cute and unscrupulous solicitor; Miss May Congdon as Ruth Goldman, the dress designer, was very good; Miss Ethel Russell as Mrs. Potash was well suited, and suggested the tinge of jealousy of her husband to a nicety. Mr. Harold Perry as Boris Andrieft and Miss Iris Vandeleur as Irma Potash were both competent, and Mr. Tom MacFarlane as the Book Agent, Mr. Gordon Starkey as Senator Murphy, and Mr. Leslie Norman as Marks Pasinsky all played their parts well.

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MUSICIANS' WANTS.
Continued from page 8.

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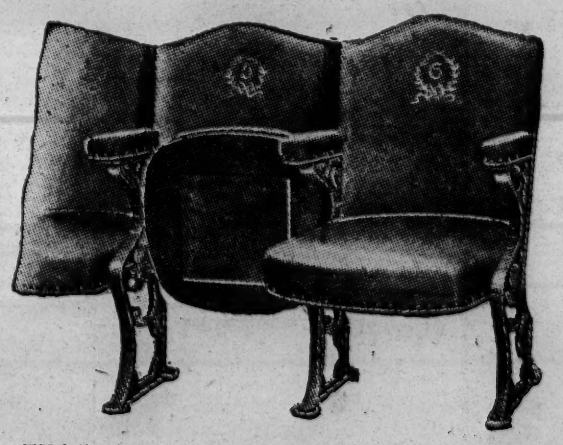

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NOTICE TO THE PROFESSION.

MR. GUS BOSTOCK (my son), who has for the past twelve years arranged all contracts for my halls, having been called to the colours this week, the bookings will in the meantime be undertaken by myself. Artistes and Agents not receiving replies to their letters will please accept silence as a polite negative.

WANTED, GOOD TOPS
For Hamilton Hippodrome, Oct. 30, Nov. 13, 27, Dec. 4, Jan. 1.
Also for Norwich, Dec. 25, and Ipswich Hippodrome, Jan. 1.
ALSO WANTED,
First-class Pantomime
Norwich, Jan. 1, and Ipswich, Jan. 8.

Communications—
E. H. BOSTOCK, Exhibition Hall, GLASGOW.
WIRES: "ZOO, GLASGOW."

WANTED
FOR THE
GREAT CIRCUS
Olympia, Liverpool,
CHRISTMAS, 1916,
BIG NOVELTY ANIMAL ACTS.
HORSES,
ELEPHANTS,
GIRAFFES,
CAMELS,
TIGERS,
LIONS,
CATS,
DOGS, &c., &c.

Send particulars, terms and photographs to—
Circus Department,
MOSS EMPIRES, Ltd.,
Cranbourn Mansions, Cranbourn St.
London, W.C.

EMPIRE, MIDDLESBROUGH
WANTED
NOVEMBER 20,
Share or Certainty,
TOP LINERS ONLY.
ALSO FREE
DEC. 25. JAN. 1 & 8.
THE THREE HOLIDAY DATES.
Top Liners Only.
SHARES OR CERTAINTIES.
Would entertain Big Production for one or more weeks.
WE PLAY XMAS DAY.
ALL COMMUNICATIONS—
MANAGER,
EMPIRE, MIDDLESBRO'.

MUSIC HALL ARTISTES WANTED.

FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 and 46, Chandos-street,
Charing-cross, London, W.C.
'Phone, Regent 5529. 'Grams, Knarfoyce, London.
WANTED for Immediate Dates, Acts of all Descriptions, especially good Tops, Bottoms, and Middles; also Troupes. Full list of bookings and terms must be quoted in first letter.

PALACE, SUNDERLAND.
WANTED, First-class Acts, Comedy Numbers, Novelties, Specialties, Singing and Dancing Acts, Spectacular Productions, Musical Acts, &c., for the following dates:—Oct. 23 and 30, Nov. 6, 13, onward.
Address, with lowest terms, to MANAGER,
Palace, Sunderland.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

WANTED, Good Comedy Acts. Anything new and original. Concert Parties, Revues, and Artistes in all lines. Artistes desiring a reliable representative communicate at once. I will see your act. Send full particulars, date sheet, photos., &c., to J. RICHARD MILLET, Variety and Cinema Agent, 64, Victoria-street, Liverpool. Business Manager, GEORGE RUSSELL.

WANTED, Wanted, Wanted, Boy Comedians.
Apply,
SELBY,
Raglan-place,
West Hartlepool.

STERLING'S VARIETY AGENCY, 3, Leamington-avenue, Oxford-road, Manchester. Telegrams, "Matinée." Telephone, 582 Rusholme.
WANTED, Big Revues, Big Combinations, Acts, all lines. My New Book opens Nov. 6. Are you on it? If not, why not send date-sheet?

Macnaghten Vaudeville Circuit.
Pavilion Theatre, Leicester.

WANTED, Wanted, Wanted, Wanted, Good Revues. Good Revues. Star Tops. Star Tops. And Turns of Every Description for Immediate Dates.
Wire or 'phone for Oct. 23 (?). Also good Vaudeville Acts for Oct. 30.

Acts unknown to this Circuit entertained for trial week. All coms., with lowest terms nett, to the Manager, JOSEPH LAWRENCE. 'Phone: 2533.

Monday next!!
WANTED, Wanted, Wanted, Tops, Bottoms, Feature Acts, Revues,
Star Attractions in all Lines.
Also
Large Animal Acts, Sensational, Comedy for Christmas Season, 1916.
I am recognised by and do business with all the leading managements, including Moss' Empires, Stoll Tour, Syndicate Tour, &c., and every first-class provincial house of any note, and if you have the goods I can place them for you, but please note I am in business to find acts for managers, not managers for artistes.
Send full list of bookings and quote me your real salary, together with permanent address, to
HENRY CARLTON,
The "U.K.A.,"
26, Charing Cross-road, London.
'Phone, Regent, 1,832. Wires, "Alertuka," London.
N.B.—Interviews by appointment only.

EGBERT'S AGENCY, LTD.
WANTED, Variety Artistes, in all lines, for immediate dates. Star Acts and Good Comedy Tops write. Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Artistes, all lines, for Hague's Celebrated Minstrels. Particulars first letter, stamp reply. Tom Waters, W. Gay, Dan O'Connor, write. GATTY, 155, Middle-st., Walker-on-Tyne.

WANTED Known, Variety Agency offers exceptional terms for Sole Bookings at one or two small Halls. Apply, with all pars., MANAGER 3, Ashfield-st., Lincoln.

WANTED, Young Ladies for big Posing Act. Good figures essential. Sing preferred. Also first-class Soprano Vocalist. Apply, 12 o'clock, Wednesday and Thursday, 30, Brixton-road, S.W.

WANTED, Wanted. Wanted, Good Comedy Acrobat, used to knockabout.
Apply, Box 322, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 23 and 30, PEGGY O'HARA, in her dainty interlude, accompanied by herself on the piano. Last week, Bottom. Ashton. Wire, Hip., Bury.

WANTED, Monday next (to precede Rotherham), by TINA PAYNOLA. The only Act of its kind in Vaudeville, introducing Whistling, Mimicry of Children, Instruments, Animals, &c., in a novel scena; own stage setting; bookings into 1919. This, Empire, Dewsbury. Wire, before 6, house address, 35, Hollingroyd-road. Distance no object if terms right.

WANTED, Monday, Oct. 23, 30, by LOTTIE COLLARD, Charming Comedienne and Step and Skirt Dancer. All new songs and dresses. Wire or write, Queen's Hotel, Upper Norwood, London, S.E.

WANTED, Monday next, by BELLE ISOBEL and her glorious voice; from the Palace, London. Wire, Empire, Wakefield. Wire, Empire, Wakefield.

WANTED, Monday next, also Oct. 30, by VIOLET LINN, the Charming Vocalist and Chorus Comedienne. Wires, Picture House, Vicar-st., Kidderminster.

WANTED Known, Wanted Known, the Charming and Talented
SISTERS WEBB
(Tina and Inga).
SISTERS WEBB,
Brilliant Musical Mélange.
Oct. 16, Palace, Blackburn.
Oct. 23, Palace, Huddersfield.

WANTED, Oct. 23, 30, MIMI and EVA LE CLAIRE, Ideal Vocalists and Dancers, disengaged for Panto., Second Boy and Girl. Per add., 216, Brixton-road, London.

WANTED, Monday, and Oct. 30, Nov. 6, 13, by GERTRUDE ROWLEY, A.R.C.M. and MAUDE GRAY, in a refined, brilliant Piano and Vocal Act. Wire or write, per. address. 149, Park-road, Barnsley, Yorkshire.

WANTED, Monday next, TWO PEARLS (Lola and Vivienne), to precede Wareham, Dorset. Refined Singing and Dancing Act. Also Nov. 6. Wire. 5, Elsie-terrace, Southwick, Sussex. Wire.

WANTED, Wanted, Dates for THE SOLO GIRLS.
Reliable agents, or Fred Solo, 63, Lord-st., Oswaldtwistle, Lancs.
Vac. Oct. 23, Nov. 6.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and four following weeks (precede Glasgow), by SISTERS NOLAN (CHRISTINA, A.L.C.M., and JOSEPHINE), great Violin, 'Cello, and Piano Act. This, Comedy Theatre, North Shields (return).

WANTED, Oct. 23 and 30, by THE WORCESTERS (3 Ladies), in a Nautical Scena, "Mending Nets." Own stage set. Refined, High-class Vocalists. Conclude Saturday four special weeks, T., Ltd. Wire best offers, 10, Chestnut-walk, Worcester.

WANTED Known, SADIE YONE TRIO, Novelty Musical Act. Vacant Nov. 6, 13; near London preferred. This, E., Egremont (Cum.); next, P., Wolverton.

WANTED, Monday next, also Oct. 30, between Scotland and London, by ALLAN ROCHESTER'S LADY SHOEBLACKS.
5 Performers. Own Scene, Song, Dance and Patter.
Wire, Electric Theatre, Lanark.

WANTED, Monday next, by EIGHT BARNES GIRLS, good singers, clever dancers, buck, acrobatic, well dressed. This week, Hippo., Peterborough. Coms., E. BARNES, 9, Great Newport-street, London, W.C. Telephone, 4227 Gerr.

WANTED, Monday next, also Oct. 30. An Act with a Reputation. Concluded 13 years Royal Scots Fusiliers. HORACE MONTO (the Original, Versatile Soldier), presenting "Tommy Atkins at Play." A Bright, Breezy, Up-to-date Musical Act. Not a dull moment from start to finish. Wire best offers to The Gem, Haltwhistle, Northumberland.

WANTED, Monday next and Oct. 23, by BRIAN O'BRIEN, Baritone Vocalist. Got the bird at the Town Hall, Dundalk, last week, but given the other two halls and a return at increase. This, Whitworth Hall, Drogheda.

GENE FIELDES,
The Singing, Dancing, Pattering, Musical Comedian.
WANTED, Wanted, Next Week. (Preceding Hippodrome, Hamilton.) This week: Theatre Royal, Nuneaton.

WANTED, Wanted, by STAVE, Comedy Musical Speciality Act.
Novel Stage Set.
Funny and Up to Date.
Vacant Oct. 23, Nov. 6.
Wire or write, 103, Geneva-rd., Brixton.

WANTED, next Monday, also Nov. 20, by T. E. JOHNSTONE, Vocal Comedian. "Wellington." Own scenery. This week, Hip., Hemsworth, Yorks. Wire (house address), 63, Victoria-street, Hemsworth, Yorkshire.

WANTED, Monday next and Oct. 30, by HUGH McCUSKER and CHEECKY. New show. Singing, Dancing, Comedy. This week, Picture Palace, Stafford. Wire. House address, 10, Earl-street, Stafford.

WANTED, Oct. 23, Nov. 13 (Lancs. district), Dec. 11 (Scotland), by SALAMONSKY SWAR, Russian famous Whistler, &c. Wire best offers, 45, Romford-street, Manchester.

WANTED, Monday next, TOM LLOYD, Eccentric Comedian. Palace, Redcar. House, add., 35, Wilton-street.

WANTED, Monday next, also Oct. 30, BILLY DILLON,
Billy Dillon,
Eccentric Comedian and Some Dancer.
Sure success.
Wire, Hippodrome, Darlington.

LITTLE ZOLA.
The Unusual Comedian.
WANTED, Oct. 23, 30, to precede Glasgow; open for Revue and Panto.; managers invited. Big success at Palace, Islington, last week. Refer to Manager. Wires, 56, Brondesbury-road, Kilburn.

WANTED, Monday, also Oct. 30, DAN LAWLEY, Pattering Dame and Burlesque Comedian. Hippo., Poplar. House add., 176, Kennington-rd., London.

WANTED, Monday, Oct. 23 and 30, SERVA DANE,
Charming Vocalist and Speciality Dancer.
An Artiste you can rely on.
Unique, Graceful, Clever.
Wire, Market Theatre, Aylesbury, Wire.

WANTED, by SILENT TAIT AND AMEE, Nov. 20 and 27. Wire or write to Empire Theatre, Wheatley Hill, Durham. Big Success everywhere. Refer to anywhere we have played.

WANTED, Monday next, Oct. 23, also Oct. 30, by KARR and KOONEY, a First-class Front Cloth Comedy Act. Coms., Hippodrome, Hamilton, N.B.

WANTED, Monday Next; also Oct. 30 and Nov. 6 and 13, by DENNIS and BURKE,
In Song, Harmony, and Comedy, including LA NATIONALE,
The marvellous national dancer. This double act is full of comedy from start to finish. Good single if required.
JACK ROOKE, Funny Comedian.
This week: Alexandra, Fareham. Wire offers, house address, c/o Rowell, No. 1, Western-road, Fareham, Hants.

WANTED, Wanted, Oct. 23 and 30. WEDBURNS,
Comedy, Music, Song.
Handing out miles of laughs.
This week, Osborne Theatre, Manchester. Address, 109, Rusholme-rd., Manchester.

WANTED, Wanted, Oct. 30, on, by ST. MALO and COOMBS,
Vocal, Musical Comedies, special Props. (Gipsy and Sailor) or (On the Road).
Oct. 16, Empire, Mansfield.
Oct. 23, Prince of Wales Theatre, Norwich.

WANTED, Monday Next, also 30th, RUFUS and EDA,
Great Comedy Act, by Two Performers, "Charlie in the Kitchen."
Singing, Dancing, Patter, Contortions.
Real, Live, Clean, Clever, Comedy Act.
Wire, 34, Egerton-street, Runcorn.

WANTED, Monday, also Oct. 30, JEWEL and RANDAL, Quick-change Comedy, Vocal, and Dramatic Act, Own Fit-up; Panto., Mr. and Mrs. F. G. Kimberley's Production Birmingham. House add., 209, Gloucester-road, Bristol.

WANTED, Monday, also Nov. 6, SURREY and CARLTON'S Comedy Act, "Our Sarah Ann." Wire, Ivydene Villa, Regent-st., Abergavenny. Ineligible.

WANTED, Wanted, Wanted, Monday next, also Oct. 30, by KEIR and KEMPTON,
KEIR and KEMPTON,
KEIR and KEMPTON,
Basso and Contralto.
The Eminent Scottish Vocalists, introducing the Bagpipes, in full Highland costume. Some Voices, Some Dresses. Wires, KEIR,
220, Scott Ellis-gdns., St. John's Wood.

WANTED, Monday next, by KING and KING, Novelty Comedy Act; 15 mins. original comedy.
This, Regent Theatre, Yarmouth.

WANTED, Monday, also Panto., by the TWO DANIELS, ever versatile men, black parts and white specialities.
Wire, Kelly's Theatre, Liverpool.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Oct. 23, Wire, 88, Portsmouth-street, C.-on-M., Manchester. The Great RHODE and ROCHE, introducing the only act of its kind. A real novelty and clever Comedy Contortion. Singing, patter, funny surprises. Featuring the Chameleon, the Artist, and a Comedian. Own set. 15 or 18 minutes. Sure laughing and applauding hit. Also vacant Oct. 30, Nov. 6, 13, 20, 27. Pantomime settled with Mr. Chas. Gulliver's big London Circuit, and tour to follow. Now, then, wire, Proprietors, Managers, and Big Agents. Get on quick for these dates. Wire above.

A Great Novelty Vacant.
Clean, Refined, and Well Dressed,
An Act with a Reputation.
RENNIE and ROXBURGH.
RENNIE and ROXBURGH.
RENNIE and ROXBURGH.
Booked and rebooked by Moss' Empires, &c. and every First-class Agent of Note.
An ideal last turn. The strong comedy feature of this Act keeps every audience attentive until the tabs drop. Refer. Refer.

WANTED, Oct. 30 and Nov. 20 (follow Birmingham and Alhambra, Barneley).
This, Queen's Theatre, Castleford.
Sharing Top of Bill. Last turn.
Doing enormous.
Refer, then wire or write.

WANTED, Monday next, Nov. 6, by FRED SOLO and Girls (5 artistes), in smart vocal, dancing revuette, "Oh, Do, Sir!" 15-25 mins. Not a juvenile nor ordinary act. 63, Lord-street, Oswaldtwistle, Lancs.

WANTED, Wanted, Wanted, Oct. 23, 30,
Great Comedy Act,
GALLIMORE TRIO,
Oct. 23, 30,
Vaudeville Club, 98, Charing Cross-rd., London. Wires, "Gallimore, Fripperies, London." 'Phone, 3880 Gerrard.

WANTED, Oct. 23, later, with exceptions, the FOUR BLACK DIAMONDS, Quick-change Harmony Singers. Clean Comedy and Eccentric Dancers. This week, Hammersmith Palace, London. Times, 7.40, 10.50 p.m.
Perm. add.,
51, Lorn-road, Brixton, London, S.W.

BERT WILLIAMS,
Ventriloquist.
Always a success.
Own Cloth, 6-sheet Posters.

WANTED, Wanted, Wanted, Oct. 30.
Wire, Hippodrome, Shildon.
Also vac., Nov. 13 and 20.

Absolutely Exempt from Military Service.
MIKE CRAY,
MIKE CRAY,
Eccentric Comedy Juggler, and his
Wonderful Dog, "Dooley."

WANTED, Wanted, Oct. 23 and 30. Wire Private Address:
42, Boston-street, Hulme, Manchester.

WANTED, Oct. 23, Nov. 6 (Ireland only), The ETOILES, Comedy Gymnastic Juggling Act. (Male member rejected.) Wire, Picture House, Curragh Camp.

MOZZETTO (AND PAGE),
One of the World's Finest Jugglers.
WANTED, Wanted, Wanted, Monday, Oct. 23 and 30.
This week,
Royalty Theatre, Chester.

WANTED, Wanted, Oct. 23, 30, FRED CARR AND CO.,
Electrical Novelty Act,
Including the Giant Electric Chicken that lays eggs while you wait.
Moss and Stoll twice, Coliseum, &c.
Big Comedy Top. 6-sheet Posters.
Wire, 210, Naylor-road, London, S.E.

WANTED, Monday next, and Oct. 30, HASSAN, and Lady Assistant.
Novel Comedy, Magical Act.
Wire, Hippo., Southend.

WANTED, Wanted, Nov. 20, 27, by THE BROS. WEBB
(Jojo and Ruté),
World-renowned Musical Comedians.
Great success, Cirque Medrano, Paris.
All communications,
16, Rue de Calais, Paris, France.

WANTED, Nov. 27, Dec. 11, by LOLO and MAY TRIO, Lady Trapeze, Contortion Dance, Teeth Experts; apparatus, wardrobe beautiful. This, Palace, West Hartlepool; next, Empire, Seaham Harbour.

WANTED, Wanted, Monday next, JAAP VAN LAREN,
Slack-wire Artiste.
Between Poole and Pinxton.
Also Nov. 20 and Nov. 27.
Between Derby and Glasgow.
This week, Amity Palace, Poole.
House address, 22, South-road, Poole.

WANTED Known, FRANCISCO, the Novel Equilibrist and Juggler. Vacant Monday next, Oct. 30, and Nov. 6, to precede Empire, Maryport. Wire, 48, Gladstone-street, Leicester.

WANTED, Monday next, and Oct. 30, by CORRIE and FOOTE.
In their latest burlesques.
Wire, Palace, Shepshed, Leicestershire.

WANTED, Monday, also Oct. 30, by FLO and MACK,
FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Comedy Acrobats, Vocalists, and Dancers.
Wire, Wire, Empire, Ebbw Vale, Mon.

WANTED, Monday next, Oct. 23, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts, introducing the new sensational ladder trick shoulder to shoulder. A sure draw everywhere. Wire best offers to
ENARDO BROS.,
Colonnade Theatre, Leamington, near Coventry.

LES PLATAS.
LES PLATAS.
Comedy Acrobats.
WANTED, next week, also Oct. 30, Nov. 6, 13. This, Gaiety, Birmingham. Wire for next week.

The Famous Sporting Acrobats,
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Monday next, also Oct. 30 and Nov. 6. Wire,
Empire, Mansfield.

WANTED, Wanted, Oct. 23, by SARRAGUNA and GOLDA,
SARRAGUNA and GOLDA,
Indian Teeth Novelty Act.
Second to None.
An Act that Stands Alone.
A Real Performer.
A Paybox Magnet.
Shares or salary.
Wire or write,
SARRAGUNA,
Palace, Attercliffe, Sheffield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 6, and various on, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." This, Palace, Tunstall (return). Next, Grand Cinema, Evesham.

WANTED, Oct. 30, to follow Cardiff, for that phenomenal success, "THE NIPPER'S BANK."
The talk of every town visited.
The only Act of its kind.
The Act that never fails.
Wire, BENTLEY, 88, Bath-row, B'ham.

FRED POWELL AND COMPANY, including JOHN BRITTAIN, in the Famous Character Comedy Scena, "GETTING THE DINNER IN."
Own set. 3 people (all ineligible). 15 mins.

WANTED, Oct. 23 and 30, to precede Imp., Canning Town (return), South Wales district preferred.
Address,
FRED POWELL,
Workmen's Hall, Blaenavon.

WANTED, Oct. 30, Nov. 6, 13, by Mr. and Mrs. Nag.
Mr. and Mrs. Nag.
Singing Speciality, "Sally's Turn."
This week, Empire Theatre, Mansfield.

WANTED, Oct. 23 and 30, by THE WRIGLEY TRIO, a Revue in themselves in "The Hotel De-Nott," introducing Singing, Dancing, Comedy, Juggling, and Novelty Props.
A Laugh from Start to Finish.
Wire or write,
7, St. Hilda-street, Liverpool.

WANTED, Monday, also Oct. 30, by JEWEL and RANDAL, in their Refined Comedy, Quick-change, Vocal, and Dramatic Act. A sure success. Refer Manager, Bijou Theatre, Bridgwater, re success of new act last week.
Own Curtain Fit-up and Setting carried. Panto. settled, Mr. and Mrs. F. G. Kimberley's Production, Birmingham. Offers, wire, house add. (save time), 209, Gloucester-road, Bristol.

WANTED, Dates (Variety Artistes), "The Touch of the Child" Sketch. Wanted, Oct. 23, 30, Nov. 6. SINCLAIR NEILL, c/o Johnson, 56, Rose-st., Glasgow.

CARTER LIVESEY,
In his Famous Comedy Sketch,
"AN AMATEUR ANARCHIST."
Owing to re-arrangement of dates.

WANTED, Oct. 30, onward with exceptions.
Address, 16, Clifton-gardens, Chiswick. Next, Palace, Bath.

WANTED, Wanted, Monday next, HALL and WILSON TRIO,
Motor Cycling Speciality.
Wire,
144, Hitchen-street, Biggleswade.
Both men exempt.

WANTED, Monday next, Oct. 23 and 30, RED WHITE AND BLUE TRIO.
World's Greatest Sensational Cyclists.
Thanks for numerous offers, must have our price.
Wire,
Empire, Dovercourt, Essex.

WANTED, Wanted Known, MASON and BART,
Novelty Gymnasts, Vacant Oct. 23 and 30.
Wire, Hip., Colchester.

WANTED, Oct. 16 and 23 by MARCELLE TRIO, Novel Comedy Acrobatic Speciality.
Wire, Hippo., Gloucester.

FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
Bedford, Camden Town, 8 and 11 o'clock.
Bedford, Camden Town, 8 and 11 o'clock.
Bedford, Camden Town, 8 and 11 o'clock.
Success Extraordinary.
Success Extraordinary.
Try and see us.
Try and see us.

WANTED, Monday, between London and Rotherham.
Wanted, Monday, between London and Rotherham.
Wire, PERCY DELEVINE,
17, Woodlands, Golders Green.

THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"Fun in an Opium Den."
An Act that stands alone.
The Great Laughter-makers.
This, Palace Theatre, Dundee.

WANTED, Wanted, Oct. 23, 30, Nov. 6 and 13. Share or certainty.
Wire, Wire, Wire.
JOSH CLIFTON, Dundee.

MOHAMED BEN MOHAMED,
MOHAMED BEN MOHAMED,
MOHAMED BEN MOHAMED,
Famous Troupe of Six French Moroccan Arabs, the Great Arab Tumblers.

WANTED, known at Liberty, Oct. 23 and 30, and Nov. 27, and Dec. 4 and 16, 1916.
Address,
MOHAMED BEN MOHAMED,
Red Cow Hotel, Boston, Lincs.

HANLON CHARLES QUARTETTE.
(2 Ladies, 2 Gents.)
Aerial Stage Gymnastic Trampolinists,
including Arthur Hanlon, junr., World's Best Double and Triple Somersault Performer.

WANTED, Wanted, Wanted, Monday next.
Monday next.
Monday next.
Wire,
Empire, Bristol.

WANTED, Monday next, on, by GRACE BUCKINGHAM'S Performing Dogs, assisted by Clown Fatty, Happy Harry Hellis, Comedian. This, 17, Fleming-rd., Walthamstow.

WANTED Monday next, by MLLE. DALMER'S TABLE CIRCUS. 20 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Guaranteed success anywhere.
Elaborately staged and dressed.
Six-sheet and D.C. lithos.
Wire,
Queen's Hall, Brierley Hill.

WANTED, Oct. 30, all Nov., PALETTE, with Fiddle, Easel, and Dogs. Oct. 16, West Wight Cinema, Freshwater, I.O.W. Oct. 23, Palladium, Ladgershall, Wilts.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 23, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Punch Trio, Barrett and Knowles, Bert Harrow, May Starr, Anna Dorothy.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Barrett and Knowles, Rosue Reys, S. W. Wyndham, McIvor and Scott.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Vera Wootton, Purcella and Ramsey, Three Prodigies, Fred Curran, Winifred Ward, Barrois Bros., Gaumond Bros.

BROADWAY T., NEW CROSS.

Picture entertainments, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Company as booked.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Lucille Benstead, Terriss and Romaine, Marie Kay.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Gus Garrick.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Daisy Taylor, Dale and O'Malley, Doris Duquesne.

PANOPTICON, CARDIFF.

Picture entertainments, etc.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Arthur Verno, Alice Donia, Mascot and Leo, Lester.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Ed. and Jack Smith, Bruce Green, Ena Dayne, Benaude.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Ray Kay and Co., De Maret, Diving Belles, Two Lillys, Four Royal Scots, W. F. Frame.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Gillespie and Kingston, Evelyn Taylor, E. D. Nicholls, Four Sirvos, Jack Kellino.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Burr and Hope, Chas. Cohan, Five Olracs, Zolinda Davis, Dick Tubb, Albert Trio.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Olive Temple, Tom Hunter, Coco.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Farr and Farland, Edris Coombs Trio, Corporal Morris.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Daisy Dormer, A. H. Woods, Albert Le Fre,

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Nixon Grey, Mlle. Olga Morselli, Anartos, Flora Cromer, Johnson Clark..

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Griffiths and Carmen, Jackson Potter, Real McKays, Agda and Co., Jessie Allan.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Fred Barnes, Nina's Sea Lions, Chas. Mott, Ben Albert, Hamamura Family, Alfredo, Barton and Ashley.

ALHAMBRA, BRADFORD.

Rehearsal at 12 noon for:—
Company as book d.

EMPIRE, NEWCASTLE-ON-TYNE.

(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Albert Whelan, Les Videos, Cissie Lupino, Hayden Wood and Dorothy Court.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Florrie Ford, Zigeuner Quartette, Tom Stuart, Four Swifts, Chester Kingston, Royal Crests.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Will Gardner, Trio Pola, Alexander Prince, Wood and Welch, Le Heen and Dupreece Noland and Kiddie, Doreen Harley.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Shreek and Percival, La Reeca, Four Kasracs, Will Cohnson and Co., F. V. St. Clair, May Erne, Shawlone.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Sam Barton, Musical Navvies, "On and Off."

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
"Betty."

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played in the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

"OUR DAY"

October 19, 1916.

Second Anniversary of

JAKE FRIEDMAN'S

(The World Renowned Comedian)

"AND HIS DUTCH HUSSARS."

Now in its 105th consecutive week and going stronger and better than ever.

This is not the largest production touring, but, without doubt, it is one of the very best Musical Extravaganzas yet seen by the public — equalled by few; surpassed by **NONE.**

The Greatest Tonic of the Age for the depressed. Success guaranteed everywhere, even with stone wall audience.

NO VACANT DATES THIS YEAR. FAST BOOKING UP 1917.

Many thanks to Edwin Bush, Esq. (Empire, Preston) for comfortable week, Oct. 9, 1916, and offer for another date—making the third year in succession.

New production in hand postponed, owing to numerous offers for 1917.

General Managers and Booking Managers desirous of increasing their box office receipts and pleasing their Patrons, secure this attraction at once.

This—EMPIRE, YORK.

All communications to—
SOLE BUSINESS MANAGER
(for Mr. Friedman)
SAMUEL LLOYD,
70, Blenheim Gardens,
Cricklewood, N.W.

Ninette de Purlin

from PARIS

will appear shortly in revue at the
KINGSWAY THEATRE

EXTRA SPESH'UL

NEW SONGS, LIVELY DANCES, MIMICRY

MANAGERS' ATTENTION INVITED

Agent: CYRIL GILBERT,
18, Charing Cross Rd., London, W.C.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c.
'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus).

The Versatile Comedienne,
MISS LILLIE LANGTRY.

This week,
LONDON.

G. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.

Oct. 23, PALACE, HAMMERSMITH.

Coms., 65, Sudbourne-rd., Brixton-hill, S.W.
'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN

This week, HOLBORN and KILBURN.

MR. BRANSBY WILLIAMS.

This, HIPPODROME, BRIGHTON.
Next, HIPPODROME, PORTSMOUTH.

Business Manager, Ernest Edelsten.

WILKIE BARD.

This week, PALLADIUM.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs.
MARK SHERIDAN.

37, Leathwaite-road, S.W.
'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.

This week, GRANVILLE, WALHAM GREEN.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, ALHAMBRA, BRADFORD.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This week, ILFORD.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.

This, ARDWICK EMPIRE, MANCHESTER.
Next, O.H., DUNFERMLINE.

Permanent Address, 30, Blandford-road, Bedford Park, London, W.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
5, Macclesfield-st., Shaftesbury-avenue, W.
Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

MUSIC HALL CARDS.

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ATLAS - VULCANA TROUPE.
Oct. 16, Hippo., Bury.
Oct. 23, Hippo., Preston.
Require Nov. 6, 13, 20.

BELMONT, GEO. E.,
Present abode,
Villa les Turquoises,
Monte Carlo.

CAMBO AND CASTELLE.
"The Monkey and the Maid."
Borough Theatre, Wallsend-on-Tyne.
Next, Palace, Wheatley Hill, Co. Durham.

FULCHER, FLORENCE,
Brilliant Soprano Vocalist. This, Hippo., Aldershot. Next, Palace, Leicester. P.A., 18, North Pole-road, N. Kensington, London, W. 'Phone, 148 Park.

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6 GREENLEES 6
Present "On a Holiday."
Beautiful Rural Setting.

Oct. 16, P., Wellingborough.
Oct. 23, ret., Vic. T., Hartshill.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.

Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Oct. 30, Nov. 6, 27, Dec. 4, 11, 25, and from Jan. 8, onwards. P.A., 30, Brunswick-st., C.-on-M., Manchester.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. **NEW** TELEPHONE: GERRARD 7545 (2 lines).

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 23, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mrs. Patrick Campbell, Mark Hambourg, Charles Hawtrey and Co., La Belle Leonora, G. H. Elliott, Malcolm Scott, Emilie Hayes, Cornalia and Eddie, Jackley and Lesine, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

Variety Company.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Half-past Eight."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Cyclery Buffoons, Gaye Gordon, Kenna Brothers, Mooney and Holbein, Benedittl Brothers, Katie Butler, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Van Dock, Les Manoels Francois, Ian Colquhoun, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Sam and Fanny, "Something Simple," W. V. Robinson, Jack Birchley, The Westwoods, Hemming and Free, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Connie Kaye, Archie Naish, Anne Godfrey, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Reece Duo, Ray and Zack, Grogie, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Harry Moore, Grock, J. H. Scotland, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 13 noon for:—
Gicardo, Barts Trio, Florence Fulcher, Lydia and Francis, Loie Conn, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Dainty Doris, Alvide Capitaine, Harry Fields, Frank and Vesta, Joe and Betty Binns, Flying Wolkens, Fulgora, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Adam Tomlinson, Laddie Cliff, Darty and Partner, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

ROSA HAMEL

The Song Caricaturist.
Resting, through PALACE, W., being closed.
Coms., 23A, NEW STREET, ST. MARTIN'S LANE, W.

BERT BEALE

COMEDIAN.
This Week, EMPIRE, ARDWICK, MANCHESTER. STOLL TOUR.
Refs., FRED FRANCIS.

HARMONY FOUR

ON TOUR.

TERRY TWINS

Of "SAMPLES" Fame (London Production only).

ON TOUR.

GOODFELLOW and GREGSON

WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

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MOSS' EMPIRE.
EMPIRE, SWANSEA.
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IN DEXTEROUS HUMOUR.

This Week, HIPPODROME, BELFAST.

JACK GORDON

Comedian. Fine Straight Man and Feeder.
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IN MUSICAL BURLESQUE.

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Entertainers with a Personality.

This Week, KING'S T., GATESHEAD. Next, HIPPO., CHESTERFIELD.

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General Administrative Offices:
25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 23, 1916.

LONDON PAVILION.

Rehearsal at 11.30.
"Pick-a-Dilly," Bert Errol, Sisters Tremper, Yvonne and Yvette Mehro, Bioscope.

OXFORD.

Rehearsal at 12.
"Back to Blighty," Ancilletti and Pilu, Esa Japanese Trio, Arthur Slater, Bioscope.

METROPOLITAN.

Rehearsal at 12.15.
George Carney and Co. in "The Fool of the Force,"
Two Lesters and Co in a "Vaudeville Cocktail,"
Ida Crispi and Fred Leslie in "Tony's Luck,"
Foreman and Fannan,
The Millionaires, "Percy and Harold,"
"The Meanest Man on Earth."
Miles-Stavordale Quintette,
Marcella and Bady, Maud Hughes, Bioscope.

CHELSEA.

Rehearsal at 12.
The Ten Blighty Boys,
Campbell and Baisden, Foreman and Fannan,
Mlle. Ruby Ginner and Co. in
"Et Puis Bonsoir,"
Bessie Slaughter, The Randles, Jose Baptisti,
Sisms, Phil Bransby, Bioscope.

EUSTON.

Rehearsal at 13.
Lois Barker and Percy Tarling,
"The Grumblers,"
Graham Moffat's Co in "The Concealed Bed,"
Bessie Brenne and Walter Eward,
The Miles-Stavordale Quintette,
The Mozelles, Anna Hana, Phil Bransby,
The Picquays, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Percy Hutchison presents "Sealed Orders."

SOUTH LONDON.

Rehearsal at 12.
Graham Moffat's Co. in "The Concealed Bed,"
The McNaughtons, Valazzi, Helen Charles,
Four Maxwells, Siems, Marjorie Ayling,
Bioscope.

EAST HAM.

Rehearsal at 12.
Chas. Austin and Co. in "Parker's Wedding,"
The Martini Trio, Famous English Musical Act,
7 Le Roys in Vocal and Dancing Scena
"Blanche et Noir,"
Louis Holt,
The Claymore Trio, Entertainers of Note,
Leslie Glenroy, Popular Mimic,
Lily Burnand, Burlesque Actress,
Lily and Sadie, Bioscope.

TOTTENHAM.

Rehearsal at 2.
"Too Late," a Miniature Play in Two Acts, by Walter W. Ellis,
"The Keystones," the Barnum and Bailey of all Cycle Acts,
Lois Barker and Percy Tarling "The Grumblers," in Humour and Music,
Hillier and Haynes, the New Scots from America,
Agustin and Hartley in a Whirlwind of Comedy Jumping,
The Four Tommies in "In the Trenches,"
Eric Brooks, the Premier Boy Vocalist,
Thornley Dodge, an Entertainer,
Maggie Carr and Her Banjo, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Violet Black and Co. in "The Girl with the Wink,"
Marie Kendall, Bert Errol, Will Lacey,
Anna Hana, Four Powers,
Emeric & Aynsley, Cole and Rags, Bioscope

WATFORD PALACE.

Rehearsal at 1.
Miss Emma Hutchison and Mr. Percy Hutchison present "Stop Thief."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON, W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 23RD OCTOBER, 1916

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

Miss CLARICE MAYNE & "THAT"
ELLA RETFORD
JAY LAURIER
THE McNAUGHTONS
FRANK WHITMAN
HARRY BEDFORD
DOLLY ELSWORTHY
ROMANESCA QUARTETTE
PAGET TRIO
VICTOR & GEORGE
and
THE CANADIAN CHOIR

MATINEE THURSDAY AT 2.30.

PALLADIUM

WILKIE BARD
MAIDIE SCOTT
CHAS. R. WHITTLE
NORA DELANY
WILSON HALLETT
RAMESES
GEO. MOZART
MAY MOORE DUPREZ
3 ASCOTS
5 JOVERS
MIKADO FAMILY

THREE PERFORMANCES DAILY. 2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

BILLY MERSON
VAN HOVEN
PRINCESS D'ARYABA
BARTLE QUARTETTE
JACK LORIMER
LILY IRIS
BART & BART
and
A. E. WARREN'S CO.
in
"THE STORM."

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

MARY MAYFREN & CO. in "THE FRENCHWOMAN."
LIANE D'EVE
PHIL RAY
SAM MAYO
THORNTON & DELIA
PHIL PARSONS
DAISY HARKER
and
"REVUELAND."

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

CARL HERTZ
ELLA RETFORD
JACK LORIMER
DAISY JAMES
DON & DIXIE
WEST & TATE
and
JOE ELVIN & CO.

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

BEATIE & BABS
SAM MAYO
COLEMAN & ALEXANDRA
DALY & HEALY
DUTCH DALY
MELODY MAKERS
HELEN MORAY
GEO. NEWBURN
GRIFF

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

ERNIE LOTINGA & CO.
SIGNOR ARVI
JAY LAURIER
BETH TATE
OMEGA TRIO
HARRY FREEMAN
HILDA STEWART
WESTBROOKS

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

ISRAEL ZANGWILL presents "THE MOMENT BEFORE."
VAN HOVEN
POLUSKI BROS.
BARTLE QUARTETTE
BRIGHTIE & CARLYON
SPEEDWELL
LORNA & TOOTS POUNDS
BRYAN O'SULLIVAN

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

BERT COOTE & CO.
ELLA SHIELDS
POLUSKI BROS.
LESLIE BROS.
NELLIE WIGLEY
TWO JUNES
GODFREY PARIS
and
JULIEN HENRY & Co

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

JACK & EVELYN
DIVING NORINS
SAMMY SHIELDS
MORNY CASH
JOAN HAY
WELLS & MAYBAN
DALY & HEALY
TAKIO
"A DAY IN A DUG-OUT"

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

R. G. KNOWLES
MORNY CASH
SAM STERN
GEO. NEWBURN
VIOLET CARMEN
CARINA TRIO
WILL H. FOX
PENDER'S DANDIES
IRENE ARMITAGE

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"THEY DIDN'T WANT TO DO IT,"
featuring
CHARLIE RICH
HICKEY'S CIRCUS
FREDDIE MALCOLM
CLAUDE GARDNER
ELSIE ROBY
MILLY JILLSON
HORACE WHITE

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"LIGHTS OUT! LONDON"
featuring
J. W. RICKABY
PYNKIE WHYTE
KING & BENSON
HURMAN
FRED LINCOLN
DORIS BROUGHTON

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"BELLE OF PERSIA."
SCOTCH KELLY
ROSE CAMBRY
WOODHOUSE & WELLS

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

BETH TATE
CRUIKSHANK
ZETTA MOR
TOM. E. HOOD
GRAINGER GIRLS
LULA
CHAS. CHARD
ELSIE & BERT
and
BERT LLOYD & CO.

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"THE MAN IN THE MOON."
SCOTCH KELLY
CAMPBELL & SCOTT
Mdlle. GAUTIER

ROTHERHITHE HIPPODROME
6.45 and 9.
Tel. HOP 1134.

JACK & EVELYN
LEO STORMONT & CO.
SAM STERN
CRAWFORD & JOHNSON
LOUIE KAY
BERT BYRNE & LADY
ROWLAND
NYHAHA

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

ARTHUR GIBBONS presents
"THE ROTTERS,"
from
THE STRAND THEATRE, W.

CROYDON HIPPODROME
6.30 and 8.45.
Tel. CROYDON 1444.

FREDERICK HARRISON presents
"QUINNEYS'."

MATINEE WEDNESDAY at 2.30.

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